

# LAUREL ART GUILD NEWSLETTER



**MARCH 2023**

## **President's Message**

Is it Spring yet? We can't be sure, since Mother Nature seems to be toying with the weather. But we can be sure that it is time for LAG to begin its annual search for new leadership. We're asking you to consider volunteering. Most positions require no special skills, just things you do every day like using your computer's word-processing program. Serving in a leadership position, whether it's a year-long commitment or a one-time job, is a two-way street. In exchange for a relatively small investment of your time, you get a chance to develop new skills that can help your art career. For example, in exchange for a few hours a month as Exhibits Chair, you will learn about finding and approaching possible exhibit venues as well as how to set up an exhibit. In exchange for about four hours a month as Program Chair, you will learn about sources for program ideas, how to approach a potential speaker, and how to write about an artist's work – perhaps even your own.

LAG has been relying on a few people who have served for many years and several of them would like to step down, which means most positions are open. Please look at the last page of this newsletter, which lists the various roles needed. If you see something that interests you, or that you would like to learn more about, please call me at 301-776-6721 or write to [president@laurelartguild.org](mailto:president@laurelartguild.org).

I look forward to hearing from you.

## **March Program**

On **Saturday, March 11, 2023, from 1:00-3:00 pm, Maureen Farrell** will demonstrate her multi-media approach to creating her highly-personal paintings. A little more than a year ago, when we were still meeting via Zoom, Ms. Farrell gave us a retrospective view and discussion of her artwork. Several of you then asked about having her demonstrate her techniques – and now it's finally happening.

Maureen S. Farrell is an award-winning international contemporary water media artist and a Signature member of the International Society of Acrylic Painters. She maintains a studio in her home in Cambridge, MD and a studio at the Davis Art Center in Easton, MD. An elementary education major with a minor in sociology, Maureen worked as a rural mail carrier in upstate New York for 23 years while raising her family as a single mother. Her passion for art truly bloomed after she remarried, retired, and re-evaluated her whole purpose in life.

Maureen says "Emotions influence all of my work. I paint what I feel and not what I see. My paintings are process oriented, beginning with journaling and mark making, and obliterating and adding marks before moving on to the paint. Working on several paintings at once, I move slowly through the process, allowing the painting to take its own course. I have discovered over the years that, by being fully engaged and giving up control, the magic happens. Self-expression, using marks on the many layers and leaving little imperfections adds character and strength to my work. It is through these emotions that I connect with the public on an intimate level."

Ms. Farrell's work has been juried into local and national shows and can be found in private collections across the US and England. She has taught watercolor workshops and served on exhibition committees for local galleries. She has exhibited with the Maryland Federation of Arts, the Maris Elaine Gallery at National Harbor, MD, New Century Artists in Chelsea, NY and Jordan Faye Contemporary in Baltimore, MD. She is represented by Bishops' Stock in Snow Hill, MD and by West Annapolis Artworks in Annapolis, MD. She is a member of The Academy Art Museum in Easton, MD and Dorchester Center of the Arts, Cambridge, MD.



"I Am Enough"



"Now and Forever"

You can see more of her paintings at [maurensfarrell.com](http://maurensfarrell.com).

# LAG February Paint-In Report *submitted by Carol Leo*



On Saturday, February 18, LAG artists met at the trailer classroom at MAC and enjoyed a three-hour painting session from life. Each artist selected one or more of the still life setups in the front of the room to bring to life an artistic representation of fruit or



flowers, and the end results were stunning.



Thanks to Margaret B., Ellen, Margaret P., Jill, Rebecca M., Marsha, Tracy, Suzanne, and Carol for sharing their



afternoon, still-life objects, and artistic vision with the other LAG artists.



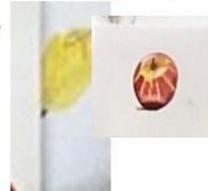
*From Jill: Painting from a still life was very enjoyable and seeing all the different ways everyone painted them was inspiring! I'm looking forward to our next Paint-In.*



*From Margaret Boles: Thank you, Carol, for doing the Saturday Paint In. It was a marvelous time painting with other members of LAG and getting to know some of the other members that I hadn't had a chance to meet and talk with. We got time to paint with each other's cherished items in our still life set up and view each other's painting styles. Thank you for this opportunity.*



Our next paint-in will be in March. Stay tuned for the details.



## Exhibits

April 1 – 28 – Patuxent Wildlife Refuge, Laurel  
April 30 – May 28 – Ranazul Restaurant, Maple Lawn  
August 14 – September 18 - Brookside Gardens, Wheaton

LAG also has two ongoing exhibits. The Montpelier Arts Center lobby, the Small Works Show, and The Morningside House of Laurel where Suzanne St. Onge will be the featured artist for March and April.

