

LAUREL ART GUILD NEWSLETTER



January 2023

President's Message

Many thanks to Carol Leo, Diane Osburn and Suzanne St. Onge for their clever contributions and hard work that made LAG's Holiday Social a success. A good time was had by all. I'm also very pleased to report that the "White Elephant" sale raised \$90.00 for LAG's Scholarship Fund. Thanks to all of you who contributed, either by bringing some great items or by buying something.

We're about to begin a new year. I hope that you will find lots of time to paint, to exhibit, and to just enjoy the pleasure of being with friends and family. Please be sure to make time for the many opportunities LAG has coming up for socializing and exhibiting. This is also the time when we begin to think about new officers for the term beginning July 1, 2023. If you're invited to serve, please give the invitation careful consideration. It's an opportunity to help LAG and, at the same time, possibly develop a new skill that could be helpful to your art career.

Please note that we have begun our wintertime schedule of meeting on Saturday afternoons.

January Program

On **Saturday, January 14, 2023, from 1-3 pm**, **Abigail McBride** will offer a critique of members' work. This meeting will be held in person at the Montpelier Arts Center. Each member in good standing may bring up to two pieces of work for which you would like Abigail's suggestions for improvement.

Abigail McBride is a well-known, nationally recognized artist who works in a variety of media and genres. She says, "the longer I paint, the more amazed I am at how beautiful the world is." A

consummate Cape School colorist, the draftsmanship in her work is born of an academic interest in the portrait and figure. Her work blends traditional subject matter with modern design sensibilities. She is part of a new breed of perceptual painters working from direct observation, be it plein air or in the studio. Though often free of narrative, her work is grounded in the present day as a contemporary interpretation genre painting.

Ms. McBride has a reputation as a dynamic teacher and mentor. She hosts online classes with the option of joining tightly limited critique groups. She also teaches at Anne Arundel Community College and selected traveling workshops.

Ms. McBride holds a BFA from Westmont College. She has also studied at Maryland Hall for Creative Arts, the Cape Cod School of Art, the Egeli Studio, and the Incaminati. Her work has been shown in the Steamboat Art Museum, CO; the CFD Museum, Cheyenne, WY; the Washington County Museum of Fine Arts, MD; the Mitchell Art Gallery, Annapolis, MD; the Sandy Spring Museum, MD; the Academy Art Museum, MD, and the Leigh Yawkey Woodson Art Museum, WI. She has shown in a long list of juried exhibitions, including the upcoming 2023 Washington County Museum of Fine Art's Cumberland Valley Exhibit, and has received many awards for her work. Her work can be found in many private collections.

She is currently represented by the Benfield Gallery and McBride Gallery in Maryland, the Berkley Gallery in Virginia, the Egeli Gallery in Massachusetts, and the Station Gallery in Delaware.

Here are two examples of her work. More can be seen at abigailmcbride.com.



Articles

Recommended Exhibit: *Sargent in Spain*, Submitted by Carol Leo



I recently attended an exhibit at the National Gallery of Art in conjunction with a group from the Washington Water Color Association that was very inspirational to anyone who paints in any media. This exhibit entitled [*Sargent in Spain*](#) contained a wealth of watercolors, oils, drawings and photographs by John Singer Sargent depicting Spain in its great diversity of subject matter, color, and natural beauty. It will be on view through January 2, 2023, in the West Building of the National Gallery of Art, and it is highly recommended to anyone who wants to see artwork that comes to life and jumps off the canvas, captivating its viewers.

John Singer Sargent is one of the most famous American artists of the late 19th century, and although he traveled extensively in Europe and produced much of his work in that setting, he remained staunchly American in his citizenship and loyalty. I was also able to attend a lecture that accompanied the exhibit and found it to be very enlightening as to the motivation and zeal of American artists, sculptors, poets, writers and musicians of that time period.; citizens of two worlds, both European and American.



Exhibitions

We had a super show at Brookside Gardens with about 50 pieces of art plus about 30 pieces shown in the bins. Eight pieces were sold. Congratulations to Pam Bozzi, John Cholod, Nancy Davis (2), Carol Leo, Diane Shipley, and Mary Ellen Simon (2), who each sold a painting/photo or two.

2023

We already have a busy year ahead of us in 2023 so start thinking about what you want to paint for the coming year.

April – Patuxent Wildlife Refuge, Laurel

May – Ranazul Restaurant, Maple Lawn

August 14 – September 18 - another show at Brookside Gardens, Wheaton

Plus: the two ongoing exhibits at the Montpelier Arts Center lobby, Small Works Show, and at Morningside House of Laurel (Pauline Clatterbuck and Diane Shipley will be the featured artists starting on January 7).

As a reminder that the deadline for the Small Works show at MAC is next Saturday, January 7.

On January 14, due to the scheduled LAG meeting from 1:00 - 3:00, **please pick-up and/or drop-off your work at 12:30 rather than 11:00 as previously stated.** That way, people don't have to make two trips to Montpelier.

Member News

Pam Bozzi

Pam is pleased to have completed a second commission for a watercolor of roses which she found particularly difficult. She also sold an unframed painting at the Brookside Gardens show. There is no photo of this because it was a last-minute decision to cut out and mount the central floral motif from a water color painting with a failed background.

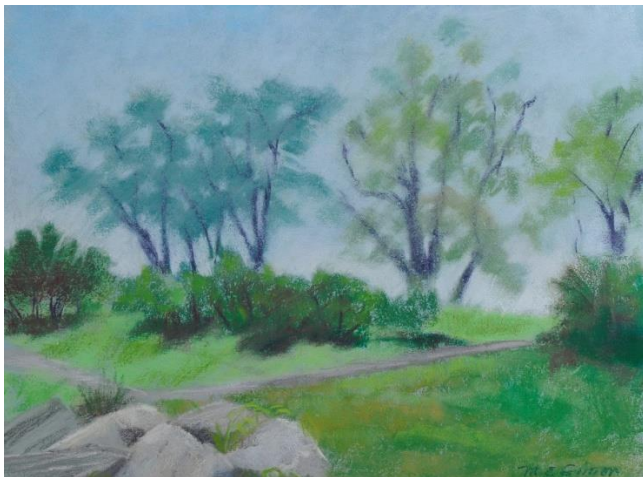


Pauline Clatterbuck

Two of Pauline's miniature painters are juried into the Miniature Painters Sculptures & Gravers Society of Washington, DC. The exhibit runs from November 19th through January 7th.



Mary Ellen Simon sold two pieces from the bin at the Brookside Gardens exhibit; a study for *Dressed Up in Red* for which there is no photo and *Rainy Day at Jonas Green State Park*, below.



Member Lesson Learned

Marsha Salzberg

I am new to painting and to the Laurel Art Guild. When I joined, my first meeting was a wonderful presentation by a professional photographer. He was a good speaker and I assumed that I learned a great deal from him. However, you must be able to remember good advice when given. I have a picture for which friends donated a mat and a frame. Of course, as soon as I got home, I framed my piece – which looks wonderful I may add. But one of the photographer's admonishments was: **TAKE A PICTURE OF YOUR FINISHED PIECE BEFORE YOU FRAME IT.** This is the best shot. You only see my ceiling light (on the right), others showed me taking the picture, or the window, or my curtains, etc. I do not want to undo all my hard work of framing, so no picture to show around. Lesson learned.



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**PLEASE CONSIDER
VOLUNTEERING FOR OPEN
POSITIONS!**

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