



Laurel Art Guild Highlights

www.laurelartguild.org

JANUARY 2016

Carol's Column,

Dear LAG Artists,

Happy Holidays! I hope that you had an enjoyable and relaxing Christmas holiday, and that you are looking forward to the new year of 2016. We have finished out the calendar year with many exhibits, programs, and plein air events completed, and we are looking forward to many more art events in the New Year.

Our holiday gathering held on December 12 was a big success, with everyone gleaning wisdom from the demo and talk given by local, renowned pastel artist Jean Hiron. Jean's intriguing demo of her intuitive way of interpreting color for her paintings opened up our eyes to new possibilities for color choices in painting. As we enjoyed her talk, which was also very interactive, with LAG members asking questions and commenting throughout the presentation, we also enjoyed each other's company and the delicious food supplied by the members.

In January, we will lay low, and not have a Members' Meeting. We will be back in meeting mode in February with an artistic movie presentation, "Big Eyes" to be held on a Saturday at MAC from 12-2pm.

The brochure for our 2016 LAG Open has been distributed and mailed. I just received mine in the mail today, so I am sure that you either have already received yours or will receive it soon. This annual show is always one of the highlights of our year. Besides this show, our Exhibit's Chair, Diane Shipley has many exhibits on the radar, so please be eying your work to determine which entries you will place in which shows. It is good to have so many venues that welcome, and even seek out artwork produced by the Laurel Art Guild.

If you have any ideas or suggestions for workshops or paint-ins (during the winter, we won't do paint-outs), please contact me at president@laurelartguild.org.

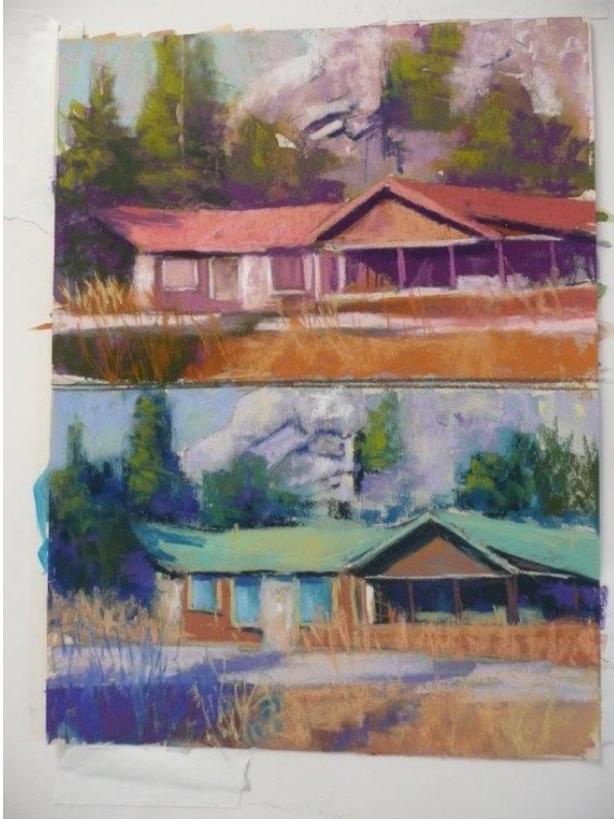
Thank you for all your support for LAG during the past year!

Carol Leo

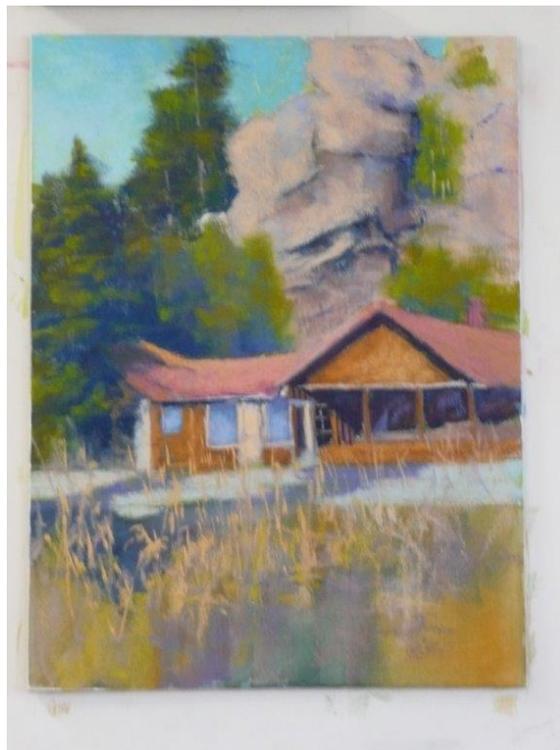
A few pictures from December's meeting:



A colorstudy



Jean Hirons' finished piece



Exhibits:

A very busy 2016 is in our future:

We will be at Brookside Gardens, February 22 – March 28, 2016. After three years of waiting, the date is no longer very far away. **We need about 50 paintings**, so PLEASE start painting or thinking about what you will paint for this exhibit. They accept flora, fauna, and nature inspired paintings. The Entry Form is included in this newsletter. I am asking for a maximum of 4 paintings from everyone, but depending on your participation, it may be reduced to 3 each or may be increased to 5 each. That will be a last minute decision based on response.

The 47th Annual LAG Open Juried Exhibition is now calling for entries. The deadline for CD/upload is January 30th. The show will hang from March 6th through March 28th.

