

# LAUREL ART GUILD NEWSLETTER



November 2020

## President's Message

I'm thinking about inspiration again – where to find it and how to translate it into an actual painting. These days, that's not so easy. Ever since the pandemic began, I haven't really painted and I have heard many other artists, both painters and writers say that they can't create – just can't get started. How about you? Are you painting?

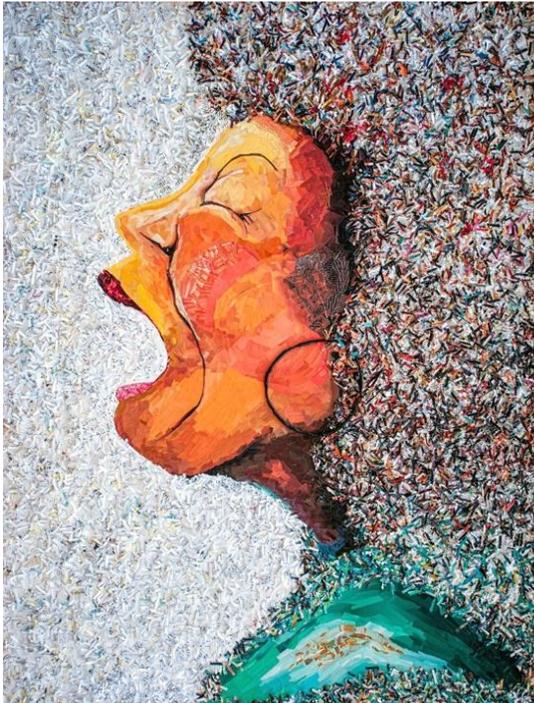
In my case, I'm happy to say that my pastel mentor has created an on-line class focusing on the aspects of color. Needing to find subject matter around my house for the assignments has finally got me going again. So I'm painting a lot of simple still lifes, with an added bonus that I get to eat the fruits and veggies. LAG's fun meetings have also helped so if you haven't tried one of those, keep an eye out for the next one.

**Could this be your last newsletter?** LAG generally cleans up its membership list in November, dropping those who have not renewed. If you haven't paid your dues yet but don't want to miss out on our programs, news from your fellow artists, and the ability to post to online exhibits, you need to renew now. Please go to [laurelartguild.org](http://laurelartguild.org) to renew online. It's really easy, but if you don't like using PayPal, just print out the membership form and send it and your check to Janette Lovell, 6300 Brooklyn Bridge Rd, Laurel, MD 20707.

## November Program

LAG will meet again on **Monday, November 9, 2020, at 7 pm** via Zoom. Look for a separate email with the Zoom link. Local artist **Sandra Davis** will discuss her art and techniques. Ms. Davis describes herself as an African American who grew up in the Lincoln Park community where it was imperative to use what was on hand to create beautiful surroundings. Families relied on hand me downs, re-use and upcycle long

before it was a trend. Today, recycling is a major component of her art practice. Her mixed media pieces use paper from magazines, shredded paper, paper towels, mesh produce bags as well as acrylic paints and the acrylic skins leftover from earlier projects to create interesting, arresting images. Recently she has extended the collage technique to the creation of one-of-a-kind tote bags from upholstery fabric, denim and fabric remnants.



"Inner Scream" shredded paper



"Letha Payton House" mixed media

More of Ms. Davis's work can be seen on her website: [imagerybydavis.com](http://imagerybydavis.com).

## Exhibits

### **2021 (all exhibits will depend on county guidelines)**

Possible on line exhibit - TBA.

Laurel/Beltsville Senior Center, Laurel - TBD

New Deal Cafe, Greenbelt - June

Patuxent Wildlife Refuge, Laurel - August

Our on line gallery has a new display: **Autumn Leaves!** Please take a look at <https://www.laurelartguild.org/ZenXhibit/Online-Exhibit/> and add a work of your own, if you wish. Three other exhibits remain open: Bright Colors, Rusty and Crusty, and Splash! Each member can post one image depicting their interpretation of these titles. If you want it listed for sale, also provide the price and contact information that you are

willing to share online. You can send a jpeg file to John - If you do, also provide the title, size and medium. Contact John for assistance, if needed.

Like the LAG on Facebook!

Did you know the Laurel Art Guild has both a Page and a Public Group on Facebook? Our Page is used to post events, happenings and other LAG news. The LAG Public Group is open to anyone to post items of interest to LAG Members. You can help by joining and adding information about shows, classes, or anything of interest to you as a LAG member!

