

LAUREL ART GUILD NEWSLETTER



April 2019

LAG programs are free and open to everyone. Just email president@laurelartguild.org for the link to our next program.

President's Message

This month, a bit more from Christine Swann's blog post of 2/3/21:

"Vincent van Gogh wrote the following to his brother in a letter ...

'If one wants to be active, one mustn't be afraid to do something wrong sometimes, not afraid to lapse into some mistakes. To be good – many people think that they'll achieve it by doing no harm – and that's a lie. That leads to stagnation, to mediocrity. Just slap something on it when you see a blank canvas staring at you with a sort of imbecility.'

Imbecility. Yes, that fits. When you turn off your brain and just go with your gut reaction a beautiful "grace" can sometimes be tapped into. Maybe we instinctually know on a subconscious level what needs to be done to an image to make the image feel complete or graceful- if we can only get out of our own way.

Or, my humble advice is to take a shot of whiskey before starting to paint."

On a more personal note: Daffodils! In my front garden and daffodil buds in back. Plus sunshine! Now there's something to make anyone want to paint.

April Program

On April 12, 2021 at 7:00 pm, Linda S. Hutchison, Esq. will speak to us on Why Artists Need Lawyers via Zoom. Linda will address such issues as What is

a contract? When do you have one? When do you need one? What is a copyright? What does it do for your art? Ms. Hutchison is a Member of Hutchison Law, LLC, where she focuses her practice on intellectual property law. Linda helps clients navigate the trademark registration process, as well as the patent process. She is also an adjunct instructor at Howard Community College, where she teaches Business Law.

Linda graduated from the University of Baltimore School of Law. She also holds a Master of Arts degree in Administrative Management- Public Administration from the University of Maryland University College as well as a Bachelor of Science degree in Chemical Engineering from Northwestern University.

Prior to working as an attorney, Linda worked as a management consultant and manufacturing engineer. She draws from her management consulting and business experience to help clients select and acquire intellectual property rights to support their business strategies. Linda can be reached at linda@hutchisonpatents.com

Ms. Hutchison comes to us through the auspices of Maryland Volunteer Lawyers for the Arts. MDVLA is a nonprofit organization dedicated to protecting Maryland artists' legal rights. Their website, www.mdvla.org, states: "We believe it's our responsibility to stand up for artists who need legal representation. Your work is precious. We can help protect it. Through the help of our professionally trained network of lawyers, we proudly provide pro bono legal referrals and services to artists in the state of Maryland. We hold lectures and seminars as well as Art Law Clinics for consultations, and we generate educational materials to keep you in the know."

This program is free and open to the public. Non-members can attend by writing to president@laurelartguild.org to ask for the Zoom link.

Exhibits

Member Exhibits: We are still waiting for venues to open so we can continue with our scheduled exhibits. Dates will probably change but Diane Shipley will keep us informed as soon as she knows something.

LAG Open: Submissions for the 2021 Annual Open Juried Exhibition are still pouring in. We have received 57 images from 29 artists, thus far. We're hoping for a strong showing from LAG members. **The deadline for entries is April 1, 2021.**

We just received great news from the Montpelier Arts Center (MAC), which is still ironing out details. MAC hopes to start opening its doors to the general public on a limited basis beginning April 5 on Mondays, Wednesdays and Fridays from 11 to 4 pm by appointment only. This means that we will actually

have a physical exhibit. However, because of the limitations, MAC is proposing a virtual LAG Open reception on May 15.

Other Activities

Keri Anne Fuller reports that the Laurel Art Council is looking for volunteers for various projects this Spring/Summer. Contact her at www.lucidartgallery.co if you are interested in more information. She's already working on one project: Fish Planters on Laurel Main Street.

Keri also reports that Vista Art in Rockville is starting their online classes: <https://www.visartscenter.org/classes/>

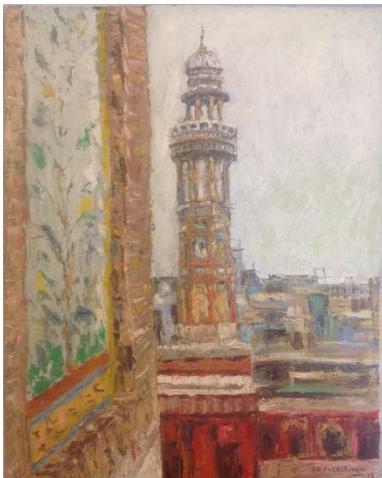
If you missed **Susan Lynn's** watercolor demo last month, you can watch the recording, via Zoom. Just email president@laurelartguild.org for the Zoom link. I was struck by how different Susan's paint application is from **Bill Rogers'** (our previous demo). Even though I'm not a watercolorist, I learned a few things from both demos that I might be able to try in my own work.

Member News

Lag welcomes new member **Sarah Lewis** of Laurel. Sarah is the founder of Slate + Brush Design Studio. She can be reached at hello@slateandbrush.com or 301-490-8279.

Keri Anne Fuller reports that her custom iris articles shown on Etsy are selling.

Perveen Khan's painting "Pakistan Inner City Minaret" was on display at the artists gallery in Ellicott City.



Leigh Marget writes: "Since March 2020 I have been working by my lonesome in my home studio. If you are a portrait artist you know your work will be flat and dull if you do not become close to your subject, get to know them intimately, and bring out their spirit. I did have the option of a self-portrait. (Please understand that being of 'seasoned years' I have had way too much time relating with myself.) To get my mind off this dilemma, I did what I often do- escape through a great read.

I began reading *The Bookwoman of Troublesome Creek* . To my delight Kim Michele Richardson's characters came to life for me. I knew that they would make wonderful portrait subjects. I hope you enjoy their portraits."

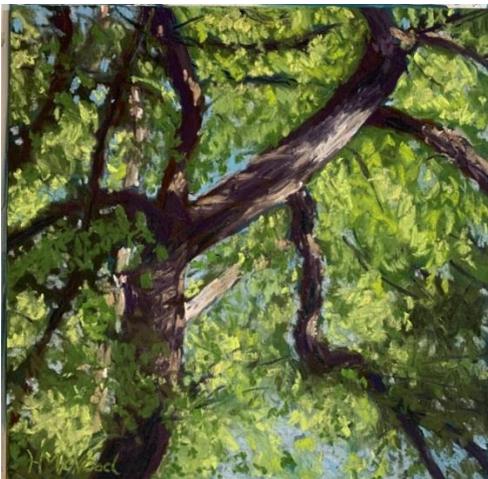


Cussy Mary



Elijah

Helen Wood's painting "Summer Trees" currently on display at <https://montgomeryart.org/lighthope> in the Montgomery Art Association's "Light and HopeHope" show has sold.



Barbara Loh, bloh@comcast.net, and her husband will be moving to Seattle in June. We wish them well in their new home and look forward to keeping in touch via Zoom.

Diane Shipley has work in two on-line exhibits: **March 2 - 28** - One painting was selected by the judge at the Artists' Gallery in Ellicott City - www.artistsgalleryec.com then visit the online store tab; and **April 9 - May 16** - Four paintings will be in the Women's Club of Chevy Chase annual show - www.wccmaryland.org . Diane has spread her wings!!! She went from painting miniatures to completing two canvases measuring 24" x 36" each. What a difference!! She says she is really enjoying the large format.

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HISTORIAN: OPEN POSITION. HELP NEEDED

PUBLICITY: OPEN POSITION, HELP NEEDED

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**Please consider
volunteering for OPEN
POSITIONS!**

Laurel Art Guild Newsletter
Montpelier Arts Center
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Newsletter Input Due on
the 10th of the Month