



# Laurel Art Guild Highlights

www.laurelartguild.org

February 2018

## February Member Meeting Program

Montpelier Art Center

February 10, 1:00 – 3:00 pm

The program for February will be a viewing of the movie "Big Eyes." It won a Golden Globe award for Best Actress, Amy Adams. It is the true story of Walter Keane and his wife Margaret. Walter claimed that he painted all the works, but they were actually done by Margaret. He gained international recognition until she decided to stand her ground and tell the truth. Excellent, interesting, eye-opening story.

## Member News

We have several busy members this month.

### Sally Davies news:

Two of her paintings were awarded Honorable Mention in two different categories in the **Glenview Mansion Gallery Rockville Art League** exhibit in December:

**Time Travel** (acrylic on canvas)  
**Romance** (watercolor)

Juror: Lorena Bradford, National Gallery of Art, DC .

She has three of her large canvas paintings juried into the **Maryland Federation of Art's Lowe House Exhibit** at the Maryland Legislative Assembly (Jan 16 - April 13, 2018.)

Her watercolor **Water Lily Mosaic** was juried into the January **Open Juried Show Art League of Alexandria, Torpedo Factory** (January 8 - February 4, 2018.)

Her painting, **Four Boys & the Teacher** (watercolor) was selected for the "**Bring It!**" **M-NCPPC Lowe House Exhibit**, Annapolis (Jan 10 - Apr 9, 2018.)

And here's the link to the MPT ArtWorks TV program with the Pop Up Gallery of Sally Davies' artwork.

<http://video.mpt.tv/video/3007564885/>

You have to scroll through till the 15:21 minute mark to get to the start of the Pop Up Art Gallery. It only lasts a minute or two, but it was nice to be a part of this program.

**Tom Kirby** is in three exhibits

**"Bring It", the 2018 Annual Exhibition of PG County Artists in the Prince George's Delegation of the Lowe House Office Building** in Annapolis.

**City of Bowie Arts Committee "Generations" exhibit** (through February 10, 2018.)

Four pieces in the **LAG Oasis Art Gallery exhibit** (January 8 - March 2.)

A solo exhibit at the **Bowie Senior Center** (February 1 - March 29.)

## Member News (continued)

**Suzanne St.Onge** has two upcoming programs at the **Historic Carroll Baldwin Hall** in Savage, Maryland, that is located at 9035 Baltimore Street, Savage, MD.

Suzanne is co-teaching a free art class for children from 10 AM till 12 PM, on February 10th. Parents stay in the lounge or in the hall while their children are participating. The theme is **Valentines Day stories and art projects**. For more information visit:

<https://www.facebook.com/events/171151366832359/>.

She is playing music with a group for a contra dance on March 3. More information available at

<https://www.eventbrite.com/e/contradance-tickets-41885293039>.

### April Rimpo news:

She has one painting included in **Light, Space, & Time's Online Exhibition "7th Annual All Women."** Her painting **Free Living** received a Special Merit Award.

In addition, April had three paintings hanging in the West Wing of the **Children's National Medical Center** at 111 Michigan Avenue, NW Washington, DC 20010. It is part of an exhibit titled "A Taste of Touchstone."

**Taurean Washington** was offered two exhibition spots.

One is at the **Chesapeake Art Center in Brooklyn Park, MD** in February of 2019.

The other is in June 2019 at Frederick Community College.

Taurean is busily working on three series. One in preparation for each of his shows and one for a future exhibition. Love his positive vibe with the third series.

In addition to the upcoming exhibits, Taurean has a painting located at the Howard Arts Council Gallery for the **Hoco Open Exhibition**. Reception will be January 19th, 6pm to 8pm.

## 49th LAG Open by Melissa Price

March 11 - 31, 2018 at Montpelier Arts Center, with juror Lois Wolford.

Entry Deadline: February 1, 2018

The prospectus was mailed, but you can also see it on our website. If you need a printed copy, contact Melissa Price. Also, if you know of a site or class where we could send a number of copies, let Melissa know.

<http://laurelartguild.org/lagopen.html>

## Other Art Opportunities

**Old Historic Greenbelt Theater** is showing the movie "David Hockney at the Royal Academy of Arts" on Jan. 28 and 29, 2018. It is only playing those two days.

Here is the trailer: [www.youtube.com/watch?v=WGRjOzQ□S40](http://www.youtube.com/watch?v=WGRjOzQ□S40)

Sally Davies is planning to go (probably on Sunday, Jan. 28) and would be happy to meet up with other LAG members who would also like to see the movie with her. If anyone is interested in going with Sally, they could send an email to her at

[sallyjkdavies@hotmail.com](mailto:sallyjkdavies@hotmail.com)

## Only two places left....

### *Gestural Floral Watercolor Workshop*

*with Jackie Saunders on Saturday, March 31*

at Riderwood Village on Saturday, March 31, from 10 am - 4 pm.