Fairhaven Retirement Community in Sykesville has contacted LAG regarding a show to be held in April and May of 2016. Final details are not yet available but it will be another large show so keep producing more paintings!!

June 2016 – WSSC, Laurel – We will have an exhibit at the Washington Suburban Sanitary Commission building during June. More paintings!!!!

There is an exhibition opportunity through MFA [Maryland Federation of Art]. They have an open entry call for “ART ON PAPER.” MFA invites all artists to enter its 39th annual Art on Paper competition. Any original 2-D or 3-D work created on or of paper, including collage, artist book, origami, printmaking, painting, sculpture, and more, will be considered. The deadline to enter is January 21, 2016. Log onto: info@mdfedart.org for the details.

The Capitol Hill Art League has an opportunity, as well. This March CHAL hosts its annual DC-metro area Open Call juried art exhibit based on the theme “APPETITE FOR ART.” We are challenging all metro artists to interpret for us your art and food. Capitol Hill Art League’s (CHAL) Appetite for Art 2016 Exhibit calls for; humble vegetables, fizz from your favorite cocktail, a family eating together and more food-related art works. We are challenging all metro artists to interpret for us your art and food. CHAL is looking for 2-D and 3-D works of art that creatively capture the ever-popular topic of food. Deadline for submissions is Tuesday, February 16, 2016. Entrants must submit digital images in the online process at Smarter Entry. To enter, go to <https://client.smarterentry.com/CHAL> and follow the instructions there.

Last, but not least:

Would you like a one man show in a well lit space? It will be seen by a group of viewers who enjoy and purchase art. If you have around 20 framed paintings, photos or original prints, medium to large size, this might be the ideal spot for you. Interested parties should contact Paint Branch Unitarian Universalist Church, in Adelphi. The phone # is 301 937-3666 for further information.

Online Exhibit – by April Rimpo

The theme of the current LAG online exhibit is *Fall Fling*. As always, you can post your own image to this exhibit [one per member] or you can send a jpg to me and I will post it for you. To login to the online gallery go to <http://laurelartguild.org/olexhibit/main.php> the username and password follows the algorithm described in the Online Exhibit instructions. If you have never provided an image, please consider doing so. Contact April if you need assistance.

Plein Air:

We would still like to paint inside as a group this winter. The Carriage House on the grounds of Montpelier is one possible location for this venture. Please contact Carol Leo at paintoutdoors@laurelartguild.org if you are interested in coordinating and/or attending a paint-in event.

The Maryland Federation of Art is accepting entrants for their upcoming

“PAINT ANNAPOLIS 2016.”

Painting from Paint Annapolis 2015, by Bruno Baran



The outdoor painting competition will be held May 30- June 5

Paint Annapolis is a five-day juried plein air painting competition that brings to Annapolis plein air painters from around the world. For 14 years it has been a premier event, bringing people together to share in the spirit and vibrancy of outdoor painting. The event is designed to explore in paint the colonial architecture, marine atmosphere, and overall energy of Maryland's capital city and a former capital of the United States – home to families, businesses, colleges, and maritime activities.

The deadline to enter to be one of the juried artists is February 16, 2016. Log onto info@mdfedart.org for details.

Workshops:

The ever popular Steve Fleming is returning to present two Saturday workshops -- on March 5 and May 14 at Riderwood in Silver Spring from 9:30a - 3:30p. The workshops are limited to 14 participants so everyone will have the opportunity to benefit from Steve's expertise!! The format is a morning demo by Steve, then we paint (with Steve roving around to assist and answer questions), followed by a friendly critique the last half hour. Light refreshments will be served and you may bring your own lunch or purchase a lunch nearby. The cost is \$30.00 for LAG members and \$40.00 for non-members.

Steve Fleming, a painter for 40 years, has been an art instructor for 25 years at *The Art League* in Alexandria, Va. and he teaches his own private weekly classes. He teaches classes for beginners through advanced artists in both watercolor and oil mediums. Steve will focus primarily on landscape painting and excels in teaching figure painting, composition, and design, as well. His very popular workshops are held throughout the U.S. and in several European countries.

Steve's style of teaching is both lively and instructional; giving his students a very doable yet challenging lesson. He is known for his expressive drawing style and creative use of color. His ability to break down the painting/drawing to very understandable and repeatable steps makes all the participants feel capable.

You can expect his class to cover:

- * composing a painting from an image
- * the fundamentals of design
- * the creative handling of colors
- * expressive brushwork
- * the importance of light as the subject and by the understanding of the type of light; the artist is able to enliven the painting and make it visually outstanding

Steve always demos a complete painting with a thorough explanation of the process of turning the complicated visual/image into a focused and concept-based painting. Then you will be given the opportunity to create multiple paintings with Steve giving individual instruction throughout the day. At the conclusion of the workshop, Steve will guide us through a thoughtful and positive group critique to summarize concepts learned.

Hopefully you can join us in advancing our techniques and knowledge through Steve's guidance at one or both of the workshops. Each workshop will focus on different subject matter. **The deadline for the March 5 workshop is Feb. 17. The deadline for the May 14 workshop is April 27.** Please mail your check (payable to "*Laurel Art Guild*") ASAP to insure your spot in the workshop(s) to:

Deanna Williford
8640 Goldenstraw Lane
Columbia, MD 21045

Any questions? Contact Deanna at 301-785-1081 or deannawilliford@yahoo.com

2015-16 Executive Board

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Items with ? Are in need of Chairpersons!

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Montpelier Arts Center

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