

Laurel Art Guild Highlights

www.laurelartguild.org

January 2015

Carol's Column

Dear LAG Artists,

Hope that you have had a merry Christmas! LAG members enjoyed a wonderful end of the year Christmas party at Riderwood in the Chesapeake Room. Thanks to Jane Trout for orchestrating the whole event, and to Lee Boynton for giving an informative and entertaining demo in oil painting. We are looking forward to 2015 and are excited about the art opportunities that are on the horizon. Please see pages 2 and 3 for information on upcoming LAG Exhibits. See page 2 and 4 for information on workshops.

Our January meeting promises to be an interesting and informative one as we have the honor of guest artist Brenda Kidera bringing a critique of our work. All LAG members are welcome to bring two works of art in any stage of completion for inclusion in this critique. Please see information below about Brenda. Her website is http://www.kiderafineart.com/brenda/ The meeting will be held at MAC on Saturday, January 17, 1 pm.

Our annual LAG juried Open will be upon us before we know it. Please see this link for the prospectus. http://laurelartguild.org/OpenJuriedExhibit/LAGopen-2015.pdf We have had a change of jurists this year, as our original jurist, Catherine Hillis has had to withdraw due to health issues. Our new judge is Steve Hanks. Steve's website is http://www.sthanks.com/wordpress/ Thanks to Risa Elle for fast action in securing the new judge! Deadline for entry submission is January 31.

Looking forward to seeing you in the new year at our first critique meeting.

Carol Leo

Brenda Kidera, Critique Artist for January LAG Members' Meeting

Maryland native Brenda Kidera received her Fine Art degree from Towson University. In 1983 she began a graphic design and illustration career with the creation of Kidera Design Associates. Since then, she has combined her graphic and fine art skills to produce advertising, design and illustration work for a multitude of clients in various walks of life. For years she has been a full time painter and fine art instructor, teaching classes at her studio and through Howard County Recreation & Parks, and teaching workshops for arts organizations. Beyond her fine art degree, Kidera has studied classical oil painting with contemporary realist David Zuccarini and has attended workshops with several nationally recognized artists.



"On Patrol" by Brenda Kidera

Kidera is a classical realist painter, moving freely between oil, watercolor and acrylic in a variety of subject matter: landscape, still life, floral, portrait and wildlife. Passion for realism and attention to detail enable her to convey the personality and character of the subjects she paints. Strong light, luminous color, and sharp details are her signatures. Her award winning paintings have been exhibited in many juried group and solo shows and galleries across the US and her paintings hang in private, corporate, and public collections.

Kidera is a signature artist member of the <u>Washington Society of Landscape Painters</u>, <u>Baltimore Watercolor Society</u>, <u>Potomac Valley Watercolorists</u>, <u>Society of Animal Artists</u>, and she is a member of <u>Oil Painters of America</u>, <u>Mid-Atlantic Plein-Air Painters Association</u> and other arts organizations. She has served as a juror of regional shows. Her work has been exhibited extensively, winning many awards. Kidera was featured in *Watercolor Magic* magazine.

Kidera's studio is surrounded by the rural countryside, gardens and wildlife which are inspiration for many of her paintings. Kidera lives in Woodbine with her husband, metal sculptor Ed Kidera, and her two daughters who frequently model for her.

Workshop Update submitted by Donna Aldridge

Our next workshop is Color and Design (mixed media) at Riderwood on Saturday, January 31. The announcement and sign up was in your November newsletter. I have 14 people signed up and am now taking a WAIT LIST. Those who signed up but did not pay should get their checks to me now. If you enrolled but now cannot take the class, let me know so that I can give your spot to someone else. Flier with contact information is on page 4.

My interest is in keeping this workshop going, holding it every 2-3 months as long as artists find it worthwhile. The participants will help develop the scope of the workshop. Its aim is to be creative and develop good/great compositions. I can accept watercolorists, acrylic, oil, pen and ink, and collage painters. Emily Conover, art professor from the University of Maryland is conducting this workshop.

Currently, nothing else is scheduled. Hopefully Fritz Briggs and Steve Fleming will be available in late Spring. I have in mind a workshop with Don Andrews (AWS) in the Fall. That will occur only if I can get participants from other clubs to join due to the financial costs. Members have suggested a collage workshop and we have an artist available to conduct it but I need 10 members to indicate an interest. What do you think? Let me know.

LAG Online Exhibit Submitted by April Rimpo

The current online exhibit is "Black and White." Exhibit may be viewed here. Eight members are exhibiting. Contact April Rimpo webmaster@laurelartguild.org if you would like to exhibit and need instructions or assistance.

Exhibits Update Submitted by Diane Shipley:

Our exhibit at the Laurel/Beltsville Senior Center has ended and resulted in one sale for Anne Harter. Congratulations, Anne.

2015

LAG will have an exhibit at Huntington Community Center's Art Gallery/Cyber Cafe in Bowie from March 3 – May 4. I have sent the information they requested, but have not heard back so I don't have a firm date and time for pick up and delivery. See the attached form on page 3.

We will also be exhibiting at Laurel Regional Hospital this summer. As of now, the dates are May 1 – July 31.

2016

Brookside Gardens - February 22 - March 28, 2016

Huntington Community Center Art Gallery/Cyber Cafe Exhibit Dates: March 3 – May 4, 2015

Exhibit Location: 13022 8th Street, Bowie, MD

Coordinator: Diane Shipley

Exhibit Dates: March 3 – May 4, 2015

Deadline to Enter: Thursday, February 26, 2015

Drop off: To be announced later

Reception: March 12, 7:00 – 9:00 pm

Pick up: To be announced later

Specifications: Artwork should measure no more than 36 inches in width. They must have clean mats and glass (if needed), be framed (unless edges of canvas are finished), and securely wired for hanging. Paintings must be labeled with artist information on back (name, title, medium, and price). Up to two (3) pieces per artist will be accepted in order until 30 paintings have been received. There will be **a 20% commission** on sales.

