

## Highlights

### Announcements

**Anne Harter** sold her paintings at the Doctor's Hospital exhibit which ended in January.

**Michele Morgan** had two pieces juried into shows in Nov. at the Alexandria Art league and one sold. Also have two pieces showing in Dec. at Glenview Mansion.

**Tom Kirby** had a painting, 'Cosmology', accepted into the M-NCPPC Art Cultural Heritage Division's "Time/Space" exhibit at the Prince George's Delegation Wing of the Lower House Office Building, Annapolis, MD from January - April 2010.

**Robyn Church Hatton, Rachel Hatton, Pauline and Carol Clatterbuck** are hosting a mother/daughter benefit art show at Snow Hill Manor, Feb 6, 2-4pm. Catered reception, a variety of musical instruments. A portion of sales from the "Generations of Art" Show will be donated to the Chuck Heidel fund. For more information and/or to donate to this fund visit [www.catastrophicfund.org](http://www.catastrophicfund.org) and enter "Heidel" in the patient search field.

### Kathy's & Ann's Palette

February is here and spring seems to be just around the corner. So, may the groundhog not see his shadow on February 2nd and we might have an early spring this year. In that case, it might be the perfect opportunity to get the paint, brushes and canvas outside for painting plein-air.

Carol Leo was very kind to agree to chair the Nominating Committee (thank you so much Carol). We hope our LAG members will consider serving the board this next 2010 to 2011 season. We must find members who are willing to fill the vacancies. We also need to recognize the many folks who currently spend their time to help keep the Guild running behind the scenes. Thank You!

We hope all that attended the January General meeting enjoyed Cher Compton's talk about "How to Critique Your Own Art Work". Her information and technique can really be of value to us all.

We hope you will enjoy LAG's upcoming Shows, Events and Work Shops for the 2010 season.

### Upcoming LAG Exhibits

**Our 2010 exhibit season will continue to provide a variety of places to hang our artwork. You will find the artist agreements to sign up for these shows in our monthly newsletter, at our monthly meetings and online.**

#### **Laurel Regional Hospital:**

Ongoing exhibit; changing every 3 months. Contact Tom Kirby.

#### **January 7 - February 26, 2010.**

**Howard County Conservancy: Gudelsky Environmental Education Center. Pick up date:** Fri, Feb 26th, 9:30 - 10:30am.

#### **April 15 - May 15, 2010.**

**Slayton House Gallery. Hanging date:** Wed,

Apr 14th. **Time:** TBA **Pick up date:** Mon, May 17th. **Time:** TBA **Reception:** Sunday, April 18th, 5:00 - 7:00pm --*Reception for artists and guests.* Refreshments and music provided. Artists may bring a potluck dish for the dinner hour.

#### **Sept 9 - Dec 15, 2010**

(Dates pending) **Johns Hopkins University-Montg. Co. Campus: 9605 Bldg Atrium**

#### **NIH Galleries in Bethesda.**

No specific dates yet.

# Slayton House Gallery Exhibit

**Coordinator:** Carol Clatterbuck  
**Exhibit Location:** 10400 Cross Fox Lane, Maryland 21044  
**Show Dates:** April 15 - May 15, 2010  
**Deadline to enter:** April 8, 2010-Entries will be accepted in the order received until 40 paintings have been entered. Please send check and form prior to this date to follow venue guidelines.  
**Hangers:** Help needed for installation!  
**Drop-off:** Wednesday, April 14, 2010--- Time: TBA.  
**Pick-up:** Monday May 17, 2010--- Time: TBA  
**Reception:** Sunday, April 18, 2010 5:00-7:00pm. Potluck dishes welcome!  
**Show Dates:** April 15 - Mary 15, 2010

**Specifications:** Artwork should measure no more than 48 inches in any direction, and securely wired for hanging. 5% commission from sales. NO unframed work, including canvas, will be accepted. Work must be completed within the last 3 years. Paintings must be labeled with artist information on back

