



# *Laurel Art Guild Highlights*

[www.laurelartguild.org](http://www.laurelartguild.org)

May 2016

## *Carol's Column,*

Dear Laurel Art Guild Members,

Spring excitement is in the air and the Laurel Art Guild is poised to embrace the season in as many artistic ways as possible.

Our April Member's Meeting critique was very encouraging as Hai-Ou Hou of the Chesapeake Fine Art Studio brought us viewpoints on our individual styles and works of art that we had perhaps not considered before. Her observations and helpful comments were fresh and enlightening. It was well worth bringing our works to the meeting for the critique.

In May, we are getting ready to welcome Glen Kessler as he brings to us a presentation on color mixing. (See write-up below regarding Glen Kessler.) Also that evening, we will be meeting and greeting our two high school scholarship candidates for the year and viewing some of their artistic works during their portfolio presentations.

LAG congratulates Jon Shields, voted in as the new president for the 2016-17 term. Transition to our new board of officers will also take place at our May meeting. Be sure to be present for this meeting!

We are on the cusp of a really great day at Montpelier, when we join the annual Festival of Herbs, Teas, and the Arts to be held on Saturday, April 30. This year, LAG's involvement is very compelling as we have chosen a great workshop presenter, Steve Fleming, to conduct a four-hour plein air workshop on the grounds of Montpelier as part of LAG's festival involvement. Steve Fleming is becoming well-known to LAG artists through the workshops that he has been holding in the last couple of years at Riderwood. One of his areas of expertise is plein air painting, and we are looking forward to his demo and guidance during this "Paint Outdoors" time with the Laurel Art Guild. The workshop is being offered free of charge to all interested artists. Simply show up on the grounds with your painting materials at 11 a.m. in order to participate in this program. We will begin in the area behind the Carriage House, which is the area designated for LAG's Festival setup.

In addition to this free workshop event, LAG will have painting stations set up for the benefit of the Festivalgoers enabling them to paint in oil pastels or tempera paints, on large boards, throughout the day. The paintings will be composite paintings, meaning that visitors of all ages will be able to simply walk over to the easel and add their strokes to the painting in progress. The results of this group composite painting will be put on display at next year's festival and offered at silent auction.

We encourage all LAG members to participate in this event. Help will be needed in overseeing these painting stations. Artists are also able to bring their small works, prints and cards and display them for sale on our tables. There is no cost to the artist, and no commission taken for products sold.

Please contact me at [paintoutdoors@laurelartguild.org](mailto:paintoutdoors@laurelartguild.org) if you plan to attend the Festival. We need participation on many levels, and remember that your LAG job requirement for the year will be fulfilled with your participation in the Festival.

I'm looking forward to seeing you at this event and to your attendance at the May meeting!

Carol

## *May Member's Meeting:*

Internationally recognized artist and teacher **Glen Kessler** will demonstrate **How to See and Mix Colors Accurately at 7pm, May 9<sup>th</sup>, at the Montpelier Arts Center.**

Glen Kessler has spent the better part of a decade researching, experimenting, and perfecting how to teach COLOR THEORY. Now, with his 'Painter's Compass Color Wheel,' he has the tool to make color mixing the strongest part of any artist's arsenal.

Glen Kessler is an internationally collected and awarded artist. His work combines high-level craftsmanship with cutting edge ideas.

His work ranges from the figurative to the abstract and has won numerous awards and prizes, including 2 Elizabeth Greenshields Grants for Outstanding Figurative Painting, a Maryland State Arts Council Individual Artist Grant, dozens of Best In Show awards, the Prince of Wales Fellowship for travel to Balleroy, France, the Top Scholarship New York Academy of Art, First Place in the Abstract/Experimental category of The Artist's Magazine annual competition in 2012. His work is widely collected, including by Prince Charles, Ford's theatre, Amazon Web Services, Capitol One Bank, MICA and many individual collectors throughout the US, Canada, UK, France, Israel and Australia

Glen is an experienced teacher, juror, and exhibit curator. He is the founder and director of The Compass Atelier in Rockville, MD and has taught at MICA, the Yellow Barn, George Mason University, Boston University, and other venues.

