

**May 11, 2009 – LAG General Program by Deborah Maklowski:  
Techniques for Great Colored Pencil Paintings**

Ms. Maklowski works in graphite, colored pencil and pastel, the mediums that make the most of her strong drawing and design skills. Her prize-winning work has been juried into national-level shows, is included in private collections on the East and West Coasts and has been featured in numerous exhibitions across the US. Her work is also included in "Strokes of Genius: the Best of Drawing," published by North Light Books in 2007.

Deborah is an avid and regular plein aire painter. Looking ahead to an eventual retirement, Deborah returned to making art in 2001, while continuing her highly successful career in the federal service. She is now very recently and very happily retired. She is the Vice President of the Maryland Pastel Society and holds memberships in the Colored Pencil Society of America and its Washington, DC chapter, the International guild of Realism, the Howard County Arts Guild, the Patuxent Art League, and the Bay Country Art Guild.

Ms. Maklowski studied art with private instructors as a teenager, then studied fine art, art history and painting conservation at Virginia Commonwealth University where she graduated summa cum laude in 1975. Since resuming her painting career she has studied pastel extensively through nationally known workshops.