## LAG Open

The deadline for entering the Laurel Art Guild 54th Annual Open Juried Exhibition is fast approaching. **March 20, 2023 is the date entries will close.** Don't miss this opportunity to showcase your art, whether you are a seasoned artist with many exhibits on your resume or a new artist just starting to share your art with the public.

Our juror is Lindsay McCulloch, an accomplished artist and teacher. She will select 60 pieces of art plus two alternates for our annual exhibit. Cash prizes will be awarded for first, second, and third prizes, plus three merit awards. The show will be held at Montpelier Arts Center from May 6-June 4, 2023. We generally have lots of participation from LAG members and this year should be no exception. Visit the LAG website at [www.laurelartguild.org/lag-open](http://www.laurelartguild.org/lag-open) to enter.

## Article of the Month

### A TRIP TO THE ART GALLERY

By Angie O'Neal

They say a picture is worth a thousand words—but an even better picture is worth a thousand Instagram followers. Boost your social media coolness by posting pictures of your most recent works of art. Then take inspiration from the art of others to find inspiration to continue to improve your artwork.

Washington, DC is a city of museums, making it a great place to see the art of others. Locals and visitors alike have a world of knowledge and beauty, all within a small geographic footprint. Museums in the District house everything from Instagram-able modern art installations, to mighty dinosaurs, to iconic works of art, to even the original Starship Enterprise.

Most of the iconic museums are all within walking distance of the Smithsonian Metro exit – but some of the real beauties lie off the beaten path. The District has dozens of museums and galleries nestled in neighborhoods across the city, so a museum crawl can feel more like a museum marathon. You'll find fabulous museums near Chinatown, Judiciary Square, Dupont Circle, and even up the scenic, hilly streets of Georgetown. Touring these far-flung exhibits can be the perfect way to explore different parts of the District.

Here are seven immersive exhibits worth visiting:

- [Van Gogh: The Immersive Experience](#)
- [Coal + Ice](#)
- [PixelBloom](#)
- [The Friends Experience](#)
- [One With Eternity](#)
- [Mexican Geniuses: A Frida & Diego Immersive Experience](#)

Other Wonderful Art Galleries:

- [National Gallery of Art](#)
- [Smithsonian American Art Museum](#)
- [National Portrait Gallery](#)
- [Arthur M. Sackler Gallery](#)
- [Renwick Gallery](#)
- [Guarisco Gallery](#)

Don't forget to be inspired, but more importantly, to be an inspiration. I can't wait to hear about the art exhibits that you have visited!



A Trip to the Gallery

## Exhibition Opportunity

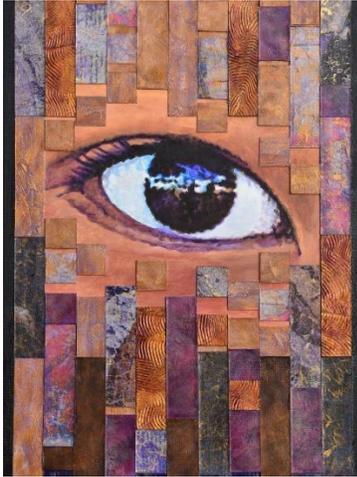
Check out the [Traffic Box Art Wrap](#) project for a unique way to display your art, sponsored by the Laurel Arts Council (not to be confused with the Laurel Art Guild.)

## Member News

This month, LAG welcomes new member **Margaret Panebianco**.

### Sally Davies

Sally Davies' painting "Grieve Not" was juried into the March Exhibit at the Torpedo Factory in Alexandria, VA. Her painting "Hidden Observer" was juried into the MNCPPC "Renewal" themed exhibit at Lowe House Gallery, Annapolis, MD. This exhibit runs through April 10, 2023.



Grieve Not



Hidden Observer

### Rebecca Rothery

Two of Rebecca Rothery's photographs were selected for inclusion in the "[Street Scenes](#)" on-line exhibition at the [Maryland Federation of Art](#) Circle Gallery.



Bearing Teddy



Tai Chi in the City

### Diane Shipley

Diane Shipley will have five paintings in the 47th Annual Community Art Show and Sale at the Women's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD. The show and sale will take place from March 24 – 26.

## 2022-23 EXECUTIVE BOARD

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**Programs:** **OPEN**

**Publicity:** **OPEN**

**Festival Activities:** **OPEN**

**Workshops:** **OPEN**

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**PLEASE CONSIDER  
VOLUNTEERING FOR OPEN  
POSITIONS!**

**Laurel Art Guild Newsletter  
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**Newsletter Input Due on  
the 15th of the Month**