



Laurel Art Guild Highlights

www.laurelartguild.org

November 2017

November Program by Mary Ellen Gordon

**Light, Shadow, View - a Peer Critique by Sally Davies
Montpelier Art Center on Monday, November 13 at 7 pm**

Sally Davies, an English born Canadian and LAG member will present and critique on November 13th at 7 PM at Montpelier Art Center. The Alexandria Times published the following before her recent exhibit at the Torpedo Factory: "After staking out places that provide graphically interesting views and ample light and shadows Davies sketches and photographs, then returns to her studio where puzzle pieces coalesce into works." Sally has traveled internationally and extensively as a photographer. Many of us met her and some of her work at the new member luncheon. It was exciting to view her work. Ms. Davies, Sally, will share her artwork with us and critique our art. You may bring one work of art for her comments and suggestions for improvement.

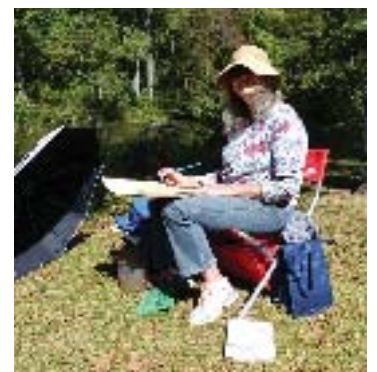
Plein Air October submitted by Carol Leo

Two LAG members took advantage of the beautiful day on October 1 to partake of the offer from the City of Greenbelt to participate in a paint-out around Lake Artemesia. The scene was tranquil and pristine and various members of wildlife made their appearance to make the paint-out even that much more eventful.



November will, hopefully, be a month for a "paint-in." Be looking for an announcement about this event

I hope that many LAG members will be part of the "live" painting session in November.



Member News

Diane Shipley has art in several locations this fall.

October 5 - November 22, 2017
Baltimore Watercolor Society exhibit at the Howard County Department of Education, Central Office Gallery, 10910 Route 108, Ellicott City, MD.

SALE - November 4, 9:00 - 3:00
Friends of Patuxent Holiday Bazaar, National Wildlife Visitor Center, 10921 Scarlet Tanager Loop, Laurel, MD, where she will have a table set up to sell paintings, prints, and greeting cards.

November 12 - December 30, 2017
Cider Painters of America National Show, Main Street Gallery, 370 Pierce Street, Kingston, PA

April Rimpo and **Sally Davies** will have their paintings, "Stalks" and "Lunchtime", respectively, on exhibit at the **Maryland Federation of Art's exhibit Strokes of Genius**. The exhibit is on display October 27 - November 25, 2017 with the Opening Reception on Sunday, Nov 5, 3-5 PM.

Washington Miniature Society Exhibition

by Nar Steel LAG was very pleased to note that the following members were juried into the Washington Miniature Society Exhibition:

Sharon Sefton, Diane Shipley, Sally Davies, and Nar Steel. In addition former members, Elizabeth Stecher and Pauline Clatterbuck were selected. The society cordially invites us to their 84th Annual International Exhibition of Fine Art Miniature. It's opening is Sunday, November 19, 2017, 2:00 - 4:00 PM.

The exhibition continues through January 6, 2018 and is held at the Mansion at Strathmore. Please be aware that Strathmore is closed on Mondays and Holidays.

Membership Dues are Due!

If you have not already renewed your membership for the 2017-18 season, now is the time. (see form on page 6)

LAG Online Exhibits by John Cholod

The latest LAG Online Exhibit theme is **Air**.

As always, you can post your own image to this exhibit (one per member) or you can send a jpg to me and I will post it for you. To login to the online gallery go to <http://laurelartguild.org/olexhibit/main.php> the username and password follows the algorithm described in the Online Exhibit instructions. If you have forgotten or lost your copy, I can send the instructions to you - just ask for them.

I look forward to seeing everyone's images. The more the merrier, so if you have never provided an image, please consider doing so. You can also provide images for the other three exhibits: "Rustic," "Water" and "Earth." You must use a separate login for each exhibit so the image ends up in the right exhibit.

If you send me images, please be sure to also provide the title, medium and size. Optionally, you can also provide price, and contact information, but based on what we learned from Kathryn Goldman, the Copyright Office will consider this a "published work" (made available for sale) and must be handled as such.

Exhibitions

by Diane Shipley

2017

Our exhibit at **The Meeting House Gallery** in the Oakland Mills Interfaith Center, 5885 Robert Oliver Place. Columbia, MD ends on October 28. We have had two sales from the hung paintings and additional ones sold at the reception.

2018

January 8 – March 2 – **OASIS Gallery, Bethesda.** **OASIS** is a national non-profit organization helping adults age 50 and over. The gallery is in the Macy's Home Store at Westfield Montgomery Mall, 7125 Democracy Blvd, Bethesda, MD. It is a large gallery so think big. We will need at least 60 paintings!!! **The Entry Form is included on page 4 of the newsletter. Please be advised that I will need all the submissions by Wednesday, November 8.** All items must be for sale. If you would like to submit a photo of one of your paintings, please send a JPG to me at DShiple3@comcast.net.

June 1-30 – **Patuxent Research Center – National Wildlife Visitor Center,** Laurel, MD. I will need approximately 30 pieces. Our display area will be six 6' x 6' panels. Paintings should be of wildlife, nature, and/or environmental conservation issues. Subject matter should include endangered, threatened, or native species (to North America), wetlands, oceans, woodlands, prairies, or other habitats that are recognized as symbols of the earth's vital resources. No domestic animals.

