

LAUREL ART GUILD NEWSLETTER



January 2020

President's Message

2020 is almost done and things are starting to look up: as I write, the sun is shining. This is the shortest day of the year, which means we'll be having more light and warmth soon. Covid-19 vaccines are finally here. We've been able to see each other and keep some LAG activities going via Zoom. So I'm cautiously optimistic that 2021 will be much better. Nonetheless, LAG's Board is planning for continued online activities, including meetings and exhibits.

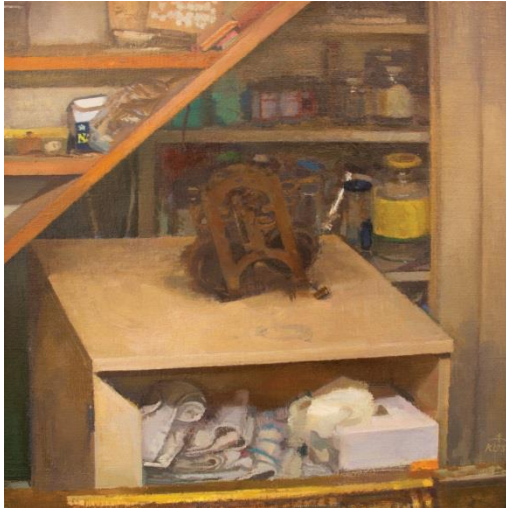
I hope you will all have a happy and safe holiday season and that only good things will come to you in the New Year.

January Program

Local artist and art instructor **Matt Klos** will critique members' artwork on Monday, January 11 at 7pm via Zoom. We'll follow the format of September's critique. Please email me pictures of no more than two pieces of your work by Tuesday, January 4. Please also tell me which piece you want to have discussed first. Everyone's first piece will be discussed in the order received then, if we have time, we'll continue with the second pieces until we run out of time. Watch your email for the Zoom invitation.

Matt Klos is a Maryland artist and Associate Professor at Anne Arundel Community College where he is currently Coordinator of the Drawing and Painting Program. He was Chair of the Visual Arts & Humanities program from 2010 to 2013. Mr. Klos works mostly in oil in a realistic style. His work is exhibited widely across the country, including a number of solo exhibitions, as well as internationally in France and Korea. He is a three-time winner of the Maryland State Arts Council Individual Artist Award, received the Second Prize for oil painting in Utrecht's juried 60th Anniversary

Competition, received a Best in Show from The Bethesda Painting Awards, and another Best in Show from the Cambridge Art Association's National Prize Show, among others. Mr. Klos holds a BFA from the Columbus College of Art and Design in Ohio and an MFA from the University of Maryland, College Park.



Keeping Time



Fort Howard

See more of Matt's work at www.mattklos.com.

Exhibits

See LAG's website, www.laurelartguild.org, for ongoing online exhibits.

Other Activities

LAG Open: Postcards announcing LAG's 52nd Open Juried Exhibition have been mailed.

Next Fun Meeting: Sometime in January we'll replay December's watercolor painting demonstration by Ed Praybe for those of you who missed it. The recording runs two hours divided between a survey of Ed's work and the actual demonstration. I think we may have the option of dividing the program into two sessions (that's if I can figure out how to make that work), one for the paintings survey and one for the demo, or we can watch only the demo so please let me know what you prefer. Again, watch your email for the Zoom invitation.

Member News

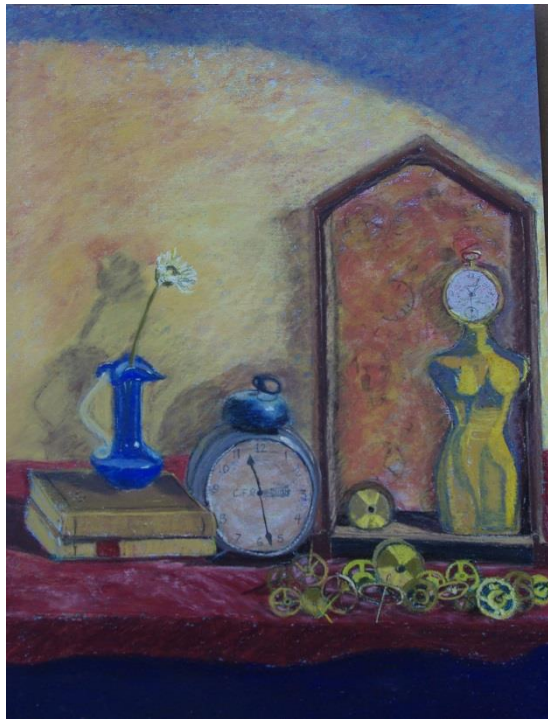
Sally Davies writes: My painting “Labyrinth of Life” was awarded Third Prize at the Rockville Art League Winter Exhibit and my watercolor, “Spiral Swirl Staircase” got an Honorable Mention in that same show. And I just got this video from a juried exhibit “Symbiotic Presence” with MNCPPC that accepted my “Labyrinth of Life” painting (48 x 24 acrylic on canvas). My painting is featured several times at the beginning of the video with the actual gallery views.....and then at the 10:23 mark, my painting has a close up detail. The music is very spooky atmospheric new age-y. It is an interesting exhibit. Here's the link <https://drive.google.com/file/d/1leMQ4dT3SkXw5q5bhtMHmLF7Mw58VVsj/view?usp=sharing>



Also, my painting “Saturday Morning” won Honorable Mention at the Art League of Alexandria’s December Exhibit. Here’s the link for that show. <https://www.theartleague.org/event/december-2020-open-exhibit/>



Teresa Ficaretta's pastel painting, "Shrine of the Time Fairy" was accepted for the Maryland Pastel Society's exhibit "Symphony in Pastel" which will be held at the Delaplaine Art Center in Frederick, MD from February 6-March 28, 2021. Teresa notes that critiques matter: An early version of this pastel was included in LAG's September critique by Gonzalo Ruiz Navarro who gave her recommendations for improving the piece, and she incorporated them all. She thanks so much to LAG for sponsoring really useful programs.



September version



Current version

Nar Steel recently sold two paintings at the Torpedo Factory. Here's an image of one



LeCour de Visa.

Ofelia Moore has taken up crocheting.



Lap Blanket



Hat and Scarf

Jon Shields writes: Back in October, I sent a photo of a mural that was done for my employer. Well, I also created "Thanksgiving" and "Happy Holidays" (NOV & DEC) for them. Then, just last week, I was approached about doing a different theme each month throughout 2021! I am looking forward to the blessing and challenge of creating a new piece every month. Again, this is all done in dry-erase marker, so not the best medium, and certainly a limited color palette, but rewarding none the less. Please give my love to all the wonderful folks of LAG.

2020 – 2021 EXECUTIVE BOARD

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**LAUREL ARTS DISTRICT LIASON:
OPEN POSITION, HELP NEEDED**

**HISTORIAN: OPEN POSITION, HELP
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**PUBLICITY: OPEN POSITION, HELP
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**FESTIVAL ACTIVITIES: OPEN
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**Please consider
volunteering for OPEN
POSITIONS!**

Laurel Art Guild Newsletter
Montpelier Arts Center
9652 Muirkirk Rd.
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Newsletter Input Due on
the 10th of the Month