

Highlights

Announcements

Trisha Coghlan's watercolor, "Neighbors", will be part of the Montgomery Co. Plein Air Artists show at Kensington Framing and Design, March 6-27. Wine & cheese reception Sat., 3/13, 430-630pm. Gallery hrs: M-F 10-6, Sat. 10-4. 10805 Connecticut Ave, Kensington, MD 20895.

Charlie Reiher is having a one-person show of works on canvas, March 1 - March 31, at the Washington Suburban Sanitary Commission, 14501 Sweitzer Lane, Laurel, Md 20707. Hours are 8 to 5, Monday thru Friday.

Paper and Paint, an exhibit of the work of **Sherill Anne Gross and Kathy Karlson**

Artists in Residence, Greenbelt MD Greenbelt Community Center, 15 Crescent Road, Greenbelt, MD, Studios 303 and 301.

Sunday, February 28: 1-4 pm Opening

Thursday March 4: 6-8 pm

Saturday March 6: 1-4 pm

Sunday March 7: 1-4 pm

Tuesday March 9: 6-8 pm

Saturday March 13: 1-4 pm

This studio show will be the first time the complete one-a-(week)day series of 2007 will be exhibited. All 209 works created in the series will be displayed as either the original or as a print. This series showcases a year of the artist's life. For more information go to sagworks.com

Important Dates:

Slayton House Gallery Exhibit:

Deadline to Enter: April 8, 2010

Yolanda Koh One-Day Chinese Brush Painting Sumi-e Workshop: Saturday April 3, 2010 from 9:30 am - 4:30 pm

41st Annual LAG Open Juried Exhibition: Through March 5th.

Kathy's & Ann's Palette

We hope everyone has made it safely through our historic snow event! The conditions were so bad that we had to cancel February's General Meeting and the Executive Board Meeting. But remember: No matter how long the winter, spring is sure to follow. So, let's hope that March will lead us into a wonderful Spring Season with an abundance of spring flowers so artists everywhere might capture some of that beauty on canvas!

March's General Meeting will feature Sherill Anne Gross. She will give a presentation on Image Processing for Your Artwork So please come and enjoy!

If you've won an award or have an announcement don't forget to notify us! We want to know!

Don't forget to participate in our next monthly critique on March 21.

Contact Jane Trout: critique@laurelartguild.org.

41st Annual LAG Open Juried Exhibition

March 5 - 28

Our juror, **Michael Janis** had a difficult time narrowing the over 200 entries down to the 60 exhibited works. The show has work from several LAG members as well as from many established artists in the DC area. The show encompasses many mediums and is a wonderful representation of what area artists have to offer. This will be a wonderful exhibition and something not to miss. come out

Please visit the Montpelier Arts Center to see the artwork. The gallery is open 7 days a week from 10am - 5pm.

March 5 Exhibit opens to the public

March 7 Reception 2-4pm

March 28 Exhibit closes

Exhibitions



Cézanne

**The Baltimore Museum of Art:
Cézanne and American Modernism**
<http://www.artbma.org/exhibitions>

This is the first exhibit to reveal how a small group of pioneering American artists championed Cézanne before he gained international prominence. The transformative impact of the French master's painting is vividly illustrated with a stunning array of breathtaking landscapes, vibrant still lifes, commanding portraits, and lively scenes of bathers that show how Americans adapted Cézanne's stylistic hallmarks and subjects in their own works. The exhibition runs through May 23.

**Corcoran Gallery, Washington DC:
Turner to Cezanne**
<http://www.corcoran.org>

Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales presents an outstanding group of 19th and 20th century paintings and works on paper from the National Museum Wales—home to an internationally acclaimed collection of Impressionist and Post-Impressionist art. The show runs through April 25th.

Nominating Committee

2010-2011

Laurel Art Guild is actively seeking nominations for the positions of president and secretary for this coming term. Please consider using your gifts and skills to help support your art organization. The president will be presiding over meetings and coordinating the work that other hardworking LAG committee members are already doing. The secretary will be recording notes at the meetings. Please contact Carol Leo carolfortho@verizon.net or 240-475-4219 if you are interested in helping with either position. Thank you in advance.

March Speaker Sherill Anne Gross

Tip and Tricks for Entering Art Shows. Getting an art show application ready to submit can seem a bit overwhelming. We'll go over the terms that you come across in a prospectus as well as steps to take to entering. From image preparation tips to computer terminology we'll go over the entering process. Also a list of things best to be avoided.

Sherill Anne Gross is a trained graphic designer splitting her time between graphic/web design and hands-on cut paper artwork. You'll find her in front of her computer or hunched over the worktable in her studio. Working as a freelance designer, Sherill works with clients all over the globe and as an artist her work has appeared in many shows internationally.

