



Laurel Art Guild Highlights

www.laurelartguild.org

January 2018

Member News

April Rimpo's has three paintings included in the Bauhaus Prairie Art Gallery's Online Exhibition "Landscape, Cityscape & Interiors". Her painting The Bakery received the 3rd Place Award.

Tom Kirby has two pieces juried into the City of Bowie exhibit, Generations, from Nov 18, 2017 - Feb 10, 2018.

The Laurel-Beltsville Senior Activity Center will be featuring **Linda Williams** work in a one-woman show from December 2 – January 28.

Membership Update

LAG welcomes new members **Betty Ann Kundrat**, holyhugs@verizon.net or 301-490-7187 and **Suzanne St. Onge**, saint_ong@verizon.net or 410-724-2014. Betty Ann paints in acrylic and sculpts in paper mache clay while Suzanne paints in oil and acrylic.

Long time member **Anne Harter** has moved to Hill Haven. She is in good health and welcomes visitors.

49th LAG Open by Melissa Price

March 11 - 31, 2018 at Montpelier Arts Center, with juror Lois Wolford.

Entry Deadline: February 1, 2018

The prospectus will be mailed this week, but you can already see it on our website. If you need a printed copy, contact Melissa Price. Also, if you know of a site or class where we could send a number of copies, let Melissa know.

<http://laurelartguild.org/lagopen.html>

Exhibitions by Diane Shipley

January 8 – March 2 – **OASIS Gallery, Bethesda**. Reception - Saturday, January 13, 2:00 - 3:30. The gallery is in the **Macy's Home Store at Westfield Montgomery Mall, 7125 Democracy Blvd, Bethesda, MD**. We had a great response from members and the gallery will be full!!! I will need help hanging. Please let me know if you can help.

June 1-30 – **Patuxent Research Center – National Wildlife Visitor Center, Laurel, MD**. I will need approximately 30 pieces. Our display area will be six 6' x 6' panels. Paintings should be of wildlife, nature, and/or environmental conservation issues. Subject matter should include endangered, threatened, or native species (to North America), wetlands, oceans, woodlands, prairies, or other habitats that are recognized as symbols of the earth's vital resources. No domestic animals.

July 2 – August 15 - **The Howard County Conservatory, Woodstock, MD**. You may submit the same paintings that were displayed at Patuxent and we also will need many more nature-themed paintings, i.e., landscapes, animals, etc. We will need at least 60 paintings, possibly more depending on size.

October 18 – December 15, 2018 – **Slayton House Gallery**. It is a large space and we will again need lots of paintings.

Please remember that I need help with hanging all shows. All help is appreciated.

January Program

In lieu of our regular meeting at Montpelier, January's meeting will be a social event at the **OASIS Art Gallery in Macy's Home Store at Westfield Montgomery Mall**, 7125 Democracy Boulevard, Bethesda, MD. The gallery reception is scheduled for **Saturday, January 13, from 2:00 - 3:30 pm**. LAG has 15 artists in the exhibit and a total of 55 pieces of art work. Please join us as we enjoy many new pieces of work, visit with friends, meet new ones, and partake in some refreshments. The closest parking area is in Garage A which is located off Westlake Drive.

Oral Histories of Our Founding Members

Helen Hass by Leigh Marget

This article is the first in a series of articles fondly dedicated to our founding members.

Helen Hass' story begins in January 1967. She and her husband had just moved to this area from New York. He had gotten a position managing the Air Traffic Control Tower at Andrews Air Force Base. She established herself as a regular in the art community. Helen knew that belonging to an artists' community was vital to her growth as an artist. Upon moving here she was eager to meet local artists; but upon scanning the newspaper she was disappointed time and time again. "There was absolutely nothing for artists."

Happily, within a week or two the Laurel Leader's editor Gertrude Poe wrote a feature asking readers to contact her if they were interested in forming an artists' group. Helen Hass was the first to call. Louise Kyanko who lived in Montgomery County had also just moved to Laurel and she too was looking. Thanks to Gertrude Poe and the Laurel Leader, local artists

were encouraged to meet.

The first meetings took place in the basement of a bank located on Route 1. Gertrude sent a photographer from the Leader giving the group free publicity. This got locals' attention. Louise belonged to the Democratic Club. Steny Hoyer and other well known members became much needed contacts for the Laurel Art Guild.

At this time, LAG met at the Anderson's house at 9th and Montgomery. In the first meetings there was no heat. (Eventually Laurel Fuel Oil was generous enough to provide heat.) Our artists painted anyway and showed their work. We showed at places that are not traditionally thought of for art. Locals who might never have the time to go downtown to an art museum could enjoy art right in their own communities – at places they frequented every day.

Gladys Spellman offered her office in Annapolis for a show. Wolfren Bermen of the Laurel Shopping Center offered the movie theatre for a show. Membership grew to 30 or 40 in a short time.

The Andersons bought back their house. So now where were we going to meet? Where were we going to paint? Members began making 'big eyes' at the Park & Planning Commission. Some of us pressed pretty hard at meetings in Upper Marlboro, Annapolis, and Riverdale.

A space was found for LAG in the attic of the Carriage House at Montpelier Mansion. We held workshops, book signings, exhibits and we thrived!

*Watch for the next installment:

...Mrs. Simmons owner of Montpelier kept prize winning cattle in her barn. The barn featured mahogany stalls. Local papers criticized Mrs. Simmons for what they considered extravagance..... **TO BE CONTINUED**

Gestural Floral Watercolor Workshop

with Jackie Saunders **Register by: March 3!**

at Riderwood Village on Saturday, March 31, 2018 from 10 am - 4 pm.

3110 Gracefield Rd, Silver Spring, MD 20904

Here's what Jackie wrote about her workshops:

When I teach the Gestural Florals Workshop, I start with "small format" (5" x 7") studies of individual blossoms, rather than a complex floral bouquet. I like participants to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the flower. I use a simple palette of six main pigments, a warm and cool of each of the primary colors. Actually I give a lot of information about color mixing. The small florals can then be used later as greeting cards if the artists want. I joke that they'll never buy a Hallmark card again!

After lunch we can do a simple still life....small bouquet with a piece of fruit or other object... using the skills learned in the small studies. Some people may want to continue with the mall florals.

I would ask each artist to bring a few flowers they love and maybe a few items to add to a composition. I will give you a list of supplies to participants. **Participants should bring their lunches** so we can take a quick break and get back to work.

ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY and is currently an instructor at the Art League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley Watercolorists, and the Virginia Watercolor Society and has won numerous awards for her paintings.

Cost is \$30 for LAG members and \$40 for non-LAG members.

Maximum of 12 participants. **Reservation due: March 3.**

Payment is required to reserve a place in the workshop.

No refunds after March 3. Supply list will be **emailed to participants.**

Additional questions, contact Sally Davies at: sallyjkdavies@hotmail.com

Please fill out this form and include it with your check made out to LAG. When your check is received, an email will be sent to confirm your reservation.

Name of Participant: _____

Contact phone

number(s): _____

email address: _____

Send checks made out to Laurel Art Guild should be sent to :

Sally Davies

Washington Miniature Society Exhibition

by Nar Steel

The exhibition continues through January 6, 2018. Please be aware that Strathmore is closed on Mondays and Holidays.

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| | | | |

Newsletter Input Due the 10th of the Month

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708