

LAUREL ART GUILD NEWSLETTER



May 2023

President's Message

I'm pleased to report that all the background tasks that go into producing the LAG Open are coming along nicely, thanks to Teresa Ficaretta and her team's hard work. Like you, I eagerly waited to see if either of my pieces were accepted. Read on to find out.

Several of you have asked if it would be possible to have more Saturday afternoon meetings. Sadly, the answer is no. I have talked with Beth Crisman, the Montpelier Art Center's manager, and she said they are planning to resume classes on Saturday next year. In addition to that, I recently had a message from Maryland-National Capital Park and Planning Commission about reserving meeting space for next year which severely limits the possibility of Saturday access. LAG's Board will keep your request in mind in case things change.

May Program

Reminder: LAG's Programs are free and open to everyone.

On **Monday, May 8, 2023, from 7-9 pm, April Rimpo** will discuss techniques for framing water media without using glass. April is a former LAG member and officer whose artistic, experimental, and entrepreneurial gifts came to the fore when, after retiring from a demanding IT career, she decided to make a second career in art. Her goal in her paintings is to tell stories of life. She uses color and light to create an enticing piece while infusing it with emotion. Her preferred media are watercolor and fluid acrylic.

She hopes others will recall stories of their own when they view her work, so she abstracts portions of the painting to help them fill in the details. She says, "I feel a piece is successful when the mood I want is achieved, however real success comes when others tell me the story they see in the painting. What a tremendous sense of satisfaction in successfully evoking a memory or an emotion in another. What more could I ask for as an artist?"

Ms. Rimpo's paintings have been included in over 70 national exhibitions. She has co-curated two exhibitions with Elaine Weiner-Reed where they invite poets and musicians to create new works inspired by their paintings. She has been a juror of select and awards for three venues and co-juror for another. April has achieved Signature Artist status in seven watercolor societies, the International Society of Acrylic Painters, and the International Society of Experimental Artist. Her work is published in one *Best of Watercolor*, three *Best of Acrylic* books, and one Special Edition *The Best in Watercolor* magazine presented by *Artists Magazine*. April also teaches at Horse Spirit Art Gallery in Historic Savage Mill.



Beach Bird



Mounting and Varnishing Supplies

More of April's work can be seen on her website at www.amrart.org

Exhibits

April 30 – May 27 – La Galeria at Ranazul Restaurant, 8171 Maple Lawn Blvd., Fulton, MD. Please join us at the reception on Sunday, May 21 from 4:00 – 5:00. Ranazul provides appetizers. I plan to stay after the reception and have dinner. They have really good food.

August 14 – September 18 - Brookside Gardens, Wheaton

LAG also has two ongoing exhibits at the Montpelier Arts Center lobby, the Small Works Show, and at The Morningside House of Laurel (Suzanne St. Onge will be the featured artist for March through May 13).

Article

Reflections on Paint Annapolis 2022 and Invitation to 2023 By Margaret Boles

Last year, I registered to paint in the Paint Annapolis 2022 event, knowing nothing about it except for the information I read in the LAG Newsletter. I looked it up on the Internet and asked my friend, Ellen Cort, to help me find 18 State Circle. We parked in the Visitors Center Parking

Garage and trekked around the Circle. As it turns out, it was not easy to find and is located behind a quaint, little house. We spoke with the artists in residence about registering and I registered. They were all very pleasant and helpful, giving us information and sharing tips.

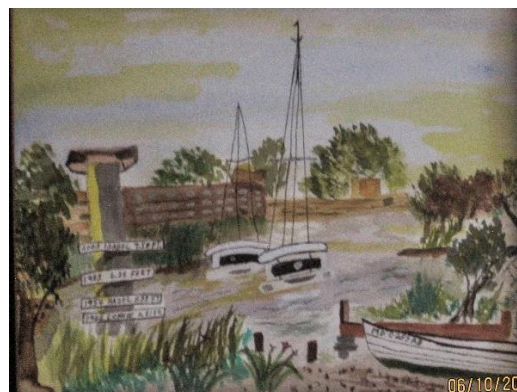
I had fallen on during senior exercise class and my hand was aching. Therefore, I drove us back to Prince George's Community College campus. Little did I know that my hand was broken. (I didn't find that out until two weeks later.) However, I really wanted to do this new adventure and it started the following week.

I took the next few days to tool around central city Annapolis to see where I would like to paint. I found shade and places to sit down, because I knew that I wasn't going to stand at an easel and paint for several hours. Also, I had to figure out how to carry only what I would need for this event. I determined that I couldn't compete in the Sunday event because it was a "Quick Paint" and artists would be judged the same evening of the event. I needed more time. I also determined that I couldn't paint in the evening events, because I can no longer drive after dark.

So, stamina and other deficiencies notwithstanding, I trekked up to Annapolis on Monday and painted at the two locations I had determined were my goals for as long as I could stand the pain. The first was a little park where children were attending a summer program. I packed a lunch and looked out at a body of water with boats, water plants, trees that had nice breeze and a tree stump to sit on. I spent three days working on the subject and did some painting at home as well, using several photos of the scene that I used, minus the children. The second entry was done in two sittings down by the docks, sitting at one of the outdoor tables under an umbrella to avoid burning in the constant sunlight.

The paintings gave me great joy and they were accepted into the show! I had to frame and wire them for the evening of the showing and judging. I was excited because two of my dear friends came to the Awards Night with me and we stayed for the whole event. It was great fun!

I'm inviting you to go to your computer to look up Paint Annapolis 2023, sponsored by Maryland Federation of Art, and to register. Registration is only open until May 5th. The Painting events are from June 4 through June 11, 2023. There will be 30 registered Juried Artists from 14 states and Canada competing. Some will also give art lessons. Regular, local artists are also invited, with about 100 artists participating. All compete for a total of \$15,000 in cash awards. It is a most exciting adventure. I plan to do it again, sans broken hand.



LAG Open

LAG Open Juror Lindsay McCulloch Selects 46 Pieces for the Exhibit

Lindsay McCulloch, juror for the 54th annual Laurel Art Guild Open Juried Exhibition, selected 46 artworks by 46 artists for the exhibit. One hundred and eighteen (118) pieces of art were entered into the competition. Ms. McCulloch commented that the art submitted was “impressive.” She looks forward to viewing it in person to select the awards for the show.

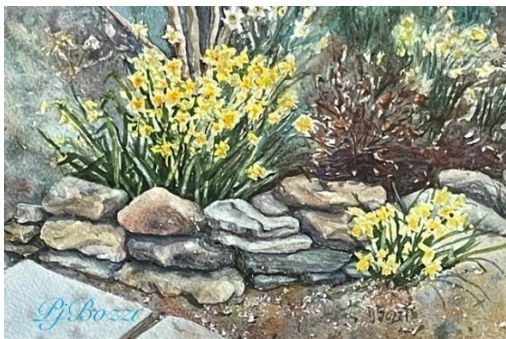
Thirteen LAG members were among the artists selected as follows:

Robert Birkenes
Amy Brown
Sherrill Chase
Pauline Clatterbuck
Ellen Cort
Sally Davies
Teresa Ficaretta
Rebecca Myers
Angie O'Neal
Diane Osburn
Rebecca Rothey
Marsha Salzberg
Mary Ellen Simon

Artwork for the show will be delivered to Montpelier Art Center on May 1, 2023, from 12:00 to 2:00 p.m. and from 6:00 to 8:00 p.m. and the show opens on May 6, 2023. Please join us at the opening reception at Montpelier on May 7 from 1:00-3:00 p.m. Refreshments will be served and the awards presentation and juror talk will take place around 1:30 p.m.

Member News

Pam Bozzi sold a watercolor “Daffodil Riot” based on a neighbor’s garden scene. It is 7 x 10 in watercolor.



Congratulations to **Amy Brown**, who has been juried into Resident Artist status at Montpelier.

2022-23 EXECUTIVE BOARD

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**PLEASE CONSIDER
VOLUNTEERING FOR OPEN
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**Newsletter Input Due on
the 15th of the Month**