Public Group: <https://www.facebook.com/groups/1032414543535049/>

Page: <https://www.facebook.com/LaurelArtGuild/>

## Other Activities

Prince Georges County has begun a community study to identify policy changes that will help ensure that consideration of the arts is included in all sectors of county government. Let county government know the visual arts are important to you by taking the Cultural Arts Participation Survey. Just go to <https://www.surveymonkey.com/r/PGCCASurvey>. I believe you can take the survey even if you live outside the county.

## LAG Open

This year, LAG's 52nd Annual Open Juried Exhibition will take place in May.

David Lawton, a visual artist and teacher has accepted our invitation to be the juror for the Laurel Art Guild 52nd Annual Open Juried Exhibition.



David studied with several of today's most renowned artists including portraiture with Cedric and Joannette Egeli. After studying with the Egeli's he continued his education at the Art Students League in New York City. Believing that continuous study is essential to perfecting technique, David still attends workshops with outstanding artists such as Albert Handell, a master pastelist who has had significant influence on David's art.

It is David's belief that each medium has its own strengths and weaknesses and it is only by working with various ones will you fully understand how to maximize a particular medium's strengths. For example, working in watercolor offers unique opportunities that are hard to achieve in any other medium.

Although he has worked in several media over the years, David currently exhibits both in oils and soft pastels often incorporating watercolor as the underpainting for his pastels. David particularly enjoys the immediate gratification of pastels and the richness that can be achieved with oils. David believes that portraits, still life, and plein air painting each offer a unique challenge which enhances his work.

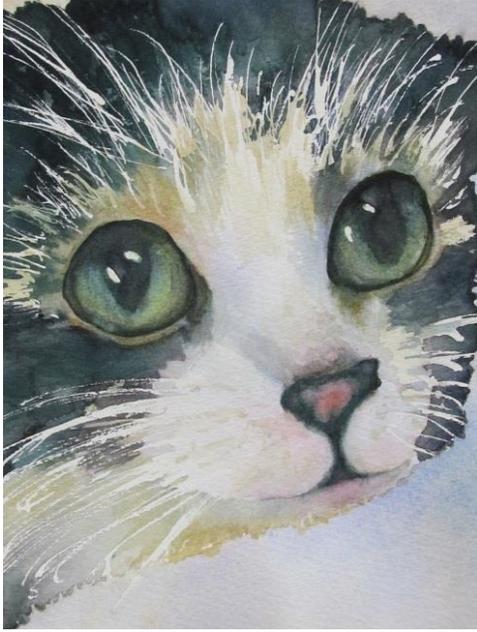
David's work has been featured in several magazines such as the American Artist, The Pastel Journal and The Artist Magazine. He is a past president of the Maryland Society of Portrait Painters and the Maryland Pastel Society, as well as a member of several organizations such as the Mid-Atlantic Plein Air Painters Association and The Pastel Society of America. He continues to exhibit his work in national competitions where he has received numerous awards.

## **Member News**

Several LAG members were juried into The Strathmore miniature show to be held November 22 – January 9. Those accepted were **Pauline Clatterbuck**, **Diane Shipley**, **Elizabeth Stecher** and **Nar Steel**. **Sharon Sefton's** piece, "In the Meadow" received an Honorable Mention.

**Pauline Clatterbuck** had two miniature paintings juried into The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. 87th Annual Exhibition of Fine Art in Miniature.

**Diane Shipley** has two paintings in the Montgomery Art Association's Portrait exhibit which is being held on-line from today through October 31. She is thrilled to announce that "Hold Me" won an Honorable Mention in the Pet Portraits category. Diane also has 4 miniature paintings on display with the Council for the Arts in Chambersburg, PA.



"Hold Me"

**Jonathan Shields** was recently asked to create a "mural" for his firm's Employee Information Board. It measures (roughly) 3 x 3. He says the biggest challenge was the use of dry-erase markers.



"Untitled"

**A Bit of Humor:** Why did the art thief's van run out of gas as he drove away from the museum? Because he had no Monet to buy Degas to make the Van Gogh. (courtesy Diane Shipley).

## 2020 – 2021 EXECUTIVE BOARD

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**Newsletter Editor:** **OPEN**

**LAUREL ARTS DISTRICT LIASON:  
OPEN POSITION, HELP NEEDED**

**Historian:** Lee Marget  
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**PUBLICITY: OPEN POSITION, HELP  
NEEDED**

**FESTIVAL ACTIVITIES: OPEN  
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**Please consider  
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**Laurel Art Guild Newsletter  
Montpelier Arts Center  
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Laurel, MD 20708**

**Newsletter Input Due on  
the 10th of the Month**