5 - 2009 / 2010 Executive Board

President & Programs

Kathy Macoughtry
Ann Simpkins
301-776-8954
240-271-2082
president@laurelartguild.org

MAC Liaison

Marleen Cunningham
301 776-7084
tedmar1@msn.com

Vice President

Sherill Anne Gross 301-351-0652
lagopen@laurelartguild.org

Newsletter

Trisha Coghlan

Secretary

Debra Moffit 410-737-8417
dmoffitt@jhsph.edu

Plein Air

Carol Leo 301-423-6466
paintoutdoors@laurelartguild.org

Treasurer/ Membership

Mary Ellen Simon 301-776-6721
treasurer@laurelartguild.org or
membership@laurelartguild.org

Nominating Committee

Carol Leo

Critique

Jane Trout 301-572-2898
Jd_trout@msn.com

Scholarship Coordinator

Needs to be Filled

Exhibits

Carol Clatterbuck 301-937-7486
exhibits@laurelartguild.org

Telephone Tree

Needs to be Filled

Festival Activities

Debra Moffit 410-737-8417
dmoffitt@jhsph.edu

Webmaster

April Rimpo 410 531-7602
webmaster@laurelartguild.org

Historian

Needs to be filled.

Workshops

Cathy Nickle
301-937-7917
workshops@laurelartguild.org

2009/2010

Executive Board

Immediate Past President

Robyn Hatton 301-421-0949
aspenshimmers@gmail.com

Publicity

Linda Brauer

Laurel Regional Hospital Coordinator

Tom Kirby 301-262-6641
tbkirby@verizon.net

Uses For Acrylic Mediums:

Retarder Slows down the drying time. Mix it with the color before applying it. Using more will increase transparency.

Glaze Medium Available in gloss or matt finish. Increases transparency of colors for glazing work.

Acrylic Flow Release Helps paint move more easily on the canvas. Colorless liquid added to colors to enhance flow.

Molding Paste Molding paste comes in light or heavy formulas. The molding paste is a creamy substance that can be used to build up textures.

Matte Medium Acrylic matte medium will make paintings matte, not glossy. Matte medium can be mixed into acrylic paints before they are applied to the canvas. Matte medium can also be used as a final coat over the entire painting. Great glue.

Acrylic Matt & Gloss Varnishes Acrylic mediums painted over the top of your picture. These will protect dry acrylic paintings from dust and most environmental pollution. Note the matt varnish has a satin finish.

Extra Coarse Pumice Gel Pumice gel will add a sand-like texture to the painting.

Clear Granular Gel Made from clear acrylic granular solids, this gel is designed to add texture without altering color.

Glass Bead Gel Clear gel with densely packed glass beads. Adds texture and luminous effects.

Fiber Paste Create rough, flexible, paper-like surfaces on canvas or board. Use as a ground or a texture.

Garnet Gels Gels containing ruby garnets. Used to create granular textured surfaces. Dries to hard film.

Clear Tar Gel Designed to produce a stringy, tar-like feel in a colorless gel. The gel is excellent for "dripping" over surfaces. The more it is mixed, the stringier it becomes.

Iridescent/Pearlescent Tinting Medium Produces a range of iridescent or metallic colors, dries translucent.

Black Lava Black speckled gel which when dry gives the effect of ground, dry, black lava. Use with transparent or translucent colors for best results.

Blended Fibers Thick, stringy, fibrous gel which gives the effect of flexible fibers when dry. Works best when applied with a palette knife or trowel.

Ceramic Stucco Thick yet fine textured gel which dries to a light gray matte stucco finish.

Glass Beads Medium body gel containing translucent plastic aggregates which dries to a semi-gloss reflective surface.

Natural Sand Finely textured gel which dries to a surface similar to glossy "beach sand".

Resin Sand Thick, coarse texture gel which contains aggregates of various sizes, dries to a "rough cement" look.

White Opaque Flakes Heavy body, coarse gel contains irregular sized and shaped opaque flakes.

Upcoming LAG Exhibits

Our 2010 exhibit season will continue to provide a variety of places to hang our artwork. You will find the artist agreements to sign up for these shows in our monthly newsletter, at our monthly meetings and online.

Laurel Regional Hospital:

Ongoing exhibit; changing every 3 months.
Contact Tom Kirby.

January 7 - February 26, 2010.

Howard County Conservancy: Gudelsky Environmental Education Center. Pick up date: Fri, Feb 26th, 9:30 - 10:30am.

April 15 - May 15, 2010.

Slayton House Gallery. Hanging date: Wed, Apr 14th. **Time:** TBA **Pick up date:** Mon, May 17th.

Time: TBA **Reception:** Sunday, April 18th, 5:00 - 7:00pm --*Reception for artists and guests.* Refreshments and music provided. Artists may bring a potluck dish for the dinner hour.

