

LAUREL ART GUILD NEWSLETTER



April 2023

President's Message

LAG has a new Privacy Policy. In the last few months, there have been a couple of incidents which convinced LAG's Board that we needed a privacy policy. In one case, a former member demanded that all references to her be removed from all LAG files because she was convinced we were the source of the scam emails she had been receiving. In another case, some of us have been receiving bogus emails which appear to come from one of our out-of-town members. While the privacy policy won't prevent such occurrences, it will protect LAG and its membership from responsibility for them. The privacy policy is published in its entirety later in this newsletter.

Many thanks to John Cholod for crafting the policy.

Please note that we have returned to our regular Monday evening meeting schedule.

April Program

Reminder: LAG's Programs are free and open to everyone.

On Monday, April 10, 2020, from 7- 9 pm, David Brosch will demonstrate linocut printing. David would prefer to hold his demo in the print shop at Montpelier, space permitting. Accordingly, **you must RSVP to president@laurelartguild.org no later than 4/5/23** for this meeting. Non-members must also RSVP. If there are too many of us to fit in the print shop, David will do his presentation in one of the meeting rooms at Montpelier.

David Brosch is a resident artist and instructor at Montpelier Arts Center. He has also taught for the Sage Program and at the University of Maryland Art & Learning Center. He brings an eclectic background to his art making. He holds a BA in History/Political Science from Loras

College, Dubuque, Iowa, an MCP in City Planning from Howard University, a BS in Architecture, and a BA in Fine Arts from the University of Maryland.

Some fun facts about David's work are that he made a monotype and woodcut from the remains of the original Wye Oak, designed one of 18 miniature golf hole titled "Crab Feast" for an exhibit at Baltimore's Inner Harbor, and was commissioned to do one of the turtles for the University of Maryland's "Fear the Turtle" project.

While his primary interest is printmaking, he is also interested in oil painting, drawing, and design. His work has been exhibited widely throughout the region, including here at Montpelier and at Politics and Prose, Baltimore City Hall Courtyard Gallery, Urban Arts Gallery in Washington, DC and many others. Here are a couple examples of his work.



"Sunflowers"



"Cat"

Exhibits

April 1 – 28 – LAG will have ten artists represented at Patuxent Wildlife Refuge, 10901 Scarlet Tanager Loop, Laurel, with a total of 26 paintings

April 30 – May 28 – Ranazul Restaurant, Maple Lawn

August 14 – September 18 – Brookside Gardens, Wheaton

LAG also has two ongoing exhibits one at the Montpelier Arts Center lobby, the Small Works Show, and at the other at The Morningside House of Laurel (Suzanne St. Onge will be the featured artist for March and April).

LAG March Paint-In Report *submitted by Carol Leo*



Our March Paint-in turned out to be as fun and productive as the February paint-in. It was good to have some repeat attendees as well as some different LAG attendees this month. For three hours, Eight LAG artists diligently sketched and painted from the many still-life settings arrayed in front of them.



From Rebecca Rothey: *I am happy I was able to come Saturday. That was fun.*

From Jill Bartos: *I really enjoyed the Paint-In and meeting more ladies, thanks again for organizing it. It was great to see all the different techniques and media used for the paintings. Very inspiring and wonderful to chat about painting with other painters who understand each others passion.*



The plan is for our live painting session to be outdoors next month. Please keep watching the email announcements for the date, time, and location of this event. I hope that those who have not yet participated in a LAG live painting session will consider joining in this fun and creative experience!

Montpelier Festival of Herbs, Teas, and the Arts 2023

The annual festival of Herbs, Teas, and Arts will be held on the grounds of Montpelier on Saturday, April 29. LAG will once again participate in this community event. This festival is a fun activity and is very oriented toward families and children. Vendors of arts and crafts, plants, and representatives from community service organizations have booths throughout the park.

LAG's participation this year will be similar to last year and will include an area for visitors to try their hand at various art media; an area for display and sale of member work including original artwork, prints, cards, and crafts (no fee or commission taken); and also the opportunity for LAG members to sell art supplies or equipment that are no longer needed. This white elephant sale will include a donation of at least 10% of sales to the LAG scholarship fund. LAG's participation in this community event is one way of saying thank you to MAC for facility use throughout the year.

