



Laurel Art Guild Highlights

www.laurelartguild.org

June 2018

June Member Luncheon Meeting

Mama Lucia's, 4734 Cherry Hill Road, College Park

June 9, 12:00 pm

Following a long tradition, our June meeting will honor our new members. We will meet at Mama Lucia's restaurant where the new members are our guests. They are invited to show us two pieces of their artwork. This year we're honoring 7 new members, so please save some space in your June calendar for this event. Mama Lucia's is in the same shopping center as Shopper's Food Warehouse at the corner of Cherry Hill and Route 1, just off Interstate 95.

Member News

Sally Davies has received a variety of awards in these recent exhibits:

• **Rockville Art League Exhibit at Glenview Mansion**, May 6 - June 18

- > First Prize "Almost 21: Portrait of Piper"
- > Second Prize "Zoom In: Portrait of Andrew"

• **Gaithersburg Fine Art Association Exhibit at Kentlands Mansion**,

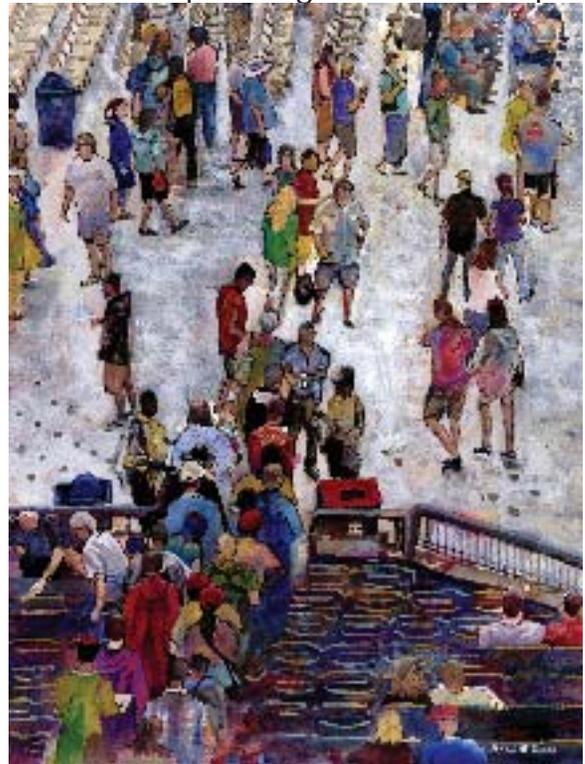
April 27- July 6

- > Third Prize "Almost 19: Portrait of Piper"
- > Honorable Mention "Fresh Fish!"

And Sally's painting, "Are We There Yet?" was juried into the **River Art Exhibit in Chestertown**. The show runs from June 1 - 30 at the RiverArts Gallery, 315 High Street, Chestertown, MD 21620, with an Opening Reception on June 1, 5-8 pm for a Curator Talk and Meet the Artists.

April Rimpo had her painting, "Traffic Jam at the Concert", selected for the **Baltimore Watercolor Society's Mid-Atlantic Regional Exhibition**, which runs June 9 - July 14 at BlackRock Center for the Arts, with a Reception & Award Ceremony on June 24, from 2- 4 pm.

On June 16th, April is participating in BlackRock's Community Outreach Day and will demonstrate how to transition an abstract underpainting to a finished piece.



Traffic Jam at the Concert

by April M Rimpo

Diane Shipley sold two paintings recently at the **Women's Club of Chevy Chase show** and received an Honorable Mention for her miniature painting "Solitude." "La Primavera" - Diane Shipley has 25 paintings on display at **The Meeting**

House Gallery, located in the Oakland Mills Interfaith Center, 5885 Robert Oliver Place, Columbia, MD. The exhibit is on display from May 5 – July 28. The show also includes 4 other artists - Patty Hankins, Don James, Teresa Sites, and Jann Tamburello who have photography, mixed media collage, and ceramic work.

Diane also has one painting on display at the **Ranazul Restaurant** at 8171 Maple Lawn Boulevard, Suite 170, Fulton, MD with the Montgomery Art Association. The exhibit will be on display from May 6 – June 2.

Mary Ellen Simon has two paintings juried into the **Benfield Gallery's Richard Niewerth Influenced show**. Reception is on June 16th from 1-4pm.

Deanna Williford is showing her work for the first time in Richmond, Virginia. It is a solo exhibition at the Chester Library of 28 watercolor paintings. The exhibit runs from June 1 - July 30 with a reception and artist's talk on June 23, from 3:30 - 5:00 pm.

Exhibitions by Diane Shipley

June 1-30 – **Patuxent Research Center – National Wildlife Visitor Center**, Laurel, MD. This show is full so no more entries will be accepted.

July 3 – August 15

The Howard County Conservancy, Woodstock, MD. You may submit the same paintings that were displayed at Patuxent and we also will need many more nature-themed paintings, i.e., landscapes, animals, etc. We will need approximately 40 paintings. Guidelines and Entry Form are attached on Pages 4 and 5.

October 18 – December 15, 2018

Slayton House Gallery. It is a large space and we will again need lots of paintings.

Workshops by Sally Davies

Stamps, Stencils, & Canvas with Jan Rowland

Our workshop with Jan Rowland is FULL. It will be held at Montpelier Arts Center on Saturday, June 2 from 10-4 pm.

Faces in Watercolor: Workshop with Jackie Saunders

Saturday, September 8 (10-4pm)

at Montpellier Arts Center

Price INCLUDES MODEL FEE

\$45 LAG members (\$55, non-LAG members) This is open to maximum 10 participants

More information and registration form on Page 3

If you have questions send me an email at: sallyjkdavies@hotmail.com.

Faces in Watercolor: Workshop with Jackie Saunders on Saturday, September 8



Location: **Montpellier Arts Center from 10am - 4pm**

Price INCLUDES MODEL: FEE \$45 LAG members (\$55, non-LAG members)

This is open to maximum 10 participants.

In this workshop, participants will paint from a live model. Jackie will guide artists to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the face or figure. She uses a simple palette of six main pigments, a warm and cool of each of the primary colors. Jackie says she will give a lot of information about color mixing and a separate email will be sent with a list of supplies. Participants should bring their lunches so we can take a quick break and get back to work.

ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop, etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. She frequently works at an easel; thus her paints drip into luscious patterns on the paper.

Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY and is currently an instructor at the Art League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley Watercolorists, and the Virginia Watercolor Society and has won numerous awards for her paintings.

Payment is required to reserve a place in the workshop.

No refunds after July 15. Supply list will be **emailed to participants.**

Additional questions, contact Sally Davies at: sallyjkdavies@hotmail.com

Please fill out this form and include it with your check made out to LAG. When your check is received, an email will be sent to confirm your reservation.

Name of Participant: _____

Contact phone number(s): _____

email address: _____

Send checks, made out to Laurel Art Guild, to :

Sally Davies, 157 Research Road, Greenbelt, Maryland, 20770

**Howard County Conservancy
Gudelsky Environmental Education Center**

10520 Old Frederick Road
Woodstock, MD 21163

Exhibit Dates: July 3 – August 15, 2018

Deadline to Enter: Friday, June 22

Drop off: Wednesday, July 3, 10:30 am – 11:00 am

Pick up: Wednesday, August 15, 10:30 – 11:00 am

Specifications: All art work should feature natural or environmental subjects or scenes. **Guidelines are attached.** Please limit the size of your pieces to a maximum of 30” in any direction. If matting and framing is needed on your art work, please be sure it is clean and the frame is in excellent condition and securely wired. No saw-tooth hangers. A frame is not needed if the sides of the canvas are finished. Art work must be appropriate for all ages. Paintings must be labeled with artist information on back (name, title, size, medium, and price). Up to three (3) pieces per artist will be accepted in order of receipt until we have reached 40 pieces. I may increase that number if I find more are needed. The gallery does not handle sales, therefore no commission but a donation would be appreciated. All sales will be made individually. The gallery does not cover the art work with insurance. It is the artist’s responsibility to pay sales tax.

Send one **\$5.00** check (hanging fee) made payable to LAG, along with this signed form to:

Diane Shipley
3600 Dunnington Road
Beltsville, MD 20705

Exhibition Agreement

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for exhibition, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name: _____ Phone: _____
E-mail: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Signature: _____
Date: _____

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor



Guidelines for Art Exhibitors at the Howard County Conservancy

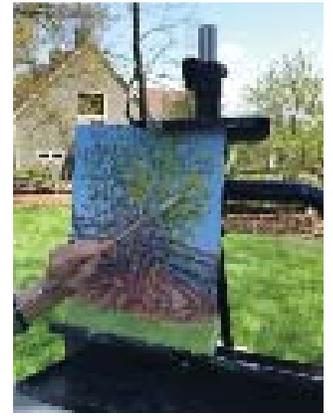
1. Samples of artwork must be submitted for approval by a Committee. Samples may be submitted electronically or on CD. (This can be ignored for LAG.)
2. The Conservancy reserves the right to refuse hanging of works for any reason including quality, subject matter, size of artwork or inadequate hanging hardware.
3. There is no guarantee of hanging dates or length of exhibits. This will be decided based on the Conservancy's schedule and availability.
4. Preference is given to artwork or photography featuring natural or environmental subjects or scenes.
5. Artwork must be mounted on existing hooks that connect to the Conservancy's picture rail. No nails or adhesives permitted on walls.
6. Artist(s) are responsible for any damage to walls or building.
7. A percentage of any sales will be donated to the Conservancy. A separate document will detail this percentage. Artist is responsible for all sales transactions, including interactions with customers and sales taxes.
8. The Gudelsky Center is a public space used for meetings, lectures, weddings and parties. Artwork will generally not be removed for events. The Conservancy is not responsible for damage to or theft of artwork. (Homeowners policies may cover artists or allow temporary insurance options.)
9. Removal of artwork for special events is at the discretion of the Conservancy. If removal is required for an event, artist(s) will be asked to remove and re-hang work. Conservancy staff will not remove or hang artwork.
10. The Gallery is not air conditioned when not in use. Please keep this in mind if heat or humidity might damage your artwork.
11. The Conservancy's public hours are Monday through Saturday, 9 am - 3 pm. (Closed Saturdays in winter.) Visitors are encouraged to call before visiting since that space may be in use for an event or meeting.
12. Artist receptions outside regular Gallery hours will require a separate rental contract fee.
13. Any sales go through the artist directly. We ask that the artwork remain hanging through the end of the exhibit.



This family made the painting a family project.

Herbs, Teas, and the Arts 2018 by Carol Leo

This year's event was characterized by beautiful sunshine and warm inviting temperatures. We had the Paint with LAG setup under our tent and we had some very enthusiastic artists of all ages join us and take up their places at the easels to paint and draw the objects in the still-life or objects of their own design.



Our plein air instructor, Desiree Scherini, arrived at 11am and demonstrated in oils one of the trees in light and shadow. Several LAG members attended the workshop, and other passersby stopped to listen and watch as the demo proceeded. Although turnout was light for the festival overall this year, we had a steady stream of interested visitors and patrons to our art display and work area, and as the only artist who had items on display and for sale, I can say that business was good. One customer told me that she would much rather give her money to artists than to Hallmark.



Multiple visitors worked throughout the day to produce this provocative piece.

Special thanks to the following LAG members for helping with setup, takedown, or in manning the area throughout the day: Ophelia Moore; Mary Ellen Simon; Mary Garnes (neighbor of Mary Ellen); John Cholod; Barbara Bennett; Janette Lovell; Betty Ann Kundrat, and a big thank you to Montpelier this year, who provided the "orange shirts," young, energetic volunteers, and also motorized carts for hauling of large objects. We couldn't have done it without all the help. Thanks also to any of our members who attended, brought family members, and stopped by to say hello. It was good to see Marleen Cunningham, Sharon Sefton, and Diane Shipley.

2016-17 Executive Board

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NEEDED president@ laurelartguild.org	Melissa Price 301-464-1261 lagopen@ laurelartguild.org	Peggy Benedict 240-965-6776 secretary@ laurelartguild.org	Mary Ellen Simon 301-776-6721 treasurer@ laurelartguild.org or membership@ laurelartguild.org
Exhibits	Webmaster	Workshops	Plein Air
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Publicity	LAG Open	Festival Activities	Newsletter Editor
Barb Mertens barb.mertens@ gmail.com	Melissa Price 301-464-1261 lagopen@ laurelartguild.org	?HELP NEEDED?	April Rimpo 443-766-0148 newsletters@ laurelartguild.org

Items with ? are in need of a Volunteer

Newsletter Input Due the 10th of the Month

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708