

LAUREL ART GUILD NEWSLETTER



October 2021

President's Message

As I look out at the dogwood tree turning color in my backyard, I know it's Fall, but to me it feels more like Spring – a new beginning. Schools are back to in-person learning, museums, galleries and theaters are reopening, LAG has several upcoming exhibits and we've been hoping to resume in-person meetings. Unfortunately, Montpelier Arts Center is still operating with a reduced staff and limited hours. Following Park & Planning guidance, they have asked us to continue meeting via Zoom. So watch for your Zoom invitation to LAG's October meeting in the next few days.

Reminder: This could be your last newsletter. If you haven't already renewed your membership, now is the time. We're getting close to the point where we bring our membership list up to date and close the privileges of membership to non-members.

LAG programs are free and open to everyone. If we're meeting via Zoom, just email president@laurelartguild.org for the link to our next program.

October Program

On October 11, 2021, at 7:00 pm, Ally Morgan will demonstrate her use of mixed media in creating pet portraits at the Montpelier Arts Center.

Ms. Morgan is a local artist and art instructor who specializes in animal portraits. Her solo exhibitions include, locally, the Artists Gallery in Ellicott City, The Gallery at Otlands in Leesburg, VA and Gallery 303 in Salisbury; and several galleries in Arizona.

She has won awards in several local exhibits, including an Honorable Mention for "Running Dog" in last year's LAG Open. Ms. Morgan taught Fine Arts at Georgetown Preparatory School in Bethesda from 2014-2020. She currently teaches at the Yellow Barn Studio and at The Greenhouse Studio at Oatlands in Leesburg.

Ms. Morgan earned her BFA at Salisbury University, Salisbury, MD and her MFA at Arizona State University. She is currently represented by the Artists' Gallery in Ellicott City and the Torpedo Factory in Alexandria.

She says of her work:

"Is there a point where animal ends and human begins? Western philosophy suggests that the being known as "Animal" is forever positioned on the complete opposite side of the divide; a divide that reassures "Man" as superior. But, is that divide permeable? I would say yes. Nonhuman animals, especially those species that interact with us transcend that divide on a daily basis. Not human yet not animal, these species occupy a new type of existence. They are instead referred to as "Other".

In my art, I explore the concept of the "Animal Other" as well as my relationship with them. Animals are not just beings of beauty and awe, but rather rich, complex, knowing individuals. As an artist, I feel compelled to reconstruct the human, nonhuman animal relationship as well explores our experiences with those of other species in order to examine the deep symbiotic relationship between all living creatures."



"St. Elmo's Fire"



"Girls IV"

More of Ms. Morgan's work can be seen at www.allyglowakiart.com.

Exhibits

Mid-April to mid - June 2022 - Watkins Nature Center in Upper Marlboro. Dianne Shipley just received confirmation of LAG's acceptance for this exhibit. Art work should have a wildlife/nature theme and be no larger than 18 x 24. More information will be sent closer to the show.

May 1-28 – Sip Café, Laurel

October 24 – December 5 – Brookside Gardens, Wheaton

Still awaiting notification of date – Laurel/Beltsville Senior Center, Laurel

Member News

Marsha Salzberg had a piece accepted into the juried exhibit "Keeping it Together: Local Fiber Arts in the Time of COVID" on view 8/31–9/30/21 at the Julio Fine Arts Gallery at Loyola College in Baltimore.

Keri Anne Fuller has an exhibit: "Iris - Creation of a Black Hole" in Hyattsville. The pieces here merge her artistic exploration with her work creating life-like prosthetic eyes for the injured. <https://www.anacostiatrails.org/current-show-iris-creation-of-a-black-hole-keri-anne-fuller-fall-2021>. The exhibit runs through Nov 30, 2021, with a reception on October 7th @ 6pm at the Maryland Milestones Heritage Center, 4318 Gallatin Street, Hyattsville, MD 20781, 301-887-0777, info@anacostiatrails.org

Pamela Bozzi has sold two paintings:



"Applebo, Sweden" Watercolor, 14x10"



"Hydrangeas" watercolor, 10x 14"

Carol Leo had success at two September art exhibit events (Paint the Town Labor Day Show and Wheaton Arts Parade). In total, she sold 14 paintings, one print and over 100 cards. Her painting "Manse at a Glance" won 2nd place in the Kensington category at the Paint the Town Show.

In October, Carol will be sharing an artisan booth with her sister Mary at the Dayton Autumn Celebration on Main Street in Dayton, VA. She will also be exhibiting paintings with the Washington Watercolor Association at Chesapeake Framing in Kensington, MD in a show entitled "Celebrating Maryland." October 4 through Thanksgiving.