Glen holds a BFA in painting from MICA and an MFA in painting from the New York Academy of Art. Two of his paintings are below.



We will also have a portfolio presentation by our two scholarship recipients:

- **Maurice Leary From Pallotti High School**
- **Karissa Winston From Laurel High School**

## *Member News:*

Deanna Williford had seven equestrian paintings juried into the horsey-themed exhibit at the Devon, Pennsylvania Horse Show Art Gallery which is on display in May and June. She is looking forward to the very elegant reception.

April Rimpoblog has art on exhibit at Re/MAX Advantage, in Baltimore. You can see photos at <http://aprilrimpoblog.amrart.org/2016/04/art-on-exhibit-at-remax-advantage-in.html?m=1>

Tom Kirby had two pieces juried into the Bowie City Hall exhibit, for May, entitled “Driven to Abstraction.” He was also selected to have a solo show at the Bowie Center for the Performing Arts. That will be on display the entire month of September, 2016.

Jon Shields had a drawing on display at “Eros-Fest” back in February, which sold this month, to an individual who had seen it then, but was unable to purchase it until recently.

## *Exhibits:*

I am pleased to tell you that the Brookside Gardens exhibit was profitable for two artists – Carol Leo sold two paintings and Jon Shields sold one of his. Congratulations to both. Many comments were given about the beautiful works that were hung.

We currently have a large exhibit at Fairhaven Retirement Community in Sykesville during April and May. If you have a chance, it’s a beautiful drive on a nice spring day. Their address is: 7200 Third Avenue.

June – WSSC, Laurel – We will have an exhibit at the Washington Suburban Sanitary Commission headquarters building during June. This show is in the hallway near the main entrance so it gets a lot of foot traffic. We can’t get a location much closer than Laurel so I hope to see more of you exhibiting.

I have booked a new venue for November. Our show will be at the Olive Leaf Bistro at Savage Mill, Laurel, MD. More details to follow closer to the show date.

### **Online Exhibit – by April Rimpoblog**

Back on April 7<sup>th</sup>, it was such a dreary day I decided I needed a splash of new color, so I created a new Online Exhibit for LAG. It is called “Symphony of Spring.” As always you can log in using the unique

Symphony of Spring login (user name is symphony) password is (artbyso2). Or you can email your jpeg image to me and I will post your image.

Each member can post one image depicting their interpretation of the title.

You can see my entry at [http://laurelartguild.org/olexhibit/main.php?g2\\_itemId=730](http://laurelartguild.org/olexhibit/main.php?g2_itemId=730)

You can still submit an image to the other three exhibits, as well. They are titled; *Shades of Purple, Fall Fling, or Animals*. You must use a separate login for each exhibit to insure the image ends up in the correct exhibit. Contact April if you need assistance.

If you send me an image, also provide the title, size and medium. If you want it listed for sale, also provide the price and contact information that you are willing to share online.

## *Plein Air:*

As Carol mentioned above, there is a wonderful opportunity to sit with Steve Fleming, on April 30<sup>th</sup>, at the Montpelier Festival of Herbs, Teas, and the Arts. Bring your paint and your brushes – or pastels if that's your thing and bring your love of nature and/or your imagination and join LAG, and others, for this unique opportunity.

Have another venue in mind? Know of a lovely spot you would like to share? Contact Carol Leo [paintoutdoors@laurelartguild.org](mailto:paintoutdoors@laurelartguild.org)

## *Last, but not least:*

Every member of LAG is invited, and encouraged, to submit information for our newsletter. Also, we would love to see more of you attend our Monthly Meeting, when your schedule allows. If you have ideas for demonstrations, workshops, or other activities, please share them. Contact Diane Shipley [Exhibit Chair] if you know of a possible exhibit venue that LAG could explore. If you are aware of *Calls for Artists* – not sponsored by LAG, pass those along as well. I am sure many of us would be interested in expanding our possibilities to display our work.

## 2015-16 Executive Board

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**Items with ? Are in need of Chairpersons!**

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Montpelier Arts Center

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