



Laurel Art Guild Highlights

www.laurelartguild.org

August 2018

September Member Meeting

Montpelier Art Center

September 10, 7:00 pm



Jean Hiron will offer a critique evening of our artwork at the September meeting. Members may bring 2 pieces to be critiqued. Non-members are invited to sit in and learn from the discussion. This is sure to be a worthwhile evening.

Hiron is a painterly realist using soft pastel to create luminous landscapes. Hiron often features beautiful architecture from New England in her paintings, or the farms and cityscapes of the Mid-Atlantic, where she now resides.

She is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. She also holds signature membership in the Pastel Painters Society of Cape Cod and the Maryland Pastel Society. Her work has been included in many national and international juried shows and her paintings are internationally collected.

In addition to her painting, Hiron is an avid teacher and promoter of the medium. She taught at Montgomery College in Rockville, MD from 2005 to 2012 and now teaches at Artists and Makers in Rockville. In 2012, she published her highly-acclaimed book *Finding Your Style in Pastel*. She continues to share her explorations in pastel in her blog *Finding My Style*. Learn more at <http://jeanhiron.com/>

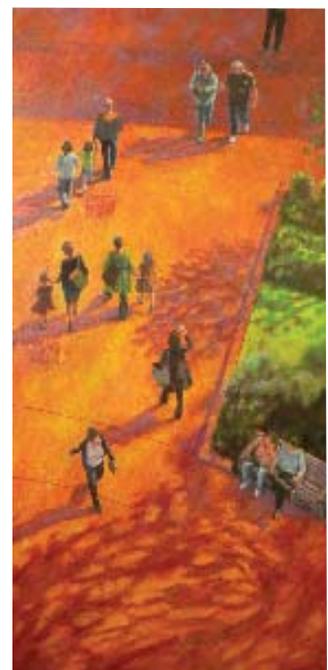
Member News

Sally Davies' painting, "*Are We There Yet?*" won First Prize for Painting at the Juried River Art Exhibit in Chestertown. The show ran from June 1 - 30 at the RiverArts Gallery, 315 High Street, Chestertown.

Her watercolor, "*The Director's Eye*" was selected for the Baltimore Watercolor Society's Mid-Atlantic Regional Exhibition, from June 9 - July 14 at Black Rock Center for the Arts, Gaithersburg.

And Sally's watercolor, "*To Bee or Not to Bee*" will be on display with the Signature Members of Baltimore Watercolor Society at Brookside Gardens, Wheaton, from July 21 - August 20.

Phyllis Ross' paintings will be on display at the Laurel/Beltsville Senior Activity Center from August 4 - September 6. The reception will be Monday, August 6, from 7-8 PM.



"Are We There Yet?"
by Sally Davies

April Rimpo is thrilled that her acrylic on canvas painting, "**Main Street**," sold during the opening reception of the Howard County Arts Councils **Re-Create Ellicott City Benefit Exhibit**. Funds raised through this exhibit will contribute toward a grant designated to help artists and non-profits impacted by the May 27 flood in Ellicott City.

April has paintings on exhibit at several local venues.

July 21 - August 20: "**Through the Willows**," Watercolor & Fluid Acrylic, is included in the Baltimore Watercolor Society's exhibit at Brookside Gardens in 1800 Glenallan Ave, Wheaton'.

Now - May 2019: Eight original paintings and two giclee prints are on exhibit at Secolari, at the Columbia Mall. April's art is part of their art program that features local artist. Sales are through Secolari.

Now - August 13: April's fluid acrylic painting, "**Illumination**," is included in the online exhibit **Face Value**, hosted by the Bauhaus Praire Art Gallery.

<http://bauhausprairieartgallery.com/category/show/july-2018-face-value/>

July 25 - August 16: April's fluid acrylic painting, "**On Duty**," will be on display at the Maryland Federation of Art's exhibit 50 Forever, celebrating their 50th year at Circle Gallery in Annapolis.

Diane Shipley received 2nd Place for her miniature painting called "Solitude" at the Montgomery Art Associations exhibit called Creative Expressions 2018.

Now - July 28: Diane has 25 paintings, hanging as part of an exhibit with five artists called, "La Primavera," at the Meeting House Gallery in The Oakland Mills Interfaith Center, 5885 Robert Oliver Place, Columbia. One of Diane's paintings was featured in the Columbia Flier Newspaper article on this exhibit.



Helen Wood Painting



"**Vineyard Life**" by April Rimpo at Secolari

Nar Steel was very happy to receive a first prize award for her painting "**On the Beach**" at the "Summer Time Exhibition" at the Friendship Heights Gallery in Chevy Chase.

Helen Wood has three paintings included in the online show "Beacon Arts Celebration/Painting 2018." The focus is artists who are over 50. The show will be up through August 2018. Check it out. <http://www.mdfedart.com/entrysystem/galleries/view.php?eventNbr=111>

General News

Several of our members will be participating in the **Labor Day weekend show and sale**, Sept. 1 -3, at the Kensington Armory, 3710 Mitchell Street, Kensington. About 400 pieces will be on display. Hours are: September 1, 11:00 - 5:00; September 2, 11:00 - 5:00; and September 3, 9:30 -5:30.

(continued on p. 4)

Faces in Watercolor: Workshop with Jackie Saunders on Saturday, September 8

--Only 5 spaces left --



Location: **Montpellier Arts Center from 10am - 4pm**

Price **INCLUDES MODEL: FEE \$45 LAG members (\$55, non-LAG members)**

This is open to maximum 10 participants.

In this workshop, participants will paint from a live model. Jackie will guide artists to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the face or figure. She uses a simple palette of six main pigments, a warm and cool of each of the primary colors. Jackie says she will give a lot of information about color mixing and a separate email will be sent with a list of supplies. Participants should bring their lunches so we can take a quick break and get back to work.

ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop, etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. She frequently works at an easel; thus her paints drip into luscious patterns on the paper.

Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY and is currently an instructor at the Art League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley Watercolorists, and the Virginia Watercolor Society and has won numerous awards for her paintings.

Payment is required to reserve a place in the workshop.

No refunds after July 15. Supply list will be **emailed to participants.**

Additional questions, contact Sally Davies at: sallyjkdavies@hotmail.com

Please fill out this form and include it with your check made out to LAG. When your check is received, an email will be sent to confirm your reservation.

Name of Participant: _____

Contact phone number(s): _____

email address: _____

Send checks, made out to Laurel Art Guild, to :

Sally Davies, 157 Research Road, Greenbelt, Maryland, 20770

General News (continued from p. 2)

Diane Shipley had a surprise visitor in June. **Jon Shields** was in town and stopped by her house to visit for awhile. He was hoping to join our New Members Luncheon but had other family obligations on the eastern shore to attend. He sends a big, warm hello to everyone in LAG and said he really misses LAG and its members. Jon hasn't found an art group in Utah, but is hoping something will develop soon.

Exhibitions by Diane Shipley

E-mail from Mary Ann Hartnett, **Patuxent Wildlife Refuge** – “The artwork was a joy to view. Visitors to the gallery expressed many wonderful comments about the exhibit. It was a pleasure to have the Art Guild represented at the Visitor Center.” We did not have any sales, but exposure of our art is always good. See images from the Patuxent Wildlife Refuge Exhibit at right.

July 3 – August 15: **Howard County Conservancy**, 10520 Old Frederick Road, Woodstock, MD. We hung the show on July 3 – thank you to my many hangers for helping!!! We have 14 artists participating and 40 beautiful works on display. As I was packing up to leave, I had **FIVE people** tell me how amazing the show was. They are very pleased with all of LAG's talent. Please call before attending to make sure there isn't an activity being held in the gallery. Their phone number is 410-465-8877.

Hours are Monday – Saturday, 9am – 3pm.

October 18 – December 15, 2018: **Slayton House Gallery**, Columbia, MD. It is a large space and we will need about 40 paintings. The Entry Form is attached on page 5. More information will follow shortly in an e-mail. I will need help coordinating this show which will involve computer work, e-mails with Slayton House, and other details. There will be a reception and all should plan to attend.

Patuxent Wildlife Refuge Exhibit



Howard County Conservancy Exhibit



I am starting to book venues for 2019. Keep painting. - Diane Shipley

Bernice Kish Gallery
At Slayton House
10400 Cross Fox Lane
Columbia, MD 21044

Exhibit Dates: October 18 – December 15, 2018
Deadline to Enter: **Wednesday, October 3, 2018**
Drop off: Wednesday, October 17, 10:30 am – 11:00 am
Reception: **Saturday, October 20, 3-5 pm**
Pick up: December 17, 10:30 – 11:00 am

Specifications: Please limit the size of your pieces to a maximum of 30” in any direction. If matting and framing is needed on your art work, please be sure it is clean and the frame is in excellent condition and securely wired. No saw-tooth or triangle hangers. A frame is not needed if the sides of the canvas are finished. Art work must be appropriate for all ages. Paintings must be labeled with artist information on back (name, title, size, medium, and price). Up to three (3) pieces per artist will be accepted in order of receipt until we have reached 40 pieces. The gallery does not handle sales, therefore they only charge a 5% commission. All sales will be made individually. The gallery does not cover the art work with insurance. It is the artist’s responsibility to pay sales tax.

Send one **\$5.00** check (hanging fee) made payable to LAG, along with this signed form to:

Diane Shipley
3600 Dunnington Road
Beltsville, MD 20705

Exhibition Agreement

I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for exhibition, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name: _____ Phone: _____
E-mail: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Title: _____
Medium: _____ Price: _____ Size: _____

Signature: _____
Date: _____

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

Oral History of Our Founding Members: Irene Sylvester

By Leigh Marget

This installment continues our series of articles fondly dedicated to LAG's founding members.

[Irene Sylvester](#) - resident artist at Montpelier and one of our LAG founders - treated us to a wonderful demonstration of her collage technique last March. After the meeting she graciously agreed to an interview for our series of Oral Histories.

Irene began drawing with real focus at the age of 9. She grew up going to school in New York. Her parents were immigrants. Irene's dad died leaving her mother responsible for bringing up their 3 children. Mother was far too busy with the practicalities of raising a family to give much encouragement toward her daughter's interest in art. From her mother Irene learned the value of hard work. She credits New York's public school system for encouraging her to develop her artistic talents.

When it was time for Irene to choose a high school, she chose Washington Irving in Greenwich Village because they offered courses in fashion textile design. Irene recalled one assignment which was to create her own prom dress. She made the dress from scratch. Irene chose the material, designed & cut the pattern, and modeled the dress upon completion for a final grade.

Irene had made a good start toward developing her artistic skills. She wanted to grow as an artist but sorely needed to earn money to help her family. In those days there were a lot of entrepreneurs of the fashion industry located near the school in Greenwich Village. Irene went knocking door to door and finally, as she put it 'a little fat man in a great big warehouse' gave her a job. Her job was to paint directly on fabric to create one-of-a-kind scarves and ties. Her mother was relieved that Irene had found work but insisted she learn secretarial skills in case the art job did not last. Irene hated secretarial school but duty bound she sloughed through.

As time went on, Irene found work in a dress house across from Macy's. As it turned out the secretarial course work did pay off because her foot in the door was a position as a 'Girl Friday'. Irene took short hand, typed letters, answered phones and made coffee but at the same time made it a point to learn all that she could about the fashion industry.

One day the boss asked her what she thought of a dress - to give a critique. She responded that if he was going to rely on her opinion she should be paid! The boss countered that if she would agree to go on business trips working as a combination Girl Friday, model (Irene weighed 103lbs) & designer she would gain a position working in the design room.

Irene went on to enjoy a successful career as an assistant fashion designer. In those days a woman with a career was quite unique. I so admire her for what she did and for what she continues to do.

Irene Sylvester can be found working in her Montpelier studio every day. She had an exhibit in Montpelier's Resident Artist Gallery. Her May exhibit at Montpelier was well attended and an inspiration for yours truly. Thanks Irene!

2016-17 Executive Board

President	Vice President	Secretary	Treasurer/ Membership/ Scholarship
<p>OPEN POSITION !NEEDED! president@ laurelartguild.org</p>	<p>Melissa Price 301-464-1261 lagopen@ laurelartguild.org</p>	<p>Peggy Benedict 240-965-6776 secretary@ laurelartguild.org</p>	<p>Mary Ellen Simon 301-776-6721 treasurer@ laurelartguild.org or membership@ laurelartguild.org</p>
Exhibits	Webmaster	Workshops	Plein Air
<p>Diane Shipley 301-586-0705 exhibits@ laurelartguild.org</p>	<p>John Cholod 301-755-7879 webmaster@ laurelartguild.org</p>	<p>Sally Davies 301-441-1645 sallyjkdavies@ hotmail.com</p>	<p>Carol Leo 301-423-6466 paintoutdoors@ laurelartguild.org</p>
MAC Liaison	Laurel Arts District Liaison	Historian	Program Speaker Coordinator
<p>Marleen Cunnin- ham 301-776-7084 tedmar1@msn.com</p>	<p>Ada Ghuman 301-490-8003 Adaspace@gmail. com</p>	<p>Leigh Marget 301-395-2715 leighmarget@gmail. com</p>	<p>OPEN POSITION !NEEDED!</p>
Publicity	LAG Open	Festival Activities	Newsletter Editor
<p>Barb Mertens barb.mertens@ gmail.com</p>	<p>Melissa Price 301-464-1261 lagopen@ laurelartguild.org</p>	<p>OPEN POSITION !NEEDED!</p>	<p>Leigh Marget 301-395-2715 newsletters@ laurelartguild.org</p>

If you see !NEEDED! consider Volunteering

Farewell and my Thoughts on Volunteering

by April Rimpo

Many thanks to Leigh Marget who has volunteered to take over the LAG Newsletter Editor position from me, April Rimpo. I have been on the LAG Board for 20 years in a wide variety of positions from Treasurer, Membership Chair, Webmaster, and Newsletter Editor. I found volunteering on the LAG Board very satisfying and I learned a lot along the way. However, it is time for me to move on to other endeavors. The Board is a wonderful group of people who are always willing to help and move our organization forward. There are three positions currently available on the board and I highly located on the website at http://laurelartguild.org/documents/By-Laws2005_06.pdf. Ask one of the current Board members what a position entails since there is a lot of flexibility.

Newsletter Input Due the 10th of the Month

Please provide items you would like to have included, as space allows.

Any work in a show? Pictures welcome to brighten our newsletter!

Recent sales?

Your upcoming exhibits?

Calls for artists that you know about and others should know.

Suggestions for Plein Air location?

Laurel Art Guild Highlights
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708