

# LAUREL ART GUILD NEWSLETTER



November 2022

## President's Message

I'm happy to report that LAG's program calendar for the coming year is nearly filled. You'll find the calendar later in this issue.

As of October 1, quite a few of you have yet to renew your membership. If you wish to keep getting your newsletter and remain eligible for showing your work in LAG exhibits and other activities, you need to be a paid-up member in good standing.

Several of you have asked for help in finding ways to offload some of your unneeded art supplies. Accordingly, at our December meeting we will hold a silent auction of new or gently used art supplies with all proceeds going to LAG's Scholarship Fund. Your unneeded stuff may be someone else's treasure. Please bring the art supplies that you're willing to donate to our meeting on Saturday, December 10, 2022 at 1 p.m. Again, what you aren't using anymore may be valued by another.

## November Program

On November 14, 2022 at 7 p.m., **Beverley Hunter** will demonstrate her approach to making mosaic art pieces. Beverley says that mosaic art is the culmination of all the creative passions she has had from a very early age ranging through portraiture, needlepoint, quilting, ceramics, sculpting, and incessant drawing. All incorporated her adoration of color and texture.

Ms. Hunter uses many types of media in her mosaics including glass, ceramics, beads, tiles, and unique found treasures. Her education and professional background included graphic design, so composition is in her nature. To apply this in a three-dimensional way to create a detailed extravaganza of tactile shape and color is supremely rewarding to her. She is thrilled when people enjoy the artwork that she has gained such satisfaction in creating.

Ms. Hunter holds an Associate's degree in Graphic Design, Textile Design, and Fine Art from St. Albans College of Art and Design, St. Albans, England and a BA with Honors in Graphic Design from Canterbury College of Art/Kent Institute of Art and Design in Kent, England. Her professional life in graphic design included positions at John Michael Design PLC in London as Production Manager and Kinetik Communication Graphics in Washington, DC as Production Manager. She is currently with Hirshorn Zuckerman Design Group where she is responsible for buying print for their Rockville, New York, and Baltimore offices.

Beverley has shown and sold her work in galleries across the U.S. and at numerous craft shows in Maryland, including Artscape in Baltimore, Sugarloaf in Gaithersburg, and Paragon in Silver Spring. She is currently showing her work at Hive Artspace in York, PA and HorseSpirit Arts Gallery in Savage, MD.

Here are some examples of her work:



Untitled



Untitled

## Program Calendar for the Remainder of the Year

December 10 at 1pm	Social and Silent Auction for Scholarship Fund
January 14 at 1pm	Critique session with Abigail McBride
February 11 at 1pm	To Be Determined
March 13 at 7pm	Mixed Media Techniques with Maureen Farrell
April 10 at 7pm	To Be Determined
May 8 at 7pm	Painting with Gouache with Joan Tycko
June 10 at noon	New Members Luncheon

## Exhibits

### October 24 – December 4, 2022

Brookside Gardens, 1800 Glenallan Avenue, Wheaton – We had a tremendous turnout of artists for this exhibit. There are 18 artists and over 50 paintings that will be hanging in the Visitor Center. Be sure to stop by and enjoy.

### 2023

We already have a busy year ahead of us in 2023 so start thinking about what you want to paint for the coming year:

- April – Patuxent Wildlife Refuge
- May – Ranazul Restaurant, Maple Lawn
- August 14 – September 18 - another show at Brookside Gardens

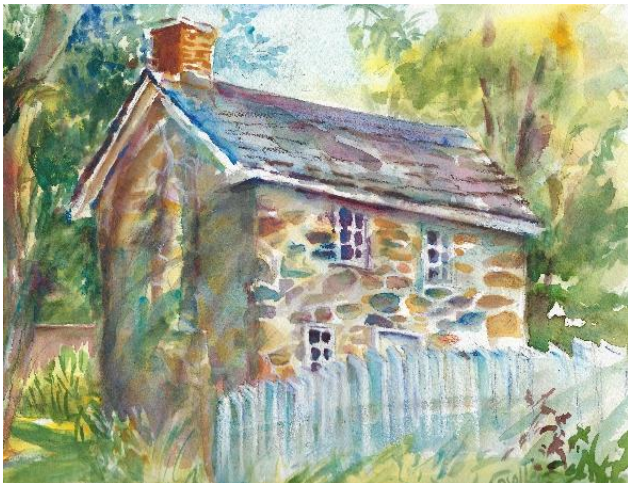
In addition, there are the two ongoing exhibits at Morningside House of Laurel and the Montpelier Arts Center lobby.

## Other Activities

### Plein Air Outing for September: Report



Miller's House  
Jerusalem Mill Village  
Gunpowder Falls State Park  
29 September 2022



On Thursday, September 29 two LAG artists (Carol and Pam) visited the Jerusalem Village area of [Gunpowder Falls State Park](#), in Kingsville, MD in order to paint from life the scenes of rustic buildings and landscapes. It was a perfect plein air day with beautiful fall weather that produced lots of shadows and spectacular lighting. Both artists were glad to have had one more opportunity to create a painting from life while learning as they went.

We will have a plein air event in October. Please watch your email for the details.

**Pam Bozzi** provides an update on Hyattsville Figure Drawing Group:

I have attended the sessions with the Hyattsville Figure Drawing Group. They have very experienced, professional models who are well versed in posing. Although masks are required in the building, they have provided the model with a clear mask so there is no problem seeing her face. Some folks bring easels, many work from sketchbooks in their laps. Parking is available in the parking lot behind the building after 6 pm (or nearly so). I am definitely planning to attend whenever my schedule permits. If you are interested in attending, you should sign up for the weekly newsletter as sometimes it is cancelled due to an event at the center.

