

# LAUREL ART GUILD NEWSLETTER



March 2021

**LAG programs are free and open to all. Just email [president@laurelartguild.org](mailto:president@laurelartguild.org) for the link to our next program.**

## President's Message

This month, I want to share an excerpt from one of the two blogs I follow. Christine Swann is a pastel artist based in Pennsylvania. On January 27 she wrote:

"I have not been painting the last few weeks. At all. Brain break. So yesterday I went into my studio space for the first time with the intention of painting. But I just could not do it. The space just didn't feel right. No one particular reason. Just many little things. Papers thrown everywhere from the zoom classes in November. Garbage bins overflowing. Pastels thrown about. Dust in corners. And for me it is hard to concentrate on any task at hand when I am distracted by lots of things out of place. Again, it is not a "neat" thing, but a "visual" thing. So, I tidied and cleaned and straightened. And when I was done it felt so much better. I literally felt so much better standing in the space. And it really is a tangible feeling for me. So a little piece of advice? Work in a space that makes you happy and feels good (emphasis added). It is very difficult (I believe) to work in an uncomfortable space. Give yourself that at least. You deserve it.

Now I'm happy. I know tomorrow when I walk into my studio it will feel "right." And then I can get to work."

## January Program

**Susan Lynn** will demonstrate her approach to painting the landscape in watercolor on **March 8, 2021, from 7 – 9 pm**, via Zoom. Ms. Lynn is a nationally recognized artist whose paintings have been described as poetic, lyrical, luminous and serene. Capturing a sense of light and atmosphere is a persistent theme of her work. Whether focusing on landscape or still-life, she believes that nature is a subject that speaks to the viewer in a visceral way, tapping into universal memories, emotions and the human connection to the world around us. After a 15-year career in the field of architectural illustration, fine art painting has been Susan's primary focus for many years. She found the world of architectural illustration to be a fantastic training ground for a realist painter, demanding a thorough knowledge of perspective and a constant study of light, shadow, and color. Susan creates her paintings both in studio and "en plein air", painting outdoors from life. Although watercolor remains her favored medium, she recently began adding oils and acrylics to her repertoire, expanding the creative possibilities of her work. In 2019, Susan opened her own gallery, the Susan Lynn Gallery & Studio, located at 79 Main Street in Rockport, Massachusetts. Ms. Lynn exhibits widely throughout the U.S., including many local museums. She is the recipient of many awards and her work has appeared in many publications such as Plein Air Magazine, Fine Art Connoisseur and others.

Later this month, Susan will be teaching online at the Chesapeake Fine Art Studio in Stevensville, MD, just across the bay bridge.

**This program is free and open to the public. Non-members can attend by writing to [president@laurelartguild.org](mailto:president@laurelartguild.org) to ask for the Zoom link.**

## Exhibits

**LAG Open** – Ophelia has received 16 submissions to date. Remember, the deadline for entry is April 1, 2021.

## Other Activities

Diane Shipley is gathering photos of members' work to be submitted to Montpelier Art Center as part of LAG's application for a series of exhibits to be held late this year into mid-2022 in their Library Gallery. If you are interested in having your photos included in LAG's application, please send 3 JPEG photos of at least 300 dpi to Diane at [dshipley3@comcast.net](mailto:dshipley3@comcast.net) by March 13.

If you missed Bill Rogers demo on painting the figure in watercolor, a recording is now available – just email [president@laurelartguild.com](mailto:president@laurelartguild.com) to request the Zoom link.

The Laurel Arts Council is working on re-imagining the face of Main Street through art. Its current project is fish planters. For more information, contact Keri Ann Fuller at [lucid@lucidartgallery.co](mailto:lucid@lucidartgallery.co).

## Member News

**Diane Shipley's** acrylic painting "Summertime" was juried into the Artist's Gallery of Ellicott City's "Local Color" show which will be on-line from March 2 - March 28 at [www.artistsgalleryec.com](http://www.artistsgalleryec.com).



