

LAUREL ART GUILD NEWSLETTER



November 2021

President's Message

This has been a month of comings and goings. LAG is so very pleased to announce that **Pamela Bozzi** has agreed to become our new Newsletter Editor. Pam will be editing your next newsletter. On the other hand, we regret to report that **Lydia Peters** has found that the demands of her teaching career in this time of Covid make it impossible for her to continue as Co-Vice President. We thank Lydia for her creative work helping to get the LAG Open process underway and wish her continued success in her teaching and artistic careers.

At this writing, I am waiting to hear if the Montpelier Arts Center is able to host our next meeting. Please watch for your reminder notice to find out if we're meeting in person or via Zoom.

Alas, if you have allowed your membership to lapse, this will be your last newsletter. We're sorry to see you go and hope that you may return in the future.

LAG programs are free and open to everyone. If we're meeting via Zoom, just email president@laurelartguild.org for the link to our next program.

November Program

On **November 8, 2021, Maureen S. Farrell** will discuss her evolution as an artist.

Have you found, over time, that your interests in what you paint, how you paint and even the medium you prefer have changed? Maureen Farrell's style has evolved

significantly over her long and varied career. Her discussion of how that happened should be most interesting.

Maureen S. Farrell is an award winning, international contemporary water media artist and a signature member of the International Society of Acrylic Painters. She maintains a studio in her home in Cambridge, Maryland, along with a studio at The Davis Art Center in Easton, Maryland. Maureen worked as a rural mail carrier for 23 years while raising her family as a single mother in upstate New York. Her passion for art truly bloomed after she remarried, retired and reevaluated her whole purpose in life.

Having the good fortune of finding Karen Rosasco, she not only found an excellent teacher, but a good friend and mentor. She spent extensive hours studying on her own, and over the course of several years studied with many other professional artists, including Robert Wade, Mel Stabin, Catherine Anderson, Carla O'Connor, Charles Reid, Carrie Burns Brown, Julie Schumer and directed individual studies under Steve Aimone.

In 2012, an extensive workshop in water media renewed her excitement, and she has painted in acrylics ever since. The daily handling of catalogs, magazines and newspapers have influenced her use of collage as she often works them into her mixed media paintings. Using various techniques of layering paint and media, Maureen incorporates abstract images of flowers and landscape into her artwork, but focuses primarily on her love of the figure.

Maureen's paintings have been juried into local and national shows and can be found in private collections across the US, Canada and England. She has taught watercolor workshops and served on exhibition committees for local galleries. Her artwork has exhibited with Maryland Federation of Arts, The Maris Elaine Gallery at National Harbor, New Century Artists in Chelsea NY, Jordan Faye Contemporary in Baltimore, MD., Paul's Homewood Cafe, Annapolis, MD, The Galleries at Quiet Waters, Gibson Island Gallery, and the Dorchester Center for the Arts, Cambridge, MD. She is represented by West Annapolis Artworks, Annapolis, MD, and The Bishop's Stock, Snow Hill, MD



Breaking the Cycle



Times Twelve

Exhibits

LAG has several exhibits coming up in 2022:

Watkins Nature Center, Upper Marlboro - mid-April to mid-June. Art work should have a wildlife/nature theme and be no larger than 18 x 24. More information will be sent closer to the show.

Sips at C Street, Laurel – May

Laurel/Beltsville Senior Center, Laurel – probably during summer months.

Brookside Gardens, Wheaton - October 24 – December 5. Floral or nature scenes.

As always, our online exhibits and member gallery remain exhibit opportunities available to all members

LAG Open



Call for Entries
Deadline February 25th, 2022

Apply Online at...
www.laurelartguild.org

LAUREL ART GUILD
Montpelier Arts Center

53rd Annual Juried Exhibition
April 2nd to May 1st, 2022

Six Prizes to be Awarded
1st Place: \$300.00
2nd Place: \$250.00
3rd Place: \$200.00
Three Merit Awards of \$50.00 each

Open to adult residents of MD, VA, DC, PA, DE, & NJ
For inquiries contact:
Ofelia Moore
Ofelia.Moore44@gmail.com

Juror:
Melissa Gryder

Here is another copy of the Call for Entries for the LAG Open. Remember, this year we have gone entirely electronic – there will be no mailed postcard. The key dates are:

February 25, 2022 – Due date for entries

April 2 - May 1, 2022 - Exhibition

Sunday, April 10, 2 - 4 pm - Public Reception (Physical)