Send one \$5.00 check (hanging fee) made payable to LAG, along with this signed form to:

Diane Shipley 3600 Dunnington Road Beltsville, MD 20705

Exhibition Agreement

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for exhibition, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name:E-mail:		Phone:	
Title:			
Medium:	Price:	Size:	
Title:			
Medium:	Price:	Size:	
Title:			
Medium:	Price:	Size:	
Signature:			
Date:			

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

Color & Design: Mixed Media

Workshop with Emily Conover

Sponsored by The Laurel Art Guild, Inc., Laurel Maryland



Saturday, January 31, 2015 9:30 AM to 3:30 PM

To be held at: Riderwood Town Center

Craft Room

3140 Gracefield Road Silver Spring, MD

The cost is: \$22.00 for LAG Members

\$28.00 for Non-members

Breakfast Snacks provided - Bring a Lunch

Enrollment is limited to 14

Payment is due by January 17, 2015



Emily Conover, Artist, Adjunct Professor of Fine Art, UMCP. Emily currently teaches courses in Fine Art at the University of Maryland. Her specialties include painting, drawing, mixed media, design fundamentals, color theory and printmaking. She is a member of the artist advisory group at the Brentwood Arts Center, 39th Street Gallery. Emily will lead this workshop on Color and Design using mixed media. Her enthusiasm and expertise is sure to inspire us to engage our right brains and improve our composition skills.

Contact:	Donna Aldridge. Phone: 301-927-59.	7008 College Heights Drive H 9 e-mail: <u>dc.aldridge@c</u>	-
Enclosed is		y Conover Workshop - Januar LAG" in the amount of \$	• •
I AM	_/ AM NOT a	Laurel Art Guild member.	
Name:		Phone No:	
E-Mail:		Address:	

Member News

LAG is pleased to welcome three new members this month.

Alice Murray, who works in watercolor. Here is contact information for Alice. 9 Ridge Road Unit F. Greenbelt, MD 20770,

301-474-1396. alice joe@verizon.net

Marilyn Siegel is an oil painter. She can be reached at 551-795-2812.

Jonathan Shields works in acrylic and mixed media. He can be reached at 301-252-9267 and Jon.Shields@Dumbararmored.com.

Teresa Ficaretta was accepted into the PAL (Patuxent Art League) Juried Open that is currently on display at MAC. Teresa was inadvertently left off the list published last month of those LAG members, who had work accepted into this show.

Charles Reiher's painting that has been on display this month at the PAL Juried Open sold. Congratulations!

Ada Ghuman's work on display in the PAL show won third prize. Congratulations!

Diane Shipley and April Rimpo participated in the HCAC (Howard County Arts Council) annual Christmas sale with good success.

Carol Leo participated in the Winterfest annual Arts and Crafts show with good success.

Anne Harter's painting, "Reading is Fundamental" that was on display at the LAG exhibit in the Laurel Beltsville Senior Center sold. Congratulations to Anne.

2014-15 Executive Board						
President	Vice President	Secretary	Treasurer/Membership			
Carol Leo	Melissa Price	Phyllis Ross	Mary Ellen Simon			
301 423-6466, 240-475-4219 president@laurelartguild.org	301 464-1261 wingate 1@verizon.net	301 725-0627 secretary@laurelartguild.org	301 776-6721 treasurer@laurelartguild.org or membership@laurelartguild.org			
Exhibits	Webmaster	Workshops	Plein Air			
Diane Shipley	April Rimpo	Donna Aldridge	Carol Leo			
301 586-0705 exhibits@laurelartguild.org	410 531-7602 webmaster@laurelartguild.org	301 927-5999 dc.aldridge@comcast.net	301 423-6466 paintoutdoors@laurelartguild.org			
MAC Liaison	Critique	Laurel Arts District Liaison	Historian			
Marleen Cunningham	M.E. Simon	Ada Ghuman	Anne Harter			
301 776-7084 tedmar1@msn.com	301 776-6721 st8900@verizon.net	301 490-8003 exhibits@laurelartguild.org	301 345-5327 aharter@verizon.net			
LAG Open	Scholarship	*Festival Activities*	Publicity			
Risa Elle	Mary Ellen Gordon	?	Sylvia Valentino			
571- 306-3238 lagopen@laurelartguild.org	301- 509-8290 maryellengordon17@gmail.com		sivtalk@yahoo.com.			
Newsletter						
?						
Items with ? Are in need of Chairpersons!						

LAG Calendar 2014

Member Meeting/Critique, Saturday, January 17, 2015, 1:00 PM, MAC

Emily Conover Workshop, Saturday, January 31, 2015, Riderwood Town Center Crafts Room

Deadline for LAG Juried Open Submission, Saturday, January 31, 2015

Send information for the newsletter to newsletter@laurelartguild.org

DEADLINE FOR CONTENT FROM EACH BOARD AND/OR GENERAL MEMBER IS THE 17th OF THE MONTH.

Please proof your submission, and use of Arial font and 12 point size is greatly appreciated. Thank you!

Montpelier Arts Center, Laurel, MD http://arts.pgparks.com/Our_Facilities/ Montpelier_Arts_Center/Visit_Us.htm

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Montpelier Arts Center
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