3110 Gracefield Rd, Silver Spring, MD 20904

#### Here's what Jackie wrote about her workshops:

When I teach the Gestural Florals Workshop, I start with "small format"( 5" x 7") studies of individual blossoms, rather than a complex floral bouquet. I like participants to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the flower. I use a simple palette of six main pigments, a warm and cool of each of the primary colors. Actually I give a lot of information about color mixing. The small florals can then be used later as greeting cards if the artists want. I joke that they'll never buy a Hallmark card again!

After lunch we can do a simple still life....small bouquet with a piece of fruit or other object... using the skills learned in the small studies. Some people may want to continue with the mall florals.

I would ask each artist to bring a few flowers they love and maybe a few items to add to a composition. I will give you a list of supplies to participants. **Participants should bring their lunches** so we can take a quick break and get back to work.

#### ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY.

**Cost is \$30 for LAG members and \$40 for non-LAG members.**

Maximum of 12 participants. **Reservation due: March 3.**

**Payment is required to reserve a place in the workshop.**

**No refunds after March 3.** Supply list will be emailed to participants.  
Additional questions, contact Sally Davies at: [sallyjkdavies@hotmail.com](mailto:sallyjkdavies@hotmail.com)

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**Please fill out this form and include it with your check made out to LAG. When your check is received, an email will be sent to confirm your reservation.**

Name of Participant: \_\_\_\_\_

Contact phone

number(s): \_\_\_\_\_

email address: \_\_\_\_\_

Send checks made out to Laurel Art Guild should be sent to :  
Sally Davies, 157 Research Road, Greenbelt, Maryland, 20770

# *Oral Histories of Our Founding Members*

## *Helen Hass* by Leigh Marget

This article is the second in a series of articles fondly dedicated to LAG's founding members.

In our last installment of Helen Hass' oral history, LAG had finally found a space – the attic of the Carriage House at Montpelier. We started the first workshops, book signings and exhibits. The Laurel Art Guild began to thrive.

The docent of Montpelier at that time was Ms. Jean Sicher. Helen got to know Jean socially. They were brainstorming over coffee one afternoon and arrived at an inspiration - Montpelier estates would be an ideal site for school children to learn their Maryland history. They began to press for the Mansion to be recognized as a historic landmark. As Ms. Hass put it, "We pestered" the community to get the historic landmark status and to get the funds needed to restore the barn as a better space for LAG.

At Christmas time Ms. Hass attended a dinner at the mansion to celebrate the official recognition of LAG. Guests noticed a glow coming from the area where the LAG barn was located. (Local kids had decided the old barn was an ideal place to hang out, socialize unsupervised and smoke.) Bat droppings and smoke are a lethal combination and the barn easily caught on fire. Gertrude Poe, editor of the Laurel Leader was a guest at the dinner. She never went anywhere without a camera. So running down the path, (in high heels no less) she took pictures of the burning barn.

Now, where was LAG going to meet? All that remained of the barn was the silo because it was made of stone. LAG went directly to Gov. Lee to express our plight. The Governor asked then Maryland Treasurer Rubenstein for advice. Mr. Rubenstein said "I think they worked very hard and we should give the 5 or 6 hundred thousand dollars and build a new art barn."

### A HAPPY ENDING:

Helen Hass was present at the groundbreaking and at the Friends of Montpelier Mansion 40 Years Celebration.

## Exhibitions by Diane Shipley

January 8 – March 2 – **OASIS Gallery, Bethesda**. The exhibit has been hung. We have 14 artists and 50 pieces of work on display. The gallery is in the Macy's Home Store (separate from the Macy's fashions store) at Westfield Montgomery Mall, 7125 Democracy Blvd, Bethesda, MD. Please see separate e-mail for directions.

June 1-30 – **Patuxent Research Center – National Wildlife Visitor Center, Laurel, MD**. I will need approximately 30 pieces. Our display area will be six 6' x 6' panels. Paintings should be of wildlife, nature, and/or environmental conservation issues. No domestic animals. I will be sending a document through e-mail with the rules to follow.

July 2 – August 15 - **The Howard County Conservatory, Woodstock, MD**. You may submit the same paintings that were displayed at Patuxent and we also will need many more nature-themed paintings, i.e., landscapes, animals, etc. We will need at least 60 paintings, possibly more depending on size.

October 18 – December 15, 2018 – **Slayton House Gallery**. It is a large space and we will again need lots of paintings.

Please remember that I need help with hanging all shows. You don't have to be in the show to help out. All help is greatly appreciated.

<i>2016-17 Executive Board</i>			
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## *Newsletter Input Due the 10th of the Month*

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights  
Montpelier Arts Center  
9652 Muirkirk Rd.  
Laurel, MD 20708