



Laurel Art Guild Highlights

www.laurelartguild.org

July 2017

Jon's Journal

"Oh, say can you see by the dawn's early humidity" – I think we are in for a sultry summer friends. I know last month I encouraged us all to get outside. I suggested a walk or a ride in some form of vehicle. Well, maybe you might want to see what kind of photos you have in the old camera or on your phone instead. However, if you fancy being out-of-doors regardless of weather patterns then I say go for it! I know one can find suitable shade when necessary.

There may still be a few days to get over to the Bowie Senior Center and check out LAG's exhibit. I know you will have to hurry, but it will be worth the trip. I would especially encourage our new members to do so. Perhaps it will give you an idea of the eye that Diane Shipley has for hanging our exhibits. It just might give you the boost to get some works ready for LAG's next show.

Speaking of exhibits, let's all keep our eyes and ears open for events happening around the Beltway and share them with each other. I know there are many LAG members who have art hanging in other shows. Plus, there are countless galleries around town and in Annapolis. You never know when your eye will catch sight of a display that will get your own creativity moving. Please remember we do have a few members without computers and email – don't leave them out. If something is important be sure to also use the Newsletter to reach everyone.

I want to remind each of you that LAG also has an online member gallery. As part of your membership, you are entitled to have images on the website. If you want to have your biography, contact information and artwork displayed on the LAG website, send this information and a few pictures of your artwork to John Cholod via email to: webmaster@laurelartguild.org. The pictures can be either electronic files (format options: .jpg, .bmp, .gif), or photographs. Anyone who is a member in good standing (dues paid for the year) can have a gallery online. Once your page in the Gallery is setup by the webmaster you will receive a login, password and instructions on how you can add or update your gallery yourself. If you need the instructions to update your art, I think John can help you with that as well. There are also four exhibits, on the website, that change quarterly. The oldest will drop off and a new theme will be opened. The four currently on exhibit are: Earth, Water, Rustic, and Favorite Places.

Our website is also a great way to stay connected and has many features we hope will help the membership. Just to name a few, you can look for announcements, read past newsletters, and view artwork by fellow members. Take some time and log on www.laurelartguild.org.

Happy Fourth of July to all of you! If by chance you watch a fireworks display, consider this: "Fireworks do not think of competing with other fireworks – they just burst into magnificent sights and sounds." So too, we need not think of ourselves as competing with other artists, but simply joining in the magnificent show that is creativity.

See you soon,

Jon

Member News

Please consider joining **Sally Davies**, **April Rimpo**, and **Diane Shipley** at the reception for **Baltimore Watercolor Society's Mid-Atlantic Regional Watercolor Exhibition** on Sunday, June 25, from 2:00 – 4:00 pm, at BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, Maryland.

Congratulations to all the LAG members who won prizes in **Montgomery Art Association's judged show "Creative Expressions 2017"** at the Friendship Heights Village Center in Chevy Chase. **Cathy Nickle's** "Yellow Teapot" took First Place and **Nar Steel** was awarded an Honorable Mention in the Still Life category; **Elizabeth Stecher** received First Place and **Diane Shipley's** watercolor "Tranquility" placed Second, and **Arptha Parthasarathy's** scratch clayboard "Transit Rest" gained an Honorable Mention in the Miniatures category. **Max Leason** received an Honorable Mention in the Landscape category and **Mary Ellen Simon** also participated in the show, which will be on exhibit until **June 24, 2017**.

Sally Davies invites Laurel Art Guild members to see her upcoming solo show. *Global Views: Light & Shadow* which includes paintings on canvas on exhibit at the Art League Gallery, Torpedo Factory, Alexandria, from July 6 - August 6, 2017.

Opening on July 13, 6:30 pm

Painting demo at the gallery on Saturday, July 22, at 2 pm.

See a time-lapse film of Sally's exhibit at tinyurl.com/h4pav2u

Columbia Art Association's "Blossoms of Hope" exhibit invites poets to write prose to support juried paintings. **Deanna Williford's** painting, "Allies," was chosen by poet/equestrian Susan Thornton-Hobby who wrote a charming verse to accompany the painting. It was a good match - they won first place!



Deanna Williford's painting "Allies"

Welcome New Members

LAG welcomes **Taureen Washington** of Columbia, Maryland, who is a practicing artist who works in acrylic. He can be reached at 443-695-7181 or taureenwashingtonart@gmail.com

LAG Online Exhibits by John Cholod

The new LAG Online Exhibit theme is **Earth**. As always, you can post your own image to this exhibit (one per member) or you can send a jpg to me and I will post it for you. To login to the online gallery go to <http://laurelartguild.org/olexhibit/main.php>. The username and password follows the algorithm described in the Online Exhibit instructions. If you have forgotten or lost your copy, I can send the instructions to you, just ask for them.