July 2 – August 15 - **The Howard County Conservatory,** Woodstock, MD. You may submit the same paintings that were displayed at Patuxent and we also will need many more nature-themed paintings, i.e., landscapes, animals,

etc. We will need at least 60 paintings, possibly more depending on size.

October 18 – December 15, 2018 – **Slayton House Gallery.** It is a large space and we will again need lots of paintings.

I have applied for a show at Harmony Hall but have not heard anything yet.

A busy year and large galleries means busy brushes!!!!

Art News in the Community

The Museum of Fine Arts Washington County has two calls for entry

- Artists Exhibition - February 4 - April 7 Prospectus available at <http://wcmfa.org/wp-content/uploads/2017/09/2018-CVArtists-prospectus.pdf>
- Photographers Exhibition - February 4 - April 7 - Prospectus available at <http://wcmfa.org/wp-content/uploads/2017/09/2018-CVP-prospectus.pdf>

Spotlight Art Series @Touchstone

Call for artists to have a solo exhibition at the Touchstone Gallery, 901 New York Ave NW, Washington, DC. Successful applicants will enjoy a front window 90 sq. ft. wall exhibition space in our street level gallery located in downtown Washington DC. If you don't get selected for solo exhibition, you still get to exhibit one artwork, no larger than 10" in any dimension, in 2018 as part of Local Guest Artists Group show at a date to be specified. Application and prospectus are at <https://www.touchstonegallery.com/spotlight>

OASIS Art Gallery

Macy's Home Store

7125 Democracy Boulevard, Bethesda, MD 20817

Exhibit Dates: January 8 – March 2, 2018

Deadline to Enter: Wednesday, November 8, 2017

Drop off: Friday, January 5, 11:00 am – 12:00 pm

Reception: Saturday, January 13, 2:00 p.m.

Pick up: Monday, March 5, 11:00 a.m.

Specifications: This is a large gallery. Artwork should be no smaller than 9" x 12" including frame, and not exceed 72" wide and 60" high. If matting and framing is needed on your art work, please be sure it is clean and the frame is in excellent condition and securely wired. No saw-tooth hangers. A frame is not needed if the sides of the canvas are finished. Art work must be appropriate for all ages. Paintings must be labeled with artist information on back (name, title, size, medium, and price). Up to four (4) pieces per artist will be accepted in order of receipt. If a sale is made, a donation of **30%** will be paid back to the gallery by the artist. The gallery does not cover the art work with insurance. It is the artist's responsibility to pay sales tax.

Send one **\$5.00** check (hanging fee) made payable to LAG, along with this signed form to:

Diane Shipley
3600 Dunnington Road
Beltsville, MD 20705

Exhibition Agreement

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for exhibition, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name: _____ Phone: _____

E-mail: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Signature: _____

Date: _____

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

Gestural Floral Watercolor Workshop

with Jackie Saunders Register by: **October 20!**



at Montpellier Art Center on Saturday, November 4, 2017 from 10 am - 4 pm.

Here's what Jackie wrote about her workshops:

When I teach the Gestural Florals Workshop, I start with "small format" (5" x 7") studies of individual blossoms, rather than a complex floral bouquet. I like participants to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the flower. I use a simple palette of six main pigments, a warm and cool of each of the primary colors. Actually I give a lot of information about color mixing. The small florals can then be used later as greeting cards if the artists want. I joke that they'll never buy a Hallmark card again!

After lunch we can do a simple still life....small bouquet with a piece of fruit or other object... using the skills learned in the small studies. Some people may want to continue with the mall florals.

I would ask each artist to bring a few flowers they love and maybe a few items to add to a composition. I will give you a list of supplies to participants. **Participants should bring their lunches** so we can take a quick break and get back to work.

ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY and is currently an instructor at the Art League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley Watercolorists, and the Virginia Watercolor Society and has won numerous awards for her paintings.

Cost is \$30 for LAG members and \$40 for non-LAG members.

Maximum of 12 participants. **Reservation due: October 20.**

Payment is required to reserve a place in the workshop.

No refunds after October 20. Supply list will be emailed to participants. Additional questions, contact Sally Davies at: sallyjkdavies@hotmail.com



Please fill out this form and include it with your check made out to LAG. When your check is received, an email will be sent to confirm your reservation.

Name of Participant: _____

Contact phone
number(s): _____

email address: _____

Send checks made out to Laurel Art Guild should be sent to :
Sally Davies

157 Research Road, Greenbelt, Maryland, 20770



Laurel Art Guild

DUES STATEMENT for 7/1/2017-6/30/18

Dues consist of a cash payment and your promise of a small amount (3-4 hours) of your time to help with LAG activities. Please write in your first and second choice of jobs (see page 2), then select your newsletter delivery choice to determine the dues amount, and fill in the address and contact data below. Please return the top portion of this form with your dues check and keep the bottom portion for your records.

I will help in one of the following areas: _____
(1ST choice)

(2ND Choice)

Annual Dues: _____ Printed Newsletter \$30
_____ E-mailed Newsletter \$25

NAME: _____

ADDRESS: _____
Street Apt #

City and State Zip Code

TELEPHONE: Home _____ Work _____

E-MAIL ADDRESS: _____

SIGNED: _____ DATE: _____

Please make your check payable to Laurel Art Guild and send to:

M. E. Simon, Treasurer
8704 Royal Ridge Lane
Laurel, MD 20708

Thank you!

www.laurelartguild.org

This is your receipt. Please detach at the dotted line and keep for your records. ***Thank you!***

Laurel Art Guild
a 501(3)(c) corporation
Member 7/1/2017-6/30/2018

Date Paid: _____ Check No: _____ Amt: _____

2016-17 Executive Board

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Items with ? are in need of a Volunteer

Newsletter Input Due the 10th of the Month

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708