Sept 9 - Dec 15, 2010

(Dates pending) **Johns Hopkins University-Montg. Co. Campus: 9605 Bldg Atrium**

NIH Galleries in Bethesda.

No specific dates yet.

Slayton House Gallery Exhibit

Coordinator: Carol Clatterbuck
Exhibit Location: 10400 Cross Fox Lane, Maryland 21044
Show Dates: April 15 - May 15, 2010
Deadline to enter: April 8, 2010: Entries will be accepted in the order received until 40 paintings have been entered. Please send check and form prior to this date to follow venue guidelines.
Hangers: Help needed for installation!
Drop-off: Wednesday, April 14, 2010--- Time: TBA.
Pick-up: Monday May 17, 2010--- Time: TBA
Reception: Sunday, April 18, 2010 5:00-7:00pm. Potluck dishes welcome!
Show Dates: April 15 - Mary 15, 2010

Specifications: Artwork should measure no more than 48 inches in any direction, and securely wired for hanging. 5% commission from sales. NO unframed work, including canvas, will be accepted. Work must be completed within the last 3 years. Paintings must be labeled with artist information on back

Slayton House Gallery Exhibit
10400 Cross Fox Lane, Maryland 21044

Send one \$5.00 check for all pieces (hanging fee) made payable to LAG, along with this signed form to:
Carol Clatterbuck, 4312 Briggs Chaney Road, Beltsville, Maryland 20705

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Exhibition Agreement:

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or another reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name: _____ Phone: _____ Email: _____

Title: _____ Medium: _____ Price: _____

Size: _____

Title: _____ Medium: _____ Price: _____

Size: _____

Title: _____ Medium: _____ Price: _____

Size: _____

Signature: _____ Date: _____

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

SUMI-E CHINESE BRUSH PAINTING ONE-DAY WORKSHOP WITH YOLANDA KOH

**Saturday April 3, 2010 in the Carriage House, Montpelier Art Center
from 9:30 am - 4:40 pm**



Explore the elements of Chinese Brush Painting. This one-day workshop will include a discussion on the history, painting genre, tools and materials, composition, brush strokes, traditional contemporary techniques. Class will begin with a demonstration of this one-stroke graceful technique followed by independent class work and critiques. Yolanda will focus on the 4 gentlemen (bamboo, plum blossom, chrysanthemum, and orchid) and some other flowers and birds.

At the 2-day Watercolor Flower Painting Workshop with Maryland artist Fritz Schuler Briggs he mentioned that previously he had enrolled in a Chinese Brush Painting Class to improve his brush control and recommended that members take a course in this technique as you place the brush down one time only and is good practice for control in creating graceful designs. I announced to the participants that Laurel Art Guild is pleased to have scheduled Yolanda Koh for April 3, 2010.

Yolanda studied Chinese Brush Painting with Chinese masters at the age of 10 and over the years studied with various artists in America. She teaches Chinese Brush Painting at the Columbia Art Center and the Michaels Arts and Crafts Store in Ellicott City. Yolanda has also taught Chinese Brush Painting at the Chinese language schools.

LAG members receive priority registration through Friday, February 26, 2009. After February 26 LAG will advertise the workshop to outside art groups at a non-member fee of \$40. Incoming registrations from LAG members and outside artists will then be handled on an even basis. The workshop is limited to 16 participants. Once the workshop is filled incoming registrations will be placed on the waiting list.

**YOLANDA KOH ONE-DAY CHINESE BRUSH PAINTING SUMI-E WORKSHOP
Saturday April 3, 2010 from 9:30 am - 4:30 pm, Carriage House, Montpelier Art Center**

Name:

Address:

Phone #:

E-mail address:

Please enclose your check in the amount of \$30 (\$40 non-members) payable to Laurel Art Guild and completed Registration Form and send to:
Catherine Nickle, 11201 Montgomery Road, Beltsville, Maryland 20705, (301) 937-7917.

Registration deadline: March 19, 2010.

No refunds after March 19, 2010 unless your slot is filled from the waiting list.

2/01/10

Church Needs Children's Art Teacher:

Reverend Smith, is looking for someone to come in and do a series of various art classes with their children. She says: "I would be ever so grateful if you could post an announcement for me."

Her contact info: Rev Smith @ ministerifsmith@aol.com

**Interested in Participating in our
Monthly Critiques? Our next one is March
21.**

Contact:

Jane Trout: critique@laurelartguild.org

*Helpful input to explore other areas within
your artwork!*

Send information for the newsletter to
newsletter@laurelartguild.org
We'd love to hear about shows you
have been accepted into,
tidbits from workshops you have
attended, new member bios,
etc.

**DEADLINE FOR EACH NEWSLETTER
IS THE 17th OF THE PROCEEDING
MONTH**

Laurel Art Guild Highlights

Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708