I look forward to seeing everyone's images. The more the merrier, so if you have never provided an image, please consider doing so. You can also provide images for the other three exhibits: "Favorite Places," "Rustic," and "Water." You must use a separate login for each exhibit so the image ends up in the right exhibit.

If you send me images, please be sure to also provide the title, medium, and size. Optionally, you can also provide price, and contact information, but based on what we learned from Kathryn Goldman, the Copyright Office will consider this a published work (made available for sale) and must be handled as such.



The Laurel Art Guild cordially invites you to attend a special luncheon in honor of our New Members of 2016 & 2017.

The place: Mama Lucia Pizza & Pasta

4734 Cherry Hill Road

College Park, MD 20740

The date: Saturday, June 24th

The time: 12:30 pm

It will be great to see the new members' work and get to know everyone better!

We also invite you to bring two pieces of your artwork, to display, and share with the group.

Please R.S.V.P. to Jon - President@laurelartguild.org – no later than Thursday, June 22nd. We look forward to having you join us.

Exhibitions

by Diane Shipley

The **Bowie Senior Center exhibit** will be up through June 30. I hope you had a chance to see it. It was a very nice show.

I am very pleased to let you know that we will be having an exhibit at **Oakland Mills Interfaith Center in The Meeting House Gallery** in Columbia from August 5 through October 28. After asking for photos of art work to be sent to me and then forwarded on to the Gallery, thirteen artists have been accepted.

Please mark your calendars for Sunday, August 20, from 12:45 – 2:45 pm, for the reception.

We are hoping to have many LAG members come out to support fellow artists and show the gallery we appreciate their efforts to get art shown to the public.

Looking ahead to 2018:

June 2018 at the **Patuxent Research Center – National Wildlife Visitor Center**, Laurel, MD. It is a long ways off, but start thinking about painting wildlife, nature, and/or environmental conservation issues. Subject matter should include endangered, threatened, or native species (to North America), wetlands, oceans, woodlands, prairies, or other habitats that are recognized as symbols of the earth's vital resources. No domestic animals. More guidelines from the Center will follow at a later time.

The Howard County Conservatory contacted me about having a show at their facility. I, of course, whole-heartedly agreed. It will follow immediately after the Patuxent Research Center – July 2 – August 15. You may submit the same paintings that were displayed at Patuxent and we also will need many more nature-themed paintings, i.e., landscapes, animals, etc.

We have also been confirmed for **The**

Slayton House in Columbia. That show is scheduled for October 18 – December 15, 2018. It is a large space and we will need lots of paintings.

Art News in the Community

Baltimore Watercolor Society Mid-Atlantic Regional Exhibit Opening Reception on Sunday, June 25, from 2:00 – 4:00 pm, at BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, Maryland.

Barry Goldstein, who spoke to us during a member meeting last fall, will have a show at **Montpelier Art Center** the month of July. The reception is Sunday, July 9, from 1 to 3 pm.

Touchstone Gallery's exhibit *Art of Engagement* - on display August 4 - 24
Opening Reception: Friday, August 4, from 6 - 8:30 pm. 70 entries, from a field of 742 entries, will be on display; they reflect present-day issues and concerns by artists who are also activists.

Plein Air Update

The Potomac Valley Watercolorists have invited LAG to join them on their plein air outings. Below is the list of their planned paint-outs for the next several months. Feel free to invite friends to these events.

I hope that we will have a group from LAG going to each one!

- July – Pop Up Paint Out – **Sunflower fields**, Potomac, MD (depends when they are in bloom!)
- Wednesday, August 9 – **Belle Haven Park & Marina**, Alexandria, VA
- Saturday, October 7 – **C & O Canal National Historical Park** – Great Falls Side, Potomac, MD
- Saturday, October 28 – **Patuxent Wildlife Research Center**, Laurel, MD

2016-17 Executive Board

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Items with ? are in need of a Volunteer

Jon Shield's Art Recognized

You can image Jon's surprise, when reading the newsletter his company sends to all branches across the US, to find an image of himself and six of his paintings with the title **An Accomplished Artist in Their Midst**. It goes on to describe Jon's "special niche using unique materials to create three-dimensional work. His "canvas" - so to speak - is insulation foam, which he carves ... adds color using acrylic paints to accentuate positive and negative space ... his workmanship is amazing ... Jon's fellow team members in Beltsville are truly proud to have such an accomplished artist working with them."

Newsletter Input Due the 10th of the Month

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708