Diane Shipley sold 2 original paintings and several greeting cards at the Montgomery Art Association Labor Day Show in Kensington. She had work accepted into the juried Miniature show at the Strathmore.

Helen Wood's painting "Under Africa Sky" received an Honorable Mention award at the Montgomery Art Associations Paint the Town Labor Day show.

Leigh Marget sold this portrait of Miss MD 2020 from her show at the MD Women's Heritage Center to a passing tourist.



"Miss Maryland 2020/Taelyr Robinson"

Pauline Clatterbuck is pleased to have three miniature paintings accepted into this year's juried exhibit of The Miniature Painters, Sculptors and Gravers Society of Washington DC at the Strathmore Gallery.

Eva Zang sold several original paintings and prints at the Annmarie Sculpture Garden's Artsfest 21, September 18 and 19 in Solomons, Maryland. This juried show is in its 29th year and boasts more than 175 fine artists and fine craftspeople exhibiting their works. Annemarie Sculpture Garden, part of the Smithsonian Institution, is home to a variety of gallery shows, art festivals and Holiday events.

Other News

[SHOUT OUT FOR LAG](#) by Leigh Marget

As you may recall from the June newsletter, I was asked to exhibit at The MD Women's Heritage Center in Baltimore. Naturally, I used this opportunity to give a **SHOUT OUT FOR LAG**. One of the women I painted for the show was our own Irene Sylvester. Irene's bio features that she is one of the beloved founders of the Laurel Art Guild. Irene Sylvester has exhibited worldwide & was a long time artist in residence at

Montpelier. Irene and I became friends after she gave LAG one of her fabulous workshops on the art of collage.



"Portrait of Irene" mixed media collage

LAG ARTISTS WANTED

Diana Bailey, Executive Director of the MD Women's Heritage Center wants LAG members to exhibit in the MWHC window. This would be a 1 woman show of about 8 pieces. The center is located in a part of Baltimore that enjoys a lot of street traffic. This is a great group of women – very active and supportive.

If interested in exhibiting your work here, please contact Ms. Bailey at mwhcdiana@gmail.com.

Ms. Bailey would also love to have LAG members tour her center. We would need a group of 4 or 5 interested artists to make this work. Contact Leigh at leighmart@gmail.com if interested.

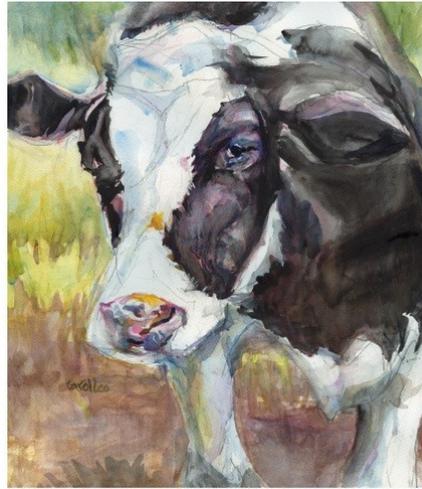
Before and After

Did you submit work for last month's critique session? Would you like to show us what you did with Ms. McBride's suggestions. Just send in photos of your piece, as submitted to the critique and after you worked on it. We have two examples below:

Carol Leo's "Cow Closeup"



Before

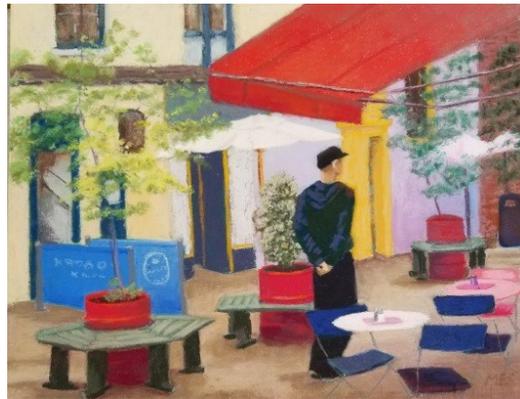


After

Mary Ellen Simon's "Ready for the Lunch Hour Rush"



Before



After

2021-22 EXECUTIVE BOARD

President: Mary Ellen Simon
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HISTORIAN: **OPEN**

PUBLICITY: **OPEN**

FESTIVAL ACTIVITIES: **OPEN**

**PLEASE CONSIDER
VOLUNTEERING FOR OPEN
POSITIONS!**

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Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708**

**Newsletter Input Due on
the 10th of the Month**