

# LAUREL ART GUILD NEWSLETTER



May 2022

## President's Message

LAG has awarded a scholarship to each of Laurel's two high schools, (one public, and one private) from very early on in its history. The intent was for the scholarships to go to graduating students with plans to go on to advanced study in the visual arts. For as long as I have been a member (about 25 years, now) LAG has relied on the high schools to nominate the recipient of the award. That process has broken down in the last few years. The private school sometimes did not have a graduate interested in the visual arts, so no scholarship was awarded. A few years ago, the public high school nominee failed to graduate. LAG found out about it when he was nominated again the following year. The most recent public high school nominee did not follow through on her plans for further study.

So last year, LAG's Board began a thorough re-examination of the scholarship program. In addition to the issues noted above, the Board took into account the ways in which so much has changed since the beginning of the program.

When LAG was founded, Laurel was a fairly small town forming a close knit community; our membership was young, and had kids in Laurel's schools so there were close ties to the schools. Today, our members are largely retired, with no school age kids and those ties have been lost. Further, Laurel has grown to encompass a much wider area that crosses county lines and school districts. Our membership has become more geographically dispersed – we have members from Montgomery, Howard, Anne Arundel and southern Prince George's County in addition to Laurel & nearby northern Prince George's County residents.

After careful consideration, the Board concluded that the best solution is to sponsor a scholarship at Prince George's Community College. This will ensure that LAG's money actually goes to a student who is actively pursuing advanced study in the visual arts. It will also better represent today's dispersed membership. Accordingly, we will be approaching Prince George's Community College to establish a Laurel Art Guild scholarship there.

## Program

LAG programs are free and open to everyone. If we're meeting via Zoom, non-members can send an email to [president@laurelartguild.org](mailto:president@laurelartguild.org) to request the Zoom link. Please do this at least three days before the meeting to allow time for a response to reach you.

LAG's May program will be something special: we will have an in person tour of the Sharon Wolpoff Exhibit "Wherever I Turn I See Light" led by the artist herself. This is a marvelous exhibit full of color, light and emotion.

**Special Location:** University of Maryland Global Campus Arts Program Gallery, 3501 University Blvd East, Adelphi, MD 20783 (see directions below)

**Special Date:** Saturday, May 14, 2022

**Special Time:** 2:00 pm

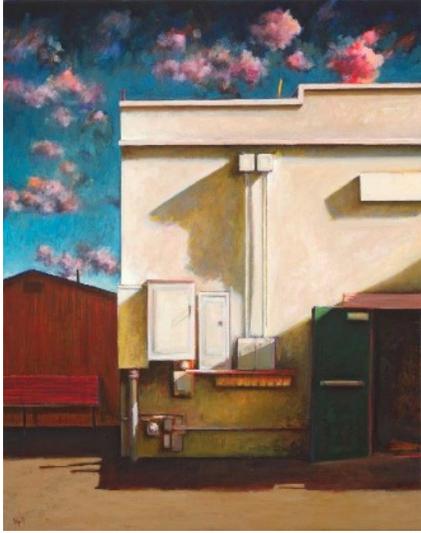
**RSVP requested.** We need to let the gallery know how many of us to expect, so please rsvp to [president@laurelartguild.org](mailto:president@laurelartguild.org) if you plan to attend. Also let us know if you're bringing a guest.

Sharon Wolpoff is a nationally known artist who lives and works in the Washington, D.C. area. While her primary medium is oil, she also works in print, collage and beadwork.

She exhibits nationally, including solo exhibitions at the John Natsoulas Center for the Arts in Davis, CA, the Northwood University in Midland, MI, the Waterworks Visual Arts Center in Salisbury, NC, the Chase Gallery in Wilmington, NC, the Jacqueline C. Hudgens Center for the Arts in Atlanta, GA and extensively throughout the greater Washington-Baltimore area. Her work is held by a number of public collections including the Library of Congress, the Baltimore Museum of Art, McGraw Hill in New York City, and Hogan and Hartson in Washington, D.C among many others and, of course, by many private collectors.

Ms. Wolpoff holds a BA in Fine Arts and an MFA in Painting from The American University in Washington, D.C. as well as a J.D. from the Washington College of Law at The American University. She studied Beadweaving and Tapestry Weaving at the Penland School of Crafts, Penland, NC and Painting and Printmaking at the Tyler School of Art in Rome, Italy.

She says of her work "It is my desire to find a way of being in this world that illuminates others. Because illumination is a concept that can reveal itself in many ways, I focus my investigation by painting my surroundings when they're lit by natural light.