If you would like to participate in this event, please contact Carol Leo, paintoutdoors@laurelartguild.org or 240-475-4219. The following is a list of the areas where your assistance would be very deeply appreciated:

Set-Up 8:00 AM-9:00 AM	Community Art Outreach 10:00 AM - 1:00 PM	Community Art Outreach 1:00 PM - 4:00 PM	Display & Sale of Personal Artwork 10:00 AM - 4:00 PM	Sale of Unwanted Art Supplies New or Gently Used 10:00 AM - 4:00 PM	Take-Down 4:00 PM - 5:00 PM
	<i>Overseeing visitor art activities in LAG Tent</i>		<i>Bring own table and display props</i>	<i>Percentage donated to LAG scholarship fund</i>	



Each year we have had young volunteers from MAC that help us with our setup and cleanup. Last year some of our young volunteers stayed and helped with our program throughout the day. I am looking forward to this year's event, and hope that we will have a good turnout of our members to join in the fun.



LAG Open

The entry period for the 54th Annual Laurel Art Guild Open Juried Exhibition closed on March 20, 2023. We had a flurry of last-minute entries, closing with a total of 61 artists entering 118 artworks. Teresa Ficarella, Ofelia Moore, and John Cholod compiled the entries and sent the spreadsheet and images to our juror, Lindsay McCulloch. Ms. McCulloch has begun reviewing the entries and will select 60 works and 3 alternates for the exhibit. A list of accepted artists and works will be posted on the LAG website (www.laurelartguild.org) on April 20, 2023. Artists who have work accepted will also receive confirmation via email.

Member News

LAG welcomes new member **Shannon Crockett**.

LAG Members Display Work in Maryland Pastel Society Exhibit “The Language of Pastel”

Mary Ellen Simon and Teresa Ficaretta had pastel paintings juried into an exhibit sponsored by the Maryland Pastel Society. The exhibit, titled “The Language of Pastel,” will be held at the Glenview Mansion Art Gallery, Rockville, Maryland, from April 3-May 12, 2023. A Meet the Artists reception will be held at the gallery on Sunday, April 30, 2023 from 1:30-3:30pm.

Diane Shipley sold a painting at the Woman's Club of Chevy Chase Art Show. It is called Poppin'.



Laurel Art Guild's Privacy Policy

Adopted March, 21, 2023

Who we are

Founded in 1967, the Laurel Art Guild is a non-profit organization for the advancement of visual arts in our community. Our members are professional and amateur artists expressing themselves through a wide variety of media. Our website address is: <https://laurelartguild.org>.

Members Information

Laurel Art Guild (LAG) members are asked to provide personal information about themselves. This may include but not be limited to your name, street address, telephone number, and email address. This information will be used by the LAG governing board to conduct the mission of the LAG. By providing this information, you consent to its use. LAG is not responsible for any misuse of the information you provide.

Media

When you upload any media, including images to the LAG website, you consent to the disclosure of that image and all the data associated with the image. If you upload images to the website, you should avoid uploading images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract all EXIF data, including name, device, and location data from images on the website.

Embedded content from other websites

Articles on this site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website. These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracking your interaction with the embedded content if you have an account and are logged in to that website. LAG is not responsible for the collection or use of your data by third-party sites.

Some of our online applications use Google Docs to provide survey and storage functionality. If you complete an online survey, join LAG online, or enter the LAG Open Juried Exhibition, the data you provide is collected through a Google Survey. That data is stored in the Laurel Art Guild Google Drive, and is subject to the GoogleDocs privacy policy. Additionally, if you communicate with LAG members using the LAG Google Group, those communications are subject to the Google Groups privacy policy. LAG is not responsible for the collection or use of your data by Google or any other third-party site.

Who we share your data with

Laurel Art Guild (LAG) does not directly share your data with anyone. This does not prevent others from accessing information you have provided to LAG by viewing a web page or using automated tools to read our website content. LAG is not responsible for anything that happens as a result of the disclosure of information you have shared with us.

How long we retain your data

Any information you provide may be retained indefinitely. For users that register on our website (for example, by completing the membership application or entering the LAG Open), we also store the personal information they provide.

2022-23 EXECUTIVE BOARD

President: Mary Ellen Simon
president@laurelartguild.org

LAG Open: Teresa Ficaretta
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Vice President: Teresa Ficaretta
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Secretary: Melodye Mitchell
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Laurel Arts Council Liaison:
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lucid@lucidartgallery.co

Treasurer: Amy Brown
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Historian: OPEN

Programs: OPEN

Publicity: OPEN

Membership:
Eva Zang Tkatch
zdesignsfineart@gmail.com

Festival Activities: OPEN

Workshops: OPEN

Exhibits: Diane Shipley
exhibits@laurelartguild.org

**PLEASE CONSIDER
VOLUNTEERING FOR OPEN
POSITIONS!**

Webmaster: John Cholod
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Plein Air: Carol Leo
paintoutdoors@laurelartguild.org

**Laurel Art Guild Newsletter
Montpelier Arts Center
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**Newsletter Input Due on
the 15th of the Month**