Slayton House Gallery Exhibit  
10400 Cross Fox Lane, Maryland 21044

Send one \$5.00 check for all pieces (hanging fee) made payable to LAG, along with this signed form to:  
Carol Clatterbuck, 4312 Briggs Chaney Road, Beltsville, Maryland 20705

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## Exhibition Agreement:

*I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or another reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

# Laurel Art Guild Monthly Meeting

**Monday, January 11, 2010**

**Kathy Macoughtry** opened the meeting; asked for a motion to accept minutes that were distributed via email. **Tom Kirby** motioned to accept the minutes. **Gail Zinar** seconded. **Kathy thanked Carol Leo for taking the nominating committee position.**

**Tom Kirby** announced that the new Laurel Hospital exhibit is up. There were a couple of challenges this time. One member with three entries was unable to deliver due to car trouble. Another member had a framing issue. A total of 33 out of 37 paintings are now hanging in the Hospital. Tom said that the exhibit looks really nice. Tom spoke about the issue of framing. He targeted clip-on frames as a problem. He will be sending out a constructive email regarding the quality of framing that is acceptable.

**Carol Clatterbuck** gave a report on current exhibits. The Doctors Hospital exhibit that has recently been taken down was very successful and resulted in two sales. The Howard County Conservancy Show is now up. Carol mentioned that there would be several large groups using the gallery space while LAG's work is on display, which is positive for us. She also mentioned that the Conservancy would notify us of a juried show that they plan to have in the near future.

**Carol Leo** announced that the next plein air outing would be in March. The announcement will be made in February. The goal is to have an outdoor event, but an alternative indoor plan will be in place.

**Cathy Nickle** announced that the next workshop will

be Oriental Brush Painting with Yolanda Koh. It is a one-day workshop scheduled for April 3. She mentioned that Fritz Briggs, well-known watercolorist and teacher has stated that learning oriental brushwork has enhanced his own watercolor painting.

Regarding the scholarship program, **Kathy Macoughtry** stated that this year she would be the contact person for Palotti High School. Mary Ellen Simon would be the contact person for Laurel High School.

A raffle for the scholarship fund was held.

**Kathy Macoughtry** introduced Cher Compton who gave a presentation on Composition. Cher provided an interactive and fun exercise in which LAG members were jurors who selected works from 32 slides to be included in a make-believe art exhibit. The results were both surprising and instructive. Unknown to the LAG audience, some of the featured slides were those of famous artists. Others were those of local artists and students. Ten entries were chosen for the "show" and first, second and third place awards were selected. The selected works did not always reflect the fame of the artist. Discussion was held about the compositional aspects that affected people's choices. Cher handed out information sheets that provided guidelines for critiquing artists' own work. She also recommended three excellent books with instruction on composition and design. The books are: Design and Composition by Margot Schulzkey; Harley Brown's Eternal Truth for Every Artist by Harley Brown; The Simple Secret to Better Painting by Greg Albert.

## 5 - 2009 / 2010 Executive Board

### President & Programs

Kathy Macoughtry  
Ann Simpkins  
301-776-8954  
240-271-2082  
president@laurelartguild.org

### MAC Liaison

Marleen Cunningham  
301 776-7084  
tedmar1@msn.com

### Vice President

Sherill Anne Gross 301-351-0652  
lagopen@laurelartguild.org

### Newsletter

L. A. Toole  
newsletters@laurelartguild.org

### Secretary

Debra Moffitt 410-737-8417  
dmoffitt@jhsph.edu

### Plein Air

Carol Leo 301-423-6466  
paintoutdoors@laurelartguild.org

### Treasurer/ Membership

Mary Ellen Simon 301-776-6721  
treasurer@laurelartguild.org or  
membership@laurelartguild.org

### Nominating Committee

Carol Leo

### Critique

Jane Trout 301-572-2898  
Jd\_trout@msn.com

### Scholarship Coordinator

Needs to be Filled

### Exhibits

Carol Clatterbuck 301-937-7486  
exhibits@laurelartguild.org

### Telephone Tree

Needs to be Filled

### Festival Activities

Debra Moffitt 410-737-8417  
dmoffitt@jhsph.edu

### Webmaster

April Rimpo 410 531-7602  
webmaster@laurelartguild.org

### Historian

Needs to be filled.