Alley Back of 2nd St  
(Oil, 38x30 in)



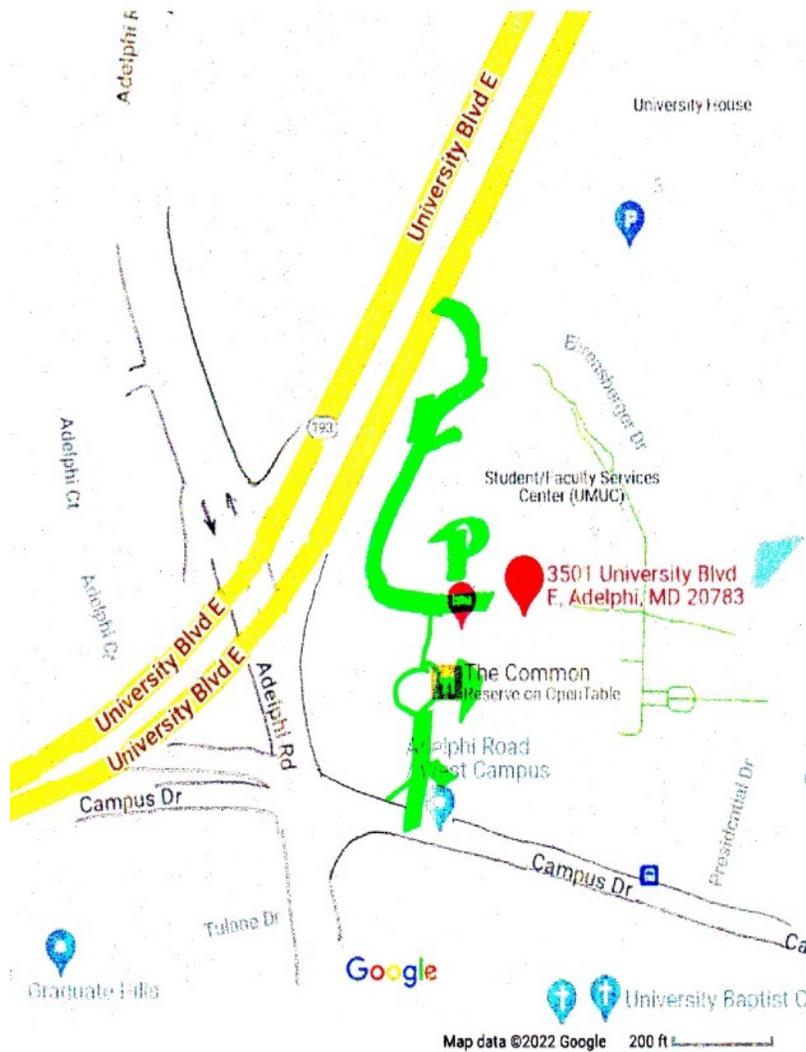
The Punch Line (1978)  
(Oil pastel, 55x78 in)

More of Ms. Wolpoff's work can be seen at [sharonwolpoff.com](http://sharonwolpoff.com).

The Arts Program Gallery is located in the UMGC Conference Center Building (marked "The Common" on the map below). Enter the University grounds from either University Blvd East (turn onto Ehrensburger Dr) or Campus Drive and follow the green route to free parking in the garage building (the green P) next to the Conference Center. As you approach the University, you should see signs to the Conference Center.

Walk over to the building labelled "The Common" on the map, which is a restaurant inside the Conference Center. We'll meet inside in the lobby in front of The Common at 1:45 pm, and walk downstairs together to the Gallery at 2:00 pm.

Here's the map to the UMGC Arts Program Gallery, 3501 University Blvd East, Adelphi, MD 20783



## Laurel Art Guild Annual Open

The Laurel Art Guild, in partnership with Montpelier Arts Center, opened the LAG 53rd Annual Open Juried Exhibition on April 2 with 59 artworks being showcased. The Exhibit will run until May 1. A reception was held on Sunday, April 10 from 2 to 4 pm. The reception was a huge success with Montpelier Arts Center providing finger foods, sweets, and beverages (including wine). Jamal Williams from Laurel TV covered the event. Melissa Gryder, this year's juror, announced the following winners:

**First Prize (\$300): Sally K. Davies--Fractured Truth**

**Second Prize (\$250): Anita Carrington--Ode to Coltrane**

**Third Prize (\$200): Mary Beth Akre--Abstracted Landscape**

and three **Merit Awards (\$50 each)**:

- Amy Brown: El Paso Sunset
- Lois Ward Wolford: Can You Repeat That
- Ahmed Alkarki: Fear of the Unknown

Congratulations to LAG members Sally Davies, Anita Carrington and Amy Brown for garnering coveted prizes.

## Exhibits

A “Small Works” show is being held at Montpelier Arts Center from April 23 – June 25. You will be able to see it in the hallway by the main entry. This is a part of the Montpelier Herbs, Teas, and the Arts Festival which will be held April 30.

Watkin’s Nature Center, Upper Marlboro, exhibit opened April 12 and will be hanging through June 23. I hope you have a chance to see the exhibit and also look at the animals at the Nature Center.

We have hang our second exhibit at Morningside House of Laurel. It will be on display through June 4. Ongoing exhibits will be changed every 2 months.

Laurel/Beltsville Senior Center, Laurel – August 22 – September 16.

Brookside Gardens, Wheaton - October 24 – December 5. This is a very large show and we will need approximately 50 paintings of floral or nature scenes.

