



Laurel Art Guild Highlights

www.laurelartguild.org

March 2009

Robyn's Report

More exciting events are planned for this year, which include exhibiting opportunities, the Herb, Tea, and Art Festival in early May, workshops, interesting and helpful programs at our Monday evening membership meetings. We will be electing new officers in April. As usual, members have stepped forward to run for the elected offices. We only have the position of President left with no candidates. I am completely confident that this office will be filled, as it is a wonderful opportunity to learn about how the Guild works, and to make a significant contribution to the community. If you are interested, you only have a short time left to volunteer, as the opportunity to have your name on the ballot ends at our March general meeting. A very warm welcome to artists who have recently joined us! I'm sure you will find the Laurel Art Guild to be a wonderful source of inspiration, growth, and artistic friendship. Feel free to talk with any member of the Board, including myself, about any questions you may have about the opportunities in the Laurel Art Guild for service, and growth as an artist. *Robyn Church Hatton*

MARCH PROGRAM

On March 9, 2009, Michael Skalka will discuss **Color Theory**.

Mr. Skalka is Conservation Administrator at the National Gallery of Art, where he manages the daily operations of the Gallery's conservation division. He is also responsible for the Modern Art Materials Collection and Study Center which maintains a wide variety of late 20th century art materials, as well as current products, and related literature for use in research. Michael's informative newsletter "The Grammar of Color" is both a newsletter and lecture announcement sent to artists interested in the National Gallery's programs and other educational opportunities related to art materials and conservation.

Michael is an eclectic artist, painting plein air landscapes in oil locally in Maryland and in Southern California. He also works occasionally in pastel and watercolor, creates abstract paintings in acrylic and experiments with collage.

Mr Skalka holds a BFA in Art History from Rutgers University and an MFA in museum studies from Syracuse University. He is Chairman of the American Society for Testing and Materials' (ASTM) D01.57, Artists' Materials; contributes regularly to The Artists Magazine's "Aks the Experts" column and has a web log devoted to the discussion of art materials.

LAG Annual Juried Show

The Laurel Art Guild's 40th Annual Open Juried Exhibition is approaching fast. The show opens March 6 and runs through March 29. For those members whose artwork has been accepted a reminder that work needs to be delivered on March 3 from 12-2pm or from 6-8pm to Montpelier. Also mark your calendars that work needs to be picked up on March 30 again from 12-2pm and from 6-8pm.

The reception for the show is on March 8 from 2- 4 PM. Laurel Art Guild members are invited to contribute cookies trays, vegetable, and fruit trays for the reception . Your contributions will make the reception even more delightful for the community, who will have many beautiful works of art to enjoy. Please call the show coordinator Sherill Anne Gross at 301.351.0652 or email Sherill at lag@sagworks.com, to let us know what you plan to bring. Hope to see you at the reception!

Exhibit Notes

A big thank you to Harvey Kupferberg for coordinating the Dec-Jan Doctor's Hospital show and to Mary Ellen Simon for helping with installation! There have been sales here for the past 3 years!

Another huge thank you to the group that helped me with transportation, hauling, hanging and wrapping at the US District Courthouse Oct-Jan: Charles Reiher, Barbara Brisso, Lorraine Warner, Robyn Church Hatton, Rachel, Paul and Stephen Hatton, my husband and my dad.

Thank you April Rimpo for Coordinating the Brookside Gardens exhibit. April was unable to be here for the installation on Feb 7th. Cheers to Stephanie Lyon for stepping in at the last minute with all the paperwork! Edith McMullen smoothly manned the check-in process. Michelle Morgan, along with Jane Trout, her husband and Edith's husband, did an excellent job of hanging the show. What a great team. Our artwork looks beautiful and will be up through April 4th. Thank you all.

Artwork on CDS needed: Artists, More and more venues are asking for examples of our artwork on CD's. In order to build a base for exhibit applications, I am asking for artists to send me your artwork on CD so that I may include it in our applications for various exhibits around the area.

Please send as many images as you want on a CD-R (resolution 300 dpi in 4x6 inches size) to me at the below address or when you see me at the meetings:

Carol Clatterbuck, 4312 Briggs Chaney Rd, Beltsville, Maryland 20705

We have exhibits set throughout this coming year 2009, but will need these images to apply for 2010 and beyond.