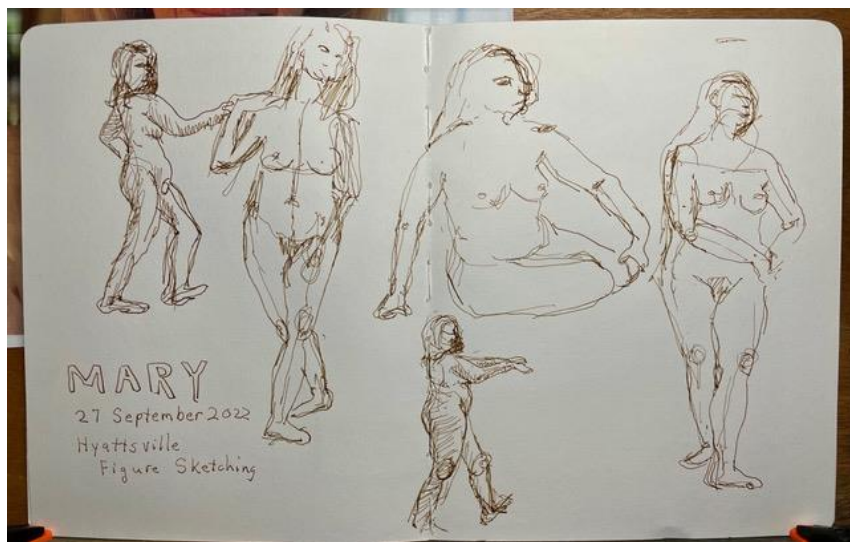
<https://www.instagram.com/hyattsvillefiguredrawing/>

Tuesdays: 6 - 9 pm

Pyramid Atlantic Arts Center

4318 Gallatin St, Hyattsville MD





MARY

27 September 2022

Hyattsville

Figure Sketching



Mary

27 September

2022

Hyattsville MD

## Member News

### Stacy Cantrell

Stacy was accepted into an artist residency in Blonduos, Iceland at the Icelandic Textile Center. She was there for the month of August. She created a blog while there and is continuing to work on it because she's still working on the project that she started while there. The project is titled *Medusa in Iceland*. She's creating a crochet sculpture of Medusa.

Here is a link to the textile center.

<https://www.textilmidstod.is/en>

Here is a link to Stacy's blog.

<https://polymathcrafts.com/blog/>

Stacy shared that Iceland is stunning and the people are wonderful. Their textile center and museum are top notch. She encourages any type of textile artist to apply. Iceland also has other art residencies for all types of art mediums.

Here are two photos of Iceland



The Water



Sky Meets Earth

And two photos of Stacy and her project:



### **Diane Shipley**

**October 5 – January 9** – Diane Shipley is very excited that one of her paintings was chosen for the MAA's Fall Art Exhibit at Windridge Vineyard, 15700 Darnestown Road, Darnestown, MD. Twenty-one paintings were selected from over 150 entries.

**October 29 – January 21** – Diane is also thrilled to announce that she was one of eight artists invited to participate in The Meeting House Gallery 10th Anniversary Invitational Art Exhibit, 5885 Robert Oliver Place, Columbia, MD. She has eight paintings displayed and will have a table with small paintings, prints, and cards at The Artist's Reception to be held on Sunday, November 13 from 1-3 p.m.

**November 13 – December 30** – Diane has five paintings in The Cider Painters of America, Dallas, PA miniature show.

**November 19 – January 7** – The Miniature Painters, Sculptors, & Gravers Society of Washington, DC's 89th Annual International Exhibition of Fine Art in Miniature. Diane had three paintings juried into this fantastic exhibit of over 700 artists from all over the world. The show will be held in The Mansion at Strathmore, 107011 Rockville Pike, North Bethesda, MD.

### **Carol Leo**

Carol Leo was glad to have participated in the WWCA booth at the Wheaton Arts Parade last month, and was happy to have sold two small paintings, a print and lots of cards. She is also glad to have sold a small painting from the bin at the WWCA Brookside show. In addition to the upcoming LAG exhibits, in November she will be participating at Maplewood, along with other WWCA artists in a Fall Exhibit through January 5, and at the Patuxent Wildlife Holiday Bazaar on Saturday November 5.

## **Rebecca Rothey**

Rebecca Rothey is excited to share that one of her photographs was selected for inclusion in the Fall issue of “Myth and Memory” themed issue of *Shots Magazine*.



Noose Berries

## **Keri Anne Fuller**

Angie Oneal provided the following update on Keri's recovery from her stroke on October 6: "According to Keri's Aunt Mary Fuller, Keri is doing well. She's still a bit weak on the right side. Her speech and language are slowly getting better."

Keri has her cell phone and, every now and then, Angie gets a smiley face from her. She suggests that when you have the time, you could send a picture of yourself, along with a “Hello, this is \_\_\_\_\_. Thinking of you.” No calls please because Keri’s not there yet. But, texting is ok. Keri's cell number is 301-578-6486."



## 2022-23 EXECUTIVE BOARD

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**Programs:** **OPEN**

**Publicity:** **OPEN**

**Festival Activities:** **OPEN**

**Workshops:** **OPEN**

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**PLEASE CONSIDER  
VOLUNTEERING FOR OPEN  
POSITIONS!**

**Laurel Art Guild Newsletter  
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Laurel, MD 20708**

**Newsletter Input Due on  
the 15th of the Month**