## Member News

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**This month, LAG welcomes 3 new members:**

**Margaret Boles** of Mitchellville who can be reached at 301-577-2746 and [bolesmargaret@gmail.com](mailto:bolesmargaret@gmail.com)

**Ellen Cort** of Cheverly can be reached at 301-322-7695 and [bernice2905@gmail.com](mailto:bernice2905@gmail.com)

**Rebecca Rothery** of Laurel who can be reached at [rotheyr@verizon.net](mailto:rotheyr@verizon.net)

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**Pam Bozzi**

Pam sold one of her paintings, a watercolor of Appelbo Sweden, and received a commission for two small floral paintings.



Appelbo, Sweden (10x14 in)

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**Pauline Clatterbuck**

Pauline and Carol Clatterbuck are pleased to announce that a Mother-Daughter art exhibit of about 30 works is now hanging in the Avenue of the Arts at the Laurel-Beltsville Senior Activity Center, 7120 Contee Road, Laurel, Md.

Exhibit Dates: March 21-May 20.

Hours: M-F 8 am-5 pm. Sat. 8 am-2 pm

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**Sally Davies**

The photo is of Sally Davies with her First Prize painting “Fractured Truth”, taken at the LAG Open Juried Art Exhibit at Montpelier Arts Center. Her painting in this exhibit is part of her series of paintings that spotlights courageous, strong, and resilient women.



Sally Davies with LAG Open Entry

Sally also won First Prize Rose Award for her time-lapse video “From Georgia to Greenbelt” which follows the creation of her painting, Pandemic Romance. Here is the link to this video:

<https://www.youtube.com/watch?v=Z6xk42tjmPo&list=PLwln3Q1SSXFuKNx7J7DZxUCO4oLf7A8oM&index=9>

In May, Sally has a solo show entitled, “Our Fractured Lives” on display at the Torpedo Factory Art Center in Alexandria, VA in the Art League Gallery. In this exhibit of pandemic era paintings, she explores the disconnect, isolation, and uncertainty felt during Covid-19. In a dramatic and poignant way, her large canvases with handmade tiles seem to ask the viewer, “Are we falling apart? Or piecing our lives back together?”

The opening reception is May 12, 4:30-6:30 pm and the show will be on display until June 5. Here’s the link to the gallery website:

[www.theartleague.org/event/may-2022-solo-exhibit-sally-davies/](http://www.theartleague.org/event/may-2022-solo-exhibit-sally-davies/)

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## Angie O’Neal

Creativity is a phenomenon whereby something somehow new and somehow valuable is formed. The created item may be intangible (such as an idea, a scientific theory, a musical composition, or a joke) or a physical object (such as an invention, a printed literary work, or a painting). Intelligence is a cognitive process. It gives humans the cognitive abilities to learn, form concepts, understand, and reason, including the capacities to recognize patterns, innovate, plan, solve problems, and employ language to communicate. Intelligence enables humans to experience and think. Intelligence is different from learning.

**creativity** [ˌkrēāˈtɪvədē]

NOUN

the use of the imagination or original ideas, especially in the production of an artistic work.

"Films are keen to encourage creativity"

**intelligence** [ɪnˈteləjəns]

NOUN

the ability to acquire and apply knowledge and skills.

"an eminent man of great intelligence"

synonyms: intellectual/mental capacity · *intellect* · *mind* · *brain* · *brains* · a person or being with the ability to acquire and apply knowledge. "Extraterrestrial intelligences"

Now that you have been properly diagnosed as a creative force to be reckoned with; spread your wings, brush-off your canvas, take out your music notes & music instruments, sing, write poetry, rehearse the actor’s etiquette notes, take out your ballet

shoes & dance. Enjoy this much needed prescription which calls for several health doses of daily fun.

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### **Raymond Robinson**

Laurel-Beltsville Senior Activity Center presents Raymond "Rob" Robinson. "Rob" will be having a one-man show from May 23rd to July 15th at the Laurel-Beltsville Senior Activity Center. We plan to have an afternoon "Meet the Artist Reception" and will announce the date and time once it is scheduled. We hope everyone will enjoy his exhibit of eclectic oil and acrylic artwork.

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### **Diane Shipley**

Diane sold two of her paintings at the Women's Club of Chevy Chase's annual art show. One was a miniature, the other was one of her cicada wing paintings.

## CURRENT EXECUTIVE BOARD:

**President:**

Mary Ellen Simon

[president@laurelartguild.org](mailto:president@laurelartguild.org)

**Vice President:**

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**Newsletter Editor:**

Pam Bozzi

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**Programs: OPEN**

**Workshops: OPEN**

**Historian: OPEN**

**Publicity: OPEN**

**Festival Activities: OPEN**

**PLEASE consider volunteering for an open position: we need your help!**

**Laurel Art Guild Newsletter  
Montpelier Arts Center  
9652 Muirkirk Rd.  
Laurel, MD 20708**

<https://www.laurelartguild.org>

**Newsletter Input Due the 15th of  
the Month**