

## Cher Compton "How to Critique Your Own Work"

Cher Compton gave a presentation on Composition. Cher provided an interactive and fun exercise in which LAG members were jurors who selected works from 32 slides to be included in a make-believe art exhibit. The results were both surprising and instructive. Unknown to the LAG audience, some of the featured slides were those of famous artists. Others were those of local artists and students. Ten entries were chosen for the "show" and first, second and third place awards were selected. The selected works did not always reflect the fame of the artist. Discussion was held about the compositional aspects that affected people's choices. Cher handed out information sheets that provided guidelines for critiquing artists' own work. She also recommended three excellent books with instruction on composition and design. The books are: Design and Composition by Margot Schulzkey; Harley Brown's Eternal Truth for Every Artist by Harley Brown; The Simple Secret to Better Painting by Greg Albert.