

# LAUREL ART GUILD NEWSLETTER



October 2022

## President's Message

This month, we have much to be grateful for:

Giant has notified me that a total of \$46 was raised through their Community Bag Program for LAG's Scholarship Fund. I thank all of you – and your friends – who bought Giant's grocery bags during August.

LAG has a new website! Same web address ([www.laurelartguild.org](http://www.laurelartguild.org)), new design and content which is much easier to find. Next time you see John Cholod please be sure to thank him for all his hard work in making this happen.

At last, it looks like the summer heat is beginning to fade. This means plein air painting will be much more comfortable and we'll soon have bright Fall colors to paint.

Finally, a reminder that we are well into our new membership year, which runs from July 1 – June 30. If you haven't already done so, please renew your membership to ensure that you keep getting all the news and announcements about LAG activities. Just go to [laurelartguild.org/members/join](http://laurelartguild.org/members/join) and follow the steps.

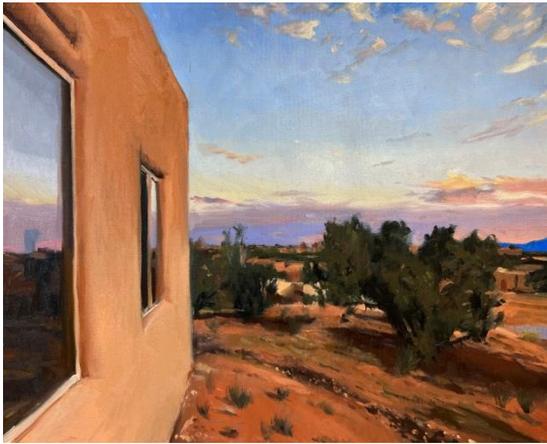
## October Program

On **October 10, 2022, from 7 – 9 pm, Glen Kessler** will demonstrate his approach to starting a landscape painting. While Glen will be working in oil, much of what he has to say applies to most other mediums as well.

Mr. Kessler is Director of the Compass Atelier art school in Rockville, and a well-known art instructor. He holds an MFA, *summa cum laude*, in painting from the New York Academy of

Art, a BFA, *summa cum laude*, from MICA and also studied at the Yale at Norfolk Summer School of Art.

Glen exhibits both locally and nationally, with solo exhibitions at Brookside Gardens in Wheaton, MD, Penn Place Gallery in Garret Park, MD, Hillyer Art Space in D.C., Fisher Art Gallery in Fairfax, VA, and Hill Center Galleries in D.C., among others. He has exhibited nationally in group exhibitions in Louisiana, Maryland, New York, New York City, New Mexico, Virginia, and Washington state. His work can be seen in public collections such as those of King Charles III, Amazon Web Services, Ford's Theatre, Yale University, Boston University, Maryland Institute College of Art among others, and many private collections throughout the U.S., Canada, UK, France, Israel and Australia.



Untitled



Untitled

Above are samples of Glen's current landscape work.

## Exhibits

This is a reminder that our exhibit at Brookside Gardens is fast approaching. We will be showing our work from October 24 - December 5. Large works are accepted (up to 36" wide, including frame). From Brookside Gardens - "Plants should be the primary focus of all of the works. Landscapes, seascapes (if they include vegetation), floral arrangements, botanical studies, etc. are all appropriate for exhibition." We will need about 50 pieces, 3 per artist. All work must be original, not prints. We will have a bin for exhibitors in the lobby where you can have prints or unframed work (more details to follow).

Brookside Gardens is asking for images for publicity. If you wish to be considered, I will need one JPG of a work that will be in the show. I will submit them to Brookside and they will decide what to use. They will only use one or two from what we submit. I will need the JPGs by October 1 in order to submit them early. Please e-mail only one photo to Diane Shipley [dshipley3@comcast.net](mailto:dshipley3@comcast.net) by October 1.

## Other fall exhibits:



"Small Works Show" at **Montpelier Arts Center**, 9652 Muirkirk Road, Laurel, MD.

**Morningside House of Laurel**, 7700 Cherry Lane, Laurel, MD on the 2nd Floor.

Stay tuned for information about the LAG Open coming soon!

## Other Activities

### Plein Air Outing for September

On Thursday, September 29, LAG artists will be going to Gunpowder Falls State Park, 2813 Jerusalem Road, Kingsville, MD 21087 in order to paint outdoors and capture the many intriguing scenes. This particular part of the park is set up like an old colonial town, and contains rustic buildings, shops, and bridges, besides the lovely natural scenery. Please contact Carol Leo, [paintoutdoors@laurelartguild.org](mailto:paintoutdoors@laurelartguild.org) or 240-475-4219 if you are interested in participating. We plan to arrive as early as possible (8:00 or 9:00 AM) and stay for several hours. Hope to see you there!

### Live Model Opportunity

New member Pam Bozzi has found a live model figure drawing group that meets in person on Tuesday nights at the Pyramid Atlantic Arts Center in Hyattsville, MD from 6 to 9 pm. She has not yet attended this group session but intends to do so soon.

These notes are from the organizer, Jennifer Axner:

Sessions are open to the public and are drop-in; no pre-registration required and you don't need to be a Pyramid Atlantic member. The group meets every Tuesday, 6-9pm in the upstairs gallery space (Helen Frederick Gallery). Sessions are ongoing. The cost is \$20/drop-in, \$15/Pyramid Atlantic members or \$75/5-session punchcard. Pay at the session with cash, credit card, Venmo or PayPal. They supply drawing boards and chairs; bring your own easel if needed. Mask wearing is currently REQUIRED for every person in the building.