### Workshops

Cathy Nickle  
301-937-7917  
workshops@laurelartguild.org

### 2009/2010 Executive Board

#### Immediate Past President

Robyn Hatton 301-421-0949  
aspenshimmers@gmail.com

#### Publicity

Edith McMullin 301-890-6693  
bridggame@gmail.com

#### Laurel Regional Hospital Coordinator

Tom Kirby 301-262-6641  
tbkirby@verizon.net

# SUMI-E CHINESE BRUSH PAINTING ONE-DAY WORKSHOP WITH YOLANDA KOH

**Saturday April 3, 2010 in the Carriage House, Montpelier Art Center  
from 9:30 am - 4:40 pm**



Explore the elements of Chinese Brush Painting. This one-day workshop will include a discussion on the history, painting genre, tools and materials, composition, brush strokes, traditional contemporary techniques. Class will begin with a demonstration of this one-stroke graceful technique followed by independent class work and critiques. Yolanda will focus on the 4 gentlemen (bamboo, plum blossom, chrysanthemum, and orchid) and some other flowers and birds.

At the 2-day Watercolor Flower Painting Workshop with Maryland artist Fritz Schuler Briggs he mentioned that previously he had enrolled in a Chinese Brush Painting Class to improve his brush control and recommended that members take a course in this technique as you place the brush down one time only and is good practice for control in creating graceful designs. I announced to the participants that Laurel Art Guild is pleased to have scheduled Yolanda Koh for April 3, 2010.

Yolanda studied Chinese Brush Painting with Chinese masters at the age of 10 and over the years studied with various artists in America. She teaches Chinese Brush Painting at the Columbia Art Center and the Michaels Arts and Crafts Store in Ellicott City. Yolanda has also taught Chinese Brush Painting at the Chinese language schools.

LAG members receive priority registration through Friday, February 26, 2009. After February 26 LAG will advertise the workshop to outside art groups at a non-member fee of \$40. Incoming registrations from LAG members and outside artists will then be handled on an even basis. The workshop is limited to 16 participants. Once the workshop is filled incoming registrations will be placed on the waiting list.

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**YOLANDA KOH ONE-DAY CHINESE BRUSH PAINTING SUMI-E WORKSHOP  
Saturday April 3, 2010 from 9:30 am - 4:30 pm, Carriage House, Montpelier Art Center**

Name: .....

Address: .....

Phone #: .....

E-mail address: .....

Please enclose your check in the amount of \$30 (\$40 non-members) payable to Laurel Art Guild and completed Registration Form and send to:  
Catherine Nickle, 11201 Montgomery Road, Beltsville, Maryland 20705, (301) 937-7917.

Registration deadline: March 19, 2010.

No refunds after March 19, 2010 unless your slot is filled from the waiting list.

2/01/10

## **Church Needs Children's Art Teacher:**

**Reverend Smith, is looking for someone to come in and do a series of various art classes with their children. She says: "I would be ever so grateful if you could post an announcement for me."**

Her contact info: Rev Smith @ ministerifsmith@aol.com

**Interested in Participating in our  
Monthly Critiques? The next one is  
February 21st @2:30.**

Contact:

Jane Trout: critique@laurelartguild.org

*Helpful input to explore other areas within  
your artwork!*

Send information for the newsletter to  
newsletter@laurelartguild.org  
We'd love to hear about shows you  
have been accepted into,  
tidbits from workshops you have  
attended, new member bios,  
etc.

**DEADLINE FOR EACH NEWSLETTER  
IS THE 17th OF THE PROCEEDING  
MONTH**

**Laurel Art Guild Highlights**

Montpelier Arts Center  
9652 Muirkirk Rd.  
Laurel, MD 20708