Tuesday, March 29, 12 to 4 pm - Drop off paintings

Monday, May 2, 12 to 4 pm - Pick up unsold paintings

Plein Air

October Plein Air Report



Barbara Bennett, Watercolor

Artists Pamela Bozzi, Barbara Bennett, Carol Leo, and Melody Mitchell participated in painting the great outdoors at the Patuxent Wildlife Refuge on Thursday, October 21 and/or Tuesday October 26. All appreciated the invigorating fall weather and bright blue sky, deep shadows, and autumnal lighting. The usual plein air challenges of ever-changing light, need to work fast, and to reduce scene to essential details were all present. In addition, on Tuesday there was a strong gusty wind,

which knocked over easels, blew off hats, and caused papers to fly away. However, our plein air painters remained undaunted. As Melody put it: *It was a brutally windy day! I persevered and Ended up adding the lily pads anyway. I did It all with my baby brush (flat 2.0).*



Melody Mitchell, Oil on canvas paper. 9x12.
Calling this one 'Before the storm'



Pamela Bozzi, Watercolor

Interestingly, the two paintings on the right and the one on left bottom all depict the same scene; yet the three interpretations are very different because of different media and different artists.



Carol Leo, Watercolor

We plan to have one more plein air outing in November and hope that you will join us!



Other Activities

The Baltimore Museum of Art is having two exhibits of Matisse's work. The first, focusing on the Cone Collection of Matisse paintings is ongoing through January 2, 2022. Tickets are \$15 for adults or \$13 for seniors. The second exhibit, focusing on Matisse sculptures, drawings, etchings and lithographs will be open December 12 –

April 24, 2022. No charge for this exhibit, but reservations are required. If any members would like to carpool up to these exhibits please send an email to president@laurelartguild.org by December 1st and we will try to arrange it.

Member News

Carol Leo sold four paintings, two prints, and over 50 cards at the Dayton VA Fall Celebration event in early October. Cow and chicken prints and pictures were hot items. Carol also has paintings in the WWCA Exhibit at Chesapeake Framing which will continue until Thanksgiving. There will be a reception this Saturday, October 30 from 2-4pm for anyone who would like to attend. Chesapeake Framing is located at **10507 Metropolitan Ave Kensington, MD 20895**.

Several LAG artists have been juried into The Miniature Painters, Sculptors & Gravers Society of Washington, D.C.'s 88th Annual International Exhibition of Fine Art in Miniature to be held at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD. The exhibit will have over 700 miniature paintings from around the world. It is an awesome experience to view all the tiny paintings and sculptures. The exhibit will be held November 21 - January 8.

2021-22 EXECUTIVE BOARD

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HISTORIAN: **OPEN**

PUBLICITY: **OPEN**

FESTIVAL ACTIVITIES: **OPEN**

**PLEASE CONSIDER
VOLUNTEERING FOR OPEN
POSITIONS!**

**Laurel Art Guild Newsletter
Montpelier Arts Center
9652 Muirkirk Rd.
Laurel, MD 20708**

**Newsletter Input Due on
the 10th of the Month**

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November 2021 Addendum

The following item was inadvertently omitted from this month's newsletter. We apologize to Sally.

Member News

Sally Davies was super excited to learn that her time-lapse film "Pandemic Romance" was a finalist in the Vancouver Independent Film Festival, and also an award winner in the Toronto Independent Film Festival, and it is a nominee for Best Micro Short at the San Francisco Indie Shorts Festival.

Her time-lapse "Labyrinth of Life" was a finalist in the National Short Film Festival which will be screened at that Film Festival in March 2022.

And a bit closer to home – in Maryland - three of her time-lapse films "Crossroads," "Labyrinth of Life," and "Dazzling: Geneva at 90" were selected for the Utopia Film Festival in Greenbelt, Maryland and will be up on the big screen on November 21-22. Here's the link: www.utopiafilmfestival.org or www.facebook.com/Utopia-Film-Festival-1980565558855098

Also, her painting, *Blueberry Bush Destroyer: Cicada* (Mixed Media) was awarded **Honorable Mention** in the September Open Exhibit at the Torpedo Factory, Art League of Alexandria and her painting, "Immigration Lines" (w/c) was juried into the 33rd Annual PG Co. Juried Exhibit "Finding Home" at Harmony Hall, MD and will be on display from Nov 19 – Jan 7, 2022.



Crossroads



Dazzling: Geneva at 90



Blueberry Bush Destroyer