**Carol Leo's** painting "Capitol SunRISE" is in the MAA Hope and Light online exhibit through March 31.



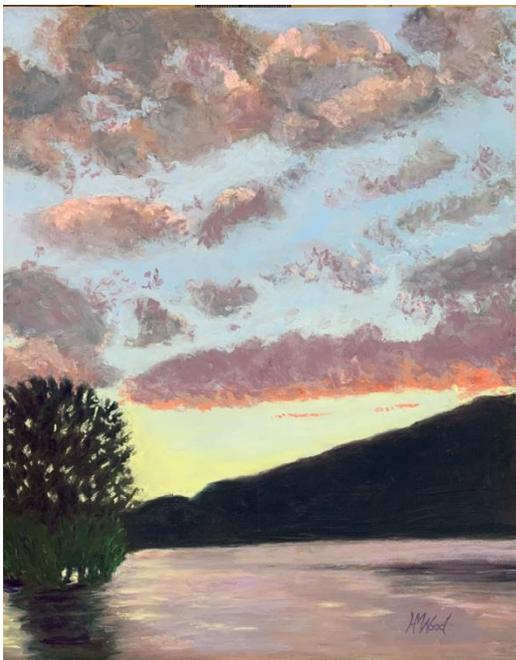
You can see the entire exhibit at <https://montgomeryart.org/lighthope>

**Sally Davies'** portrait of Piper "Almost 21" was juried into Maryland State Arts Council's Juried Exhibit "Identity" Feb 1 – April 5. You can take a virtual tour of the show here: <https://artspaces.kunstmatrix.com/en/exhibition/4292279/identity> . It is quite a diverse exhibit....many different media & styles represented.

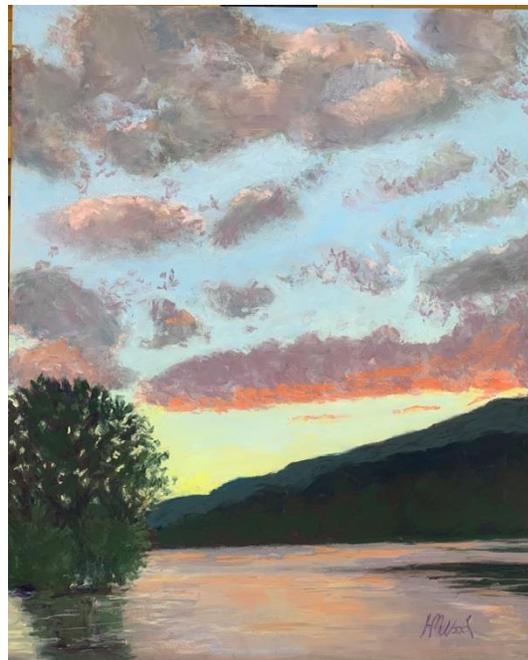
**Keri Ann Fuller** has new merchandise available on Fine Art America (fruit themes) <https://fineartamerica.com/featured/blueberries-keri-fuller.html> .

## Before and After

Here's what Helen Wood did with her painting "Evening on the River" after Matt Klos's critique. Helen says "his comments caused me to step back and think more about the mood I wanted to convey and less about the actual photo."



Before



After

## 2020 – 2021 EXECUTIVE BOARD

**President:** Mary Ellen Simon  
301-776-6721  
[president@laurelartguild.org](mailto:president@laurelartguild.org)

**Vice President:** Ofelia Moore  
301-725-4978  
[lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org)

**Secretary:** Barbara Bennett  
301-927-6487  
[secretary@laurelartguild.org](mailto:secretary@laurelartguild.org)

**Co-Treasurer/Membership:** Helen Wood, 301-518-2084 and Janette Lovell 301-318-5882  
[treasurer@laurelartguild.org](mailto:treasurer@laurelartguild.org)

**Exhibits:** Diane Shipley  
301-586-0705  
[exhibits@laurelartguild.org](mailto:exhibits@laurelartguild.org)

**Webmaster:** John Cholod  
301-755-7879  
[webmaster@laurelartguild.org](mailto:webmaster@laurelartguild.org)

**Workshops:** **OPEN**

**Plein Air:** Carol Leo  
301-423-6466  
[paintoutdoors@laurelartguild.org](mailto:paintoutdoors@laurelartguild.org)

**MAC Liaison:** Marleen Cunningham  
301-776-7084  
[tedmarl@msn.com](mailto:tedmarl@msn.com)

**Programs:** **OPEN**

**LAG Open:** Ofelia Moore  
301-725-4978  
[lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org)

**Newsletter Editor:** **OPEN**

**Laurel Arts Council Liaison:** Keri Ann Fuller, 443-910-4803  
[lucid@lucidartgallery.co](mailto:lucid@lucidartgallery.co)

**HISTORIAN: OPEN POSITION. HELP NEEDED**

**PUBLICITY: OPEN POSITION, HELP NEEDED**

**FESTIVAL ACTIVITIES: OPEN POSITION, HELP NEEDED**

**Please consider  
volunteering for OPEN  
POSITIONS!**

**Laurel Art Guild Newsletter  
Montpelier Arts Center  
9652 Muirkirk Rd.  
Laurel, MD 20708**

**Newsletter Input Due on  
the 10th of the Month**