

# LAUREL ART GUILD NEWSLETTER



December 2020

## President's Message

Given that Maryland is still operating in pandemic mode, we're likely to continue meeting on line for the foreseeable future. So, over the past couple of weeks, I've talked with several of you about when and what kind of programs you would like LAG to provide. Those of you that I managed to reach unanimously preferred to continue meeting on Monday evenings instead of our past winter-time switchovers to Saturday afternoon. So Mondays it shall be.

Those I reached also said they preferred to have programs consisting of demos, talks on techniques and professional critiques, as well as an occasional live model session. We shall try to provide that. If you know of someone who gives an interesting Zoom demo or technique session, or would like to see something by a specific artist, please let me know. Remember, distance from Laurel doesn't matter to Zoom – the presenter can be anywhere in the U.S.

I wish you and yours a happy and safe Thanksgiving.

## December Program

**Edmond Praybe** will demonstrate his watercolor style and technique for us on **Monday, December 7, 2020 at 7pm**. Ed is a Baltimore area artist who lives and works in Arnold, MD. His current work deals with themes of still-life, figures in interiors and landscape. The paintings address traditional motifs in painting, but in new and interesting ways. Ed taught landscape painting at Anne Arundel Community College and was an artist-in-residence at Catoctin Mountain Park. He earned his BFA in painting at MICA in 2004, and his MFA from the New York Studio School in 2012. He is the recipient of several grants and awards, including the competitive Hohenberg Travel Grant for study in

Europe, a grant from the Milton and Sally Avery Arts Foundation and several scholarships. Exhibition awards include a "First Place" in the 2016 Maryland Federation of Art exhibit at Lowe House and a "Juror's Choice" award in the 2014 Maryland Art exhibit at the University of Maryland, College Park. Ed's most recent show was at Y: Art Gallery in Baltimore ([www.yartgalleryandfinegifts.com](http://www.yartgalleryandfinegifts.com)). He is also represented by the First Street Gallery, New York, NY ([www.firststreetgallery.org](http://www.firststreetgallery.org)).



What Was Left Behind – oil



Bouquet – watercolor

See more of Ed's work at either gallery and at [www.edmondpraybe.com](http://www.edmondpraybe.com).

## Member News

The Strathmore miniature show is currently on view through January 9, 2021. LAG members **Pauline Clatterbuck, Diane Shipley, Elizabeth Stecher and Nar Steel** have work in this exhibit.

**Carol Leo, Mary Ellen Simon and Helen Wood** will each have paintings in the Montgomery Art Association's online still life exhibit December 1- 31<sup>st</sup>.

**Carol Leo** has art cards, some seasonal and some year-around, and three small artworks in the [Gaithersburg Arts Barn Holiday Art Market](#). The venue is open live for shopping by customers with appointments from November 13 through December 31, 2020. Carol also has signed up to participate in [Artists Sunday](#) on November 29, an online worldwide art sale extravaganza. (At least 2300 artists and counting are signed up for this, so she's hoping that the number of customers is in proportion!!)

**Diane Shipley** won an Honorable Mention award for her miniature watercolor painting entitled "Winter Morning." The exhibit, which is a national competition, is running now through November 28 at the Council for the Arts, 103 Main Street, Chambersburg, PA.



**Suzanne St. Onge** is hanging 4 or 5 paintings in the Jessup Care Pharmacy, 8610 Washington Blvd. Jessup MD, 20794



Working Women – acrylic, 18 x 24



Light Up! - acrylic, 35 x 35

**Helen Wood** just had a painting accepted into the Rockville Art Leagues juried Winter Show.

## 2020 – 2021 EXECUTIVE BOARD

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**LAUREL ARTS DISTRICT LIASON:  
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**Laurel Art Guild Newsletter  
Montpelier Arts Center  
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**Newsletter Input Due on  
the 10th of the Month**