LAG Exhibit Schedule					
Venue	Exhibit Dates	Drop-off Date	Pick-up Date	Pick-Up Time	Commission
Laurel Regional Hospital	Jan. 5, 2009-Mar. 30, 2009	Jan. 5, 2009	Mar. 30, 2009	9-10 a.m.	20%
Brookside Gardens	Feb. 7, 2009-Apr. 4, 2009 Contact April Rimpo april@rimpo.org	Feb. 7, 2009	Apr. 4, 2009		25%
Patuxent Wildlife Refuge	April 2 – April 30, 2009	Apr. 2	Apr. 30	Noon-1 pm	25%

Summary of January's Member's Program

by Mavreen Veihmeyer

The January meeting was a lesson on **Drawing the Head** presented by Sheila Blake, teacher at the Corcoran School of Art and Design. She began with a lecture on the proportions of the head as used in portraiture. A very interesting "hands-on" session followed with participants given the opportunity to actually sketch from a live model. Quick sketches were done of the model's head at many different angles, stressing how the features appeared with the head to the side, forward, back, etc. The whole session was both interesting and informative.

Summary of February's Member's Program

By Carol Clatterbuck

Nancy Davis gave a delightful and inspiring talk about how to avoid things which might make our day painting outside less than perfect! Not only did she follow a very detailed list of suggestions which was also our handout, but gave many tips on what kind of paint she prefers, canvas/boards, carriers, easels, good places to buy supplies, which supplies work best, which did not work well for her, online sites to buy supplies and to rent art videos, upcoming plein air events, where she likes to paint, etc.....She brought a tableful of her artwork to help illustrate what she was talking about and answered all our questions with knowledge, wit, humor and made us want to go out and paint that evening!

Patuxent Wildlife Refuge Exhibit

Hollingsworth Gallery, Nat'l Wildlife Visitors Center
10901 Scarlet Tanager Loop, Laurel, Maryland 20708

Dates: April 2 – April 30, 2009

Send a \$5.00 check (for hanging fee) made payable to LAG, along with the signed form to:

Ann Simpkins, 6703 Brooklyn Bridge Rd, Laurel, MD 20707

Exhibition Agreement

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or another reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time. If artwork not for sale, mark NFS.

Name: _____ Phone: _____

E-mail: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

_____ I would like to sell art from the exhibit only.

_____ I would like to sell art from the exhibit and provide art for sale in bookstore.

Signature: _____ Date: _____

List your medium as: Sc=sculpture A=acrylic, C=color pencil, Co = collage, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, Pp= paper, M=mixed media, S=scratchboard, W=watercolor

Coordinator: Ann Simpkins

Exhibit Location: National Wildlife Visitors Center, 10901 Scarlet Tanager Loop Laurel, Maryland 20708

Dates: Thurs. April 2, 2009 – Thurs. April 30, 2009

Deadline to enter: Thurs. March 26, 2009

Drop-off: Thursday, April 2, 2009, Noon – 2:00pm

Pick-up: Thursday, April 30, 2009, Noon – 1:00 pm

Specifications: Framed artwork should measure no more than 48 inches in any direction, art must be clean and securely wired for hanging. ***** Artwork shall only feature wildlife, nature and/or conservation issues. A full list of strict guidelines available at LAG meetings.**

** Large glass case also available for 3D artwork.

**Wildlife Images Bookstore in the Visitor's Center will sell our matted artwork and notecards. Artists must sign the facility agreement and/or consignment agreement for either exhibiting and/or exhibiting and selling in bookstore. If selling in the bookstore, a list of all artwork must be filled out on their consignment sheet. Turn these back in at meetings or bring day of hanging—April 2nd.

Guidelines for Exhibition, Facility agreement and Consignment agreement available at LAG meetings, and by request

annsimpkins@verizon.net if you can't make it to a meeting.

Member News

- LAG extends a warm welcome to four new members. **Susie Brickell** is a former graphic artist who now paints in watercolor. **Brenda Connolly** also paints in watercolor. **Elizabeth Stecher** is another watercolorist. **Kathryn Warren** paints in oil and watercolor. Please make a point of greeting them at the next meeting.
- **Trisha Coghlan** has been juried into the Washington Watercolor Association as a signature member. Congratulations!
- **Charles Reiher** has an exhibit of Acrylic and Ink Paintings at the Willow Gallery, Quiet Waters Park from March 26 - May 3, 2009. The Reception is Sunday March 29, 2009, 2 to 4 PM. 410-222-1777

Critique Group

The next meeting of the Critique Group will be on Sunday, March 1 at 2:30 in the Carriage House at Montpelier. You may bring one or two pieces of unframed work. If they are on paper they should be matted. Please let Mary Ellen Simon know if you plan to come. Her email address is st8900@verizon.net and phone is 301 776-6721.

