

# LAUREL ART GUILD NEWSLETTER



February 2024

## President's Message

**Time is running out:** The deadline for submitting your entry to LAG's 55<sup>th</sup> Annual Juried Open exhibit is **February 16, 2024**. If you've already sent in your images, congratulations. If you're still thinking about it, remember there is no cost to enter and, if your work is accepted, there will be plenty of time for framing before you have to deliver it to Montpelier Arts Center in April.

If you've always – or even just sometimes - wanted to paint a scene in the city, our February program is just what you need. I hope to see you there.

I'm very pleased to share that Eva Zang has generously offered to serve as LAG's Acting Treasurer until we're able to elect a new one. Thank you, Eva!

We are also grateful to Carol Leo, who has agreed to form and chair the nominating committee which will identify candidates for next year's officers. Thank you, Carol!

## January Program

**LAG programs are free and open to everyone.**

On **Saturday, February 10 at 1:00 p.m.**, Maryland painter and instructor **Gavin Glakas** will discuss the materials and techniques he uses and share his creative process for painting cityscapes.

Mr. Glakas is a local guy who grew up in Bethesda, where he started drawing at about the same time he started walking. Gavin studied at Washington University in St. Louis and at the Slade School of Art in London. He then worked on Capitol Hill as a senate staffer until a serious illness persuaded him to pursue his lifelong ambition of a career in art. Today, the wisdom of that decision is apparent. His paintings hang in the permanent

collections of the U.S. Capitol, the Virginia State Capitol, the CIA, in universities, museums, and numerous other private and public collections. His work has won many honors and has been featured on *NBC News* and in the *Washington Post*, as well as several art publications.

Gavin teaches painting and drawing privately and at the Yellow Barn studio in Glen Echo, MD, both onsite and via Zoom. He also gives workshops around the country and sells two instructional videos.

Here are some examples of his work:



*Fog on Sloan Street*



*Rain on Sunday Afternoon (11th and East Capitol)*

More of Gavin's work and details about his classes and videos is available at [www.gavinglakas.com](http://www.gavinglakas.com)

## Exhibits

**January 15 – March 1** – The Laurel/Beltsville Senior Center exhibit has been hung and looks great. We have 10 artists showing their work with 20 paintings hanging. It has a lot of variety and color.

**May** – WSSC Visitor Center at Brighton Dam

**September** – Kensington Library

**Ongoing** - Small Works at MAC. There has been a slight change to our schedule so a couple of other groups can display their work on the walls in the entryway. We will resume our 3-month rotation schedule again in March or April. Stay tuned for details closer to the date.

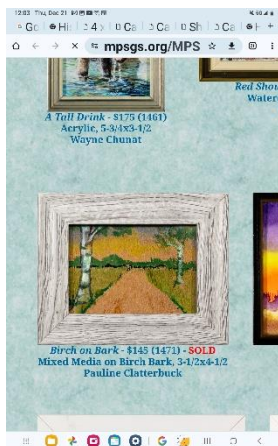
Congratulations to Margaret Panebianco who sold one of her paintings at the last Small Works Exhibit.

## Member News

**Pauline Clatterbuck** sold two paintings:

*Purple Mountains*, 12 x 15 sold at Montpelier Arts Center.

*Birch on Bark*, 3 1/2 " X 4 1/2" sold at Strathmore Mansion. This exhibit runs through January 13th.



## Carol Leo

The reception for the Washington Watercolor exhibit entitled *Serenity and Tranquility* is being held on Saturday, February 24. Here is a link to [RSVP](#). Carol has two paintings in the exhibit, which is being held at the Hera Hub from January 12-April 26.

**Rebecca Myers** wants members to know that her email was hacked, despite having virus protection. If you receive an email from her, **don't open it**.

Rebecca is happy to share that she sold a painting in the Strathmore mansion miniature show.

**Rebecca Rothey's** painting *The Calligrapher* was selected for inclusion in the Rhode Island Watercolor Society's online show "Zooming In."



From **Diane Shipley**:

Jon Shields, who was a former LAG president and now resides in Utah, surprised Diane Shipley with a visit at her home on a very snowy, cold day. They spent a couple of hours talking, laughing, sharing artwork, and reminiscing about all the LAG activities. He has been commissioned to create artwork for the company he works for and has a new piece on display in their building every month. Jon wanted me to say "Hello" to all LAG members.

## LAG Open

Dear LAG Members,

The holidays are now behind us and we are eagerly stepping into the promising opportunities of the new year. As many of you know, the deadline for the LAG Open Juried Exhibition is quickly approaching. You still have time to submit your work: the window for submissions closes at 11:59 PM on February 16, 2024. If you've been refining your creative skills, please consider entering your work before the aforementioned date. Additionally, I encourage you to reach out to at least two fellow artists and inspire them to participate. The more diverse the group of submitters we have, the more vibrant and captivating the show will be! Don't hesitate to enter; remember, there's no fee if your work is not selected. Simply click the link to submit: <https://laurelartguild.org/lag-open/>

Wishing you all the best of luck!

Anita Henley Carrington, Vice-President, