

LAUREL ART GUILD NEWSLETTER



MARCH 2020
Meeting Monday, MARCH 9, 2020
7 pm

President's Message

What is inspiration? Where does it come from?

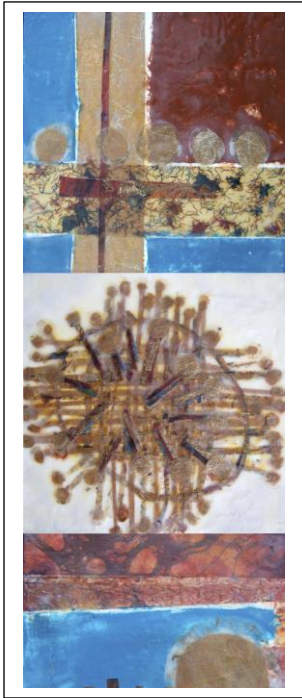
I found a variety of definitions, most of them somewhat vague. The two I like best are: from *Merriam-Webster*, "something that makes someone want to do something or that gives someone an idea about what to do or create" and from *Wikipedia* "an unconscious burst of creativity in a literary, musical or other artistic endeavor."

What inspires you? Is it this early Spring? Something you miss? A friend missed snow so much this winter that she spent the last few days painting snow in her studio. For me, the latest inspiration came from the need to have a flower painting for LAG's Brookside exhibit. So I searched my photo archives until I found something I thought suitable and set to work. I surprised myself by enjoying the process and I actually liked the result, so now I find myself working on the second flower painting, with several additional possibilities in mind. Only time can tell what might develop from this rather mundane inspiration.

For a completely different take on inspiration, come to LAG's March meeting when Janet Fox will describe how she takes inspiration from her dreams. I hope to see you there – in the meantime, keep painting whatever inspires you.

March Program

LAG's next meeting is **March 9 at 7:00 pm at the Montpelier Arts Center**. **Janet Fox** will discuss using dreamwork to inspire art work.



Janet says: Ever wake up with a simple, exciting, vivid, or troubling dream? If yes, what did you do with it? In this presentation, artist Janet Fox introduces how humans have been inspired by dreams throughout history. She will share how her curiosity led her to explore her own dreams, beginning in an evening group in the meeting room of a mid-Western cemetery office. That Jung-inspired group's discussions used written dreams. Eventually, she created simple collages and paintings to share dreams visually. Enlivened over the years by that creative process, she "engages her dreams" using encaustic as her primary media. Like layers of a dream, she builds and fuses together fibrous and colorful papers, ink, pastel, and found materials within wax paintings. She also carves, scrapes, fills, smooths, and buffs, building fabulous textures in the final pieces. She will show this intriguing process with several paintings.

Ms. Fox, who is primarily self-taught, creates abstract and representational art in encaustic (pigmented bees wax), layering in fibrous and colorful papers, ink, and found materials. Intrigued by the curious content in dreams, her work is often inspired by vivid sleep-time images or ideas. Having explored dreams for many years, mostly from a Jungian perspective, she enjoys "engaging her dreams" as she creates art. Janet is a member (and past Board Member and Treasurer) of the Montgomery Art Association and is a Gallery 209 artist. She's also a member of the Jung Society of Washington and International Encaustic Artists. See Janet's art, as well as her art blog, including stories about her art, on her website: www.jfoxdreamart.com.

Exhibits

We have 13 artists showing their works at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD. I hope you can stop by and see the wonderful assortment of styles, colors, subject matter, etc. We've already had comments about what a nice show this is and the excellent work. The show runs from February 10 – March 8.

Our next exhibit will be at the Patuxent Wildlife Refuge in Laurel during the month of May. See the following guidelines for what is accepted. Entry Form on page four.

2021

New Deal Café – Greenbelt - June



United States Department of the Interior
FISH AND WILDLIFE SERVICE



**GUIDELINES FOR EXHIBITING ARTWORK AT THE
JOHN HOLLINGSWORTH GALLERY
NATIONAL WILDLIFE VISITOR CENTER**

1. All artwork shall feature wildlife, nature, and/or environmental conservation issues. Subject matter should include endangered, threatened, or native species (to North America), wetlands, oceans, woodlands, prairies, or other habitats that are recognized as symbols of the earth's vital resources may also be displayed.
2. Artwork may be educational in a unique way that communicates with or enables the public to learn about the earth's environmental problems and the work of refuge managers and researchers who strive to improve the conditions for wildlife and the habitats we all share. Any image that fascinates people of all ages in terms of diversity of nature and wildlife or that expresses the philosophy of the National Wildlife Refuge System to protect and conserve wildlife and manage the lands specifically for wildlife is acceptable.
3. Work which may not be exhibited includes:
 - a. Domestic animals, buildings and landscapes that do not support the mission of the Refuge System,
 - b. Images which reflect religious figures or overtones whether blatantly or subtly,
 - c. Images which may have political ramifications.
4. Artwork may be in any form of medium: photographic, painting, drawing, textiles, carvings, etc... Originals as well as prints are welcome. Framed and matted artwork is recommended.
5. The exhibit area consists of six display areas on one wall. Each display area is 69" wide and 63" high, and covered with blue/gray carpet over plywood. The surrounding paneling is mahogany. Track lighting is available.

Patuxent Wildlife Refuge

John Hollingsworth Art Gallery

May 1 - 31, 2020

Exhibit Location: 10901 Scarlet Tanager Loop, Laurel MD

Coordinator: Diane Shipley

Deadline to Enter: [Wednesday, April 22, 2020](#)

Drop off: Friday, May 1, at 10:30 am

Reception: None

Pick up: Sunday, May 31, at 10:30 am.

Specifications: Artwork should measure no more than 30 inches in any direction, including frame. They must have clean mats and glass, be framed (unless a canvas with finished sides), and securely wired for hanging. Paintings must be labeled with artist information on back (name, title, medium, and price). Up to three (3) pieces per artist will be accepted in order until 36 paintings have been received. The gallery does not handle sales, therefore no commission but a **donation** would be appreciated. All sales will be made individually. The gallery does not cover the art work with insurance. It is the artist's responsibility to pay sales tax.

All art work should feature wildlife, nature, or environmental conservation issues to increase public awareness of wildlife conservation and environmental issues, including endangered species. Guidelines are attached.

Send one **\$5.00** check (hanging fee) made payable to LAG, along with this signed form to:

Diane Shipley
3600 Dunnington Road
Beltsville, MD 20705

Exhibition Agreement

I acknowledge that in the event of damage, loss, theft, or personal injury, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for exhibition, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

Name: _____ Phone: _____

E-mail: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Title: _____

Medium: _____ Price: _____ Size: _____

Signature: _____

Date: _____

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

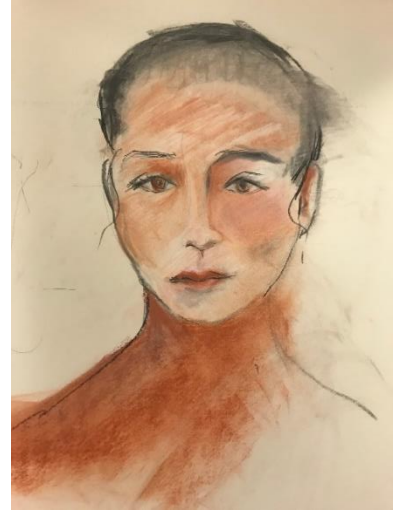
WORKSHOPS

Re-Cap of Paint-In, Saturday February 8 *submitted by Carol Leo*



Four artists showed up (two members and two visitors) to participate in our first indoor group painting session of 2020. Our model, Sheba, struck several quick poses and two longer poses and was an excellent subject for the LAG artists. We learned a lot and enjoyed the practice.

For those who did not attend, I hope that you will be able to come the next time.



Member News

Congratulations to Peggy Benedict, John Cholod, Sally Davies, Melissa Price, Richard Price, Diane Shipley and to former member April Rimpo, on having their work accepted into this year's LAG Open.

Suzanne St. Onge will be volunteering for most of the set-up and celebration of the Savage Community Association's painting event; March 27 – April 25, 2020.

Here is the site for the event: <https://www.savagemill.com/pleinair/>

The Facebook site of the hosting organization is:

<https://www.facebook.com/SavageCommunityAssociation/>

Suzanne won't be judging, but she will be painting!!!

They may need more volunteers. Just a thought; maybe the LAG could paint as a group!

Something to keep in mind if there are any RR buffs around; **Plein Air painting at the B&O** museum and historic campus. Since December, artists representing the Mid-Atlantic Plein Air Painters Association have been visiting the B&O to paint various outdoor scenes from the museum. There will be a Plein Air Painting Reception and sale on Friday, March 13, 2020, 6pm-9pm,



Sally Davies has a solo show exhibiting at Maryland Hall in Annapolis, February 20 – May 23, 2020. She has been one busy lady. The show will be 50 of her paintings. The Artist Reception is on Thursday, March 19, 2020, 5:30-7pm. I know she would love to see her fellow artists at the reception.

www.sallyjdkdavies.wixsite.com/sallydaviespaintings

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**Please consider
volunteering for OPEN
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Laurel Art Guild Newsletter
Montpelier Arts Center
9652 Muirkirk Rd.
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Newsletter Input Due
the 10th of the Month