Keep painting because we will also be meeting on March 29th again. April fifth, our scheduled date, conflicts with the LAG Fritz Briggs Flower Painting Workshop.

Semi-Annual Treasurer's Report

The table on the right shows LAG's budget plan for 2008-09, actual income and expense through January 31 and the difference between them.

At the beginning of LAG's fiscal year, we projected an operating deficit of \$1113 for the year. Halfway through the year, we have received most of our expected income while half of our expected expenses are yet to come. The good news is that dues income is higher than expected, income from contributions is slightly more than expected and net workshop income is also ahead. The bad news is that expenses seem to be running close to our projections.

So at this point it appears that LAG can still anticipate an operating budget, somewhat smaller than originally projected, of about \$800. We'll be able to absorb the shortfall because we carried over a cash balance of \$2608 from last year.

Treasurer's Report for January 31, 2009			
	Budget	Actual	Difference
INCOME			
Dues	\$1250.00	\$1485.00	235.00
Contributions/Scholarship	327.24	357.02	29.78
Exhibit fees & commissions	1500.00	190.00	-1310.00
Workshop fees	2680.00	2340.00	-340.00
Interest	15.00	12.78	-2.22
TOTAL INCOME	5772.24	4384.80	-1387.44
EXPENSE			
Programs	1040.00	461.91	-578.09
Exhibits	1690.00	606.04	-1083.96
Workshops	2505.00	2003.77	-501.23
Scholarships awarded	500.00	0.00	-500.00
Communications	790.00	302.38	-487.62
Administrative	360.00	69.95	-290.05
TOTAL EXPENSE	6885.00	3444.05	-3440.95
NET INCOME (LOSS)	(1112.76)	940.75	--
ASSET BALANCES on			
	6/30/08	1/31/09	
Checking	\$2012.70	\$1025.42	
Savings	596.27	0.00	
Money Market	0.00	2376.29	
TOTAL OPERATING FUNDS	2608.97	3401.71	
CD # 11018233082	1000.00	1000.00	
CD # 11018233083	1000.00	1053.78	
TOTAL INVESTED FUNDS	2000.00	2053.78	
GRAND TOTAL, ALL ASSETS	4608.97	5455.49	

FYI...

Paint Branch Unitarian Universalist Church at 3215 Powder Mill Rd. is looking for visual artists or even groups of artists. The space is well lighted and will accommodate 20 to 30 pieces. You may have a reception and if you sell anything the church asks that you donate 20% of what you receive. If you are interested you would need to submit 4 to 6 photos or slides or a CD for review by the Arts Committee. Please call or email **Jane Trout** for further information, jd_trout@msn.com or 301 572-2898 .

2nd Anniversary Art Exhibition

Entries due April 18, 2009

Reception: Friday, June 13, 2009 5:30pm-7:30pm

Artists are invited to submit original work in any media that has not been shown at Towson ARTS Collective in prior exhibitions.

Jurors: TBA

For details contact: 23artist@gmail.com

**2-Day WATERCOLOR FLOWER WORKSHOP WITH
FRITZ SCHULER BRIGGS**

Saturday & Sunday, April 4 & 5, 2009, 9:30 am – 4:40 pm

Laurel Art Guild is pleased to have scheduled well-known Maryland Artist Fritz Schuler Briggs to conduct a 2-day Watercolor Flower Workshop. Fritz is a member of the prestigious American Watercolor Society, President of the Charcoal Club of Baltimore and past President of the Baltimore Watercolor Society. He has won numerous awards for his work, teaches watercolor and drawing at The Schuler School of Fine Art in Baltimore and workshops throughout the State of Maryland.

Location: Montpelier Carriage House



LAG members receive priority registration through February 28, 2009. After February 28 LAG will advertise the workshop to outside art groups at a non-member fee of \$60. Incoming registrations from LAG members and outside artists will then be handled on an even basis. The workshop is limited to 16 participants. Once the workshop is filled incoming registrations will be placed on the waiting list.