These are professional models, usually nude (currently wearing masks), but occasionally wearing inspirational costumes. The model begins each session with five 5-minute warm-up poses and

then a long pose for the remainder of the session (20 minute intervals with 5-minute intermittent breaks). The climate of the session is quiet and meditative, but artists chat during breaks. The majority of the artists draw using charcoal or graphite but some bring watercolor, colored pencils, pen & ink, pastels, or paints— even a lump of clay.

Pyramid Atlantic Art Center, 4318 Gallatin Street, Hyattsville, MD 20781  
Free parking (after 6pm) in rear of building, Enter through front doors on Gallatin Street

## Member News

### Carol Leo:

Carol Leo has one painting, “Autumn’s End,” juried into the *Fall to Winter* show at the Bowie City Hall, 15901 Robinson Way, Bowie MD from September 17, 2022 – January 21, 2023.

Carol has three paintings in the WWCA show *Relief from the Heat* being held at the Kentlands Mansion in Gaithersburg, MD from August 26, 2022 – January 22, 2023. An invitation to the reception to be held on Thursday, October 13 from 7-8:30pm is extended to all.

She was recently in the Paint the Town Labor Day show in Kensington and sold three paintings and lots of cards.

She will have work for display and sale at the Wheaton Arts Parade in the WWCA booth on Sunday, September 25 from 9am-5pm.

### Rebecca Rothey:

Rebecca Rothey’s photograph “Between Pillars” was selected for inclusion in the Atlanta Photography Group’s juried exhibition *Tell Me a Story*. The juror was Henry Horenstein, a well known photographer and author of seminal texts used by many college photography programs. The gallery selected her image for use on the promotional postcard.



Rebecca Rothey - Between Pillars

#### TELL ME A STORY:

Documentary and Street Photography 2022

Exhibition Dates:  
September 13 - October 13, 2022

In-Person Opening Reception & Artist/Juror Talks:  
September 15, 2022, 6pm-9pm

Juror: Henry Horenstein  
Photographer, Author, Filmmaker and Educator

ATLANTA PHOTOGRAPHY GROUP  
www.atlantaphotographygroup.org  
1544 Piedmont Rd NE, Suite 107  
Atlanta, GA 30324 @ Ansley Mall



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## **LAG Welcomes new member Diane Osburn:**

Diane shared, “A little bit about me. I was working in the Banking/Finance industry when in 2017 my job was automated and I was laid off after 27 years. Although very jarring at the time, I decided to use this as an opportunity to 'explore my creative side' as per a friend's suggestion and enrolled in the Studio Arts program at Anne Arundel Community College. College was definitely a different type of challenge from the working world, but I enjoyed every bit of the experience. In December 2021, I completed my Associate of Arts which is my first college degree! Painting is my favorite of the mediums I explored in college with my preference being abstract painting. I mostly use acrylic but have recently started using oils again which is what I started with in college. I like to experiment with creating movement and texture in my paintings by using anything from brushes to the leaves and stems of a broken corn plant. Feelings and emotions drive me and although I may start off with a basic theme, the end result is usually different than expected.”



*fleur jaune*, oil, 7x9 inch canvas board



*Orbits*, acrylic, 8x8 inch canvas (painted with silicon blending brushes)

## 2022-23 EXECUTIVE BOARD

**President:** Mary Ellen Simon  
301-776-6721  
[president@laurelartguild.org](mailto:president@laurelartguild.org)

**Vice President:** Teresa Ficaretta  
(301)892-0372  
[lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org)

**Secretary:** Melodye Mitchell  
240-354-0796  
[secretary@laurelartguild.org](mailto:secretary@laurelartguild.org)

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910-232-0580  
[treasurer@laurelartguild.org](mailto:treasurer@laurelartguild.org)

**Membership:**  
Eva Zang Tkatch  
301-922-9514  
[zdesignsfineart@gmail.com](mailto:zdesignsfineart@gmail.com)

**Exhibits:** Diane Shipley  
301-586-0705  
[exhibits@laurelartguild.org](mailto:exhibits@laurelartguild.org)

**Webmaster:** John Cholod  
301-755-7879  
[webmaster@laurelartguild.org](mailto:webmaster@laurelartguild.org)

**Workshops:** **OPEN**

**Plein Air:** Carol Leo  
301-423-6466  
[paintoutdoors@laurelartguild.org](mailto:paintoutdoors@laurelartguild.org)

**LAG Open:** Teresa Ficaretta  
301-464-8286  
[lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org)

**Newsletter Editor:** Rebecca Rothey  
410-440-2577  
[newsletter@laurelartguild.org](mailto:newsletter@laurelartguild.org)

**Laurel Arts Council Liaison:** Keri  
Anne Fuller, 443-910-4803  
[lucid@lucidartgallery.co](mailto:lucid@lucidartgallery.co)

**Historian:** **OPEN**

**Programs:** **OPEN**

**Publicity:** **OPEN**

**Festival activities:** **OPEN**

**PLEASE CONSIDER  
VOLUNTEERING FOR OPEN  
POSITIONS!**

**Laurel Art Guild Newsletter  
Montpelier Arts Center  
9652 Muirkirk Rd.  
Laurel, MD 20708**

**Newsletter Input Due on  
the 15th of the Month**