FRITZ BRIGGS, 2-DAY WATERCOLOR FLOWER WORKSHOP

Saturday and Sunday April 4 and 5, 2009 9:30 am - 4:30 pm, Carriage House, Montpelier Art Center

Name: _____

Address: _____

Phone #: _____

E-mail address: _____

***Please enclose check for \$50 (\$60 non-members) payable to Laurel Art Guild.**

Send completed Registration Form and check to: Catherine Nickle, 11201 Montgomery Road
Beltsville, Maryland 20705, (301) 937-7917

Registration deadline: March 20, 2009.

No refunds after March 20, 2009 unless your slot is filled from the waiting list.

<i>2008/2009 Executive Board</i>					
President	Robyn Hatton	301-421-0949 president@laurelartguild.org	Website	April Rimpo	410 531-7602
Vice President	Sherill Anne Gross	lagopen@laurelartguild.org	MAC Liaison	Marleen Cunningham	301 776-7084 tedmar1@msn.com
Secretary	Rachel Hatton	301-421-0949 jesuslamb20@msn.com	Newsletter	Carol Leo	301-423-6466 newsletters@laurelartguild.org
Treasurer/ Membership	Mary Ellen Simon	301-776-6721 treasurer@laurelartguild.org or membership@laurelartguild.org	Plein Air	?	
Immediate Past Pres. / Programs			Nominating Committee	Kathleen Macoughtry	
Exhibits	Carol Clatterbuck	exhibits@laurelartguild.org	Publicity	Edith McMullin	301-890-6693 bridgegame@gmail.com
Festival Activities			Scholarship Coordinator	Lorraine Warner	301-262-3420 aquaart@verizon.net
Historian	Mavreen Veihmeyer	Mkveih@aol.com 301-776-6264	Telephone Tree	?	
Laurel Regional Hospital Coordinator	Tom Kirby	301-262-6641 tbkirby@verizon.net	Workshops	Cathy Nickle	301-937-7917 workshops@laurelartguild.org

Spotlight on Carol Clatterbuck and the Exhibits Chair Position

Carol Clatterbuck has been our Exhibits Coordinator since September 2007. She has found places for the Guild to exhibit by contacting venues in which she has exhibited; through Internet searches; contacts with other artists and groups; the local papers; pamphlets at libraries, galleries, and other events. She has found that some venues look for a wide variety of works, some desire new, interesting techniques, while others want specific group themes. Some have specific requirements, for which Laurel Art Guild members are asked to present images on CDs, prior to being considered for application for an exhibit. She also calls, emails, and sends out packets to inspire interest in our guild.

When a guild member volunteers to manage an exhibit as a "Coordinator", Carol gives the volunteer coordinator all applicable information, and writes a detailed timeline for them, if none is given by the venue. The dedicated members of LAG always respond to her call to enter their works in an exhibit, and provide any needed help. Much of the guild's work is done behind the scenes; from the hanging, required paperwork, to take down of an exhibit. Exhibiting and selling is a group effort with the volunteer member coordinator acting as catalyst.

When I asked Carol why she took the position of Exhibits Coordinator, she told me that she decided to do this as a personal challenge to see how many new 'hidden' treasures she could find in this area. She decided to start close to our home base at Montpelier Art Center, and expand from there. Because many members do not want to travel far to show their work, and it is difficult to find someone who is willing to deliver the Guild's works to a site that is some distance from MAC, she does not set up exhibits far away. She has found that many places want to have 'meet the artist' times, a reception, an artist talk, a panel discussion, and demonstrations. Her experience is that again, it is difficult getting someone, or a small group of guild members to commit to this type of activity repetitively throughout the year. Carol has discovered that the more individual artist 'marketing' presence there is, the more sales are made. This translates into each artist participating in all activities offered or mandated by the venue, as it does take a lot of upfront time in order to sell artwork. With each artist actively contacting their own mailing list, the exhibit will be more successful, and produce better sales. If the guild just hangs their work and lets it sit for the exhibit time frame relying on normal foot traffic, then sales will most likely be low.

Robyn Hatton and the Laurel Art Guild would like to pay hearty tribute to Carol for all her efforts! It has resulted in much exposure and in sales for members.

Montpelier Festival of Herbs, Tea and the ARTS, Saturday, May 2nd and Small Works Show

Montpelier Festival of Herbs, Tea and the ARTS, Saturday, May 2nd. 10am to 4pm., Rain or Shine, in the Montpelier Mansion grounds and in the Arts Center. Our position will be as usual on the grounds behind the Carriage House.

We are in the process of planning the activities for the Laurel Art Guild members, friends and family. We shall have a model dressed in Colonial costume sit from 11am - 2pm. Wooden easels, drawing pads and charcoal will be provided for the public to paint along with the LAG artists. The rest of the time we can paint, landscape, or still life, bring our favorite equipment, and chat and interact with the public. We shall have a membership table, and a children's tent with activities geared to the younger set. Artists may bring their portfolios, and exhibit and sell their work. No fee, and no commission. To make our contribution a success it is important to have as many artists participate as possible with setting up tent and easels on the morning at 9.30am and helping clean up and take down at 4pm. Ideas for the kids activities and help throughout the day are important.

Quoting from the Montpelier activities calendar "Enjoy a delicious cup of tea, scones jam and cream in the Mansion, hear live music and view original art work in the Arts center. Stroll the beautiful grounds in full Spring bloom and purchase your herbs, plants, artwork,

Below, please see Richard Zandler's letter of invitation to the Laurel Art Guild to participate in both the Festival of Herbs, Tea and the Arts, as well as the annual Small Works Show. A sign up sheet will be available at the next Members meeting for both events.



Montpelier Arts Center

9652 Muirkirk Road, Laurel, MD 20708
 (301) 953-1993 (410) 792-0664 Fax: (301) 206-9682
 TTY: (301) 490-2329 (hearing impaired line only)
Montpelier.Arts@pgparks.com www.pgparks.com

January 28, 2009

Laurel Art Guild
 Laurel, MD 20708

Dear Laurel Art Guild Members,

It is a pleasure to invite you to once again present your Small Works Show in the lobby and lower level of Montpelier Arts Center Your show is an important part of the Montpelier Festival of Herbs, Tea and the Arts.

We would like to hang your show prior to May 2. Each member in good standing is entitled to hang one piece, not to exceed 18" in width. If you like you may exchange these works for paintings made during the Festival in the *plein aire* session for an exhibition titled, *Paint Montpelier*.

Schedule:

Drop Off Small Works	April 28, 2009, 10 AM – 8 PM
Herb, Bread and Tea Festival	Saturday, May 2, reception 2-4 PM
Optional Exchange to Plein Air	May 2-10, 10 AM – 5 PM
Pick-up Artwork	May 28, 10 AM-8 PM

Thank you for your continuing efforts in support of the Montpelier Arts Center and the Arts Community.

Sincerely,

Richard Zandler
 Richard Zandler, Director

cc. RZ

The Maryland-National Capital Park and Planning Commission, Department of Parks & Recreation,
 Prince George's County, Arts and Cultural Heritage Division

crabcakes, breads and pies, kids will delight with live animal exhibit, colonial games, hands on art tent, etc., etc." Sounds like a super opportunity for artists and families to mix and mingle all in the name of art. Please call or email to volunteer, tedmar1@msn.com, 301-776-7084. A good number have already signed up from the last meeting.

Next Board Meeting:

Tues., March 3, 2009, 7:30 pm

Next General LAG Meeting:

Mon., March 9, 2009, 7:30 p.m. at MAC
Michael Skalka will discuss **Color Theory**

March 26—Deadline to enter Patuxent
Wildlife Refuge Exhibit

Fritz Schuler Briggs Flower Workshop—

April 4 & 5, 2009, 9:30 am – 4:30 pm

Small Works Exhibit

Deliver April 28, 2009, 10 am – 8:00 pm

**Montpelier Festival of Herbs, Tea
and the ARTS**

Sat., May 2, 2009 10:00 am —5:00 pm

Send information for the newsletter to

Carol Leo at:
newsletter@laurelartguild.org or mail to

Carol Leo

4114 27th Avenue

Temple Hills, MD 20748

We'd love to hear about shows you have been accepted into,
tidbits from workshops you have attended, new member bios,
etc.

DEADLINE FOR EACH NEWSLETTER IS THE 17th
OF THE MONTH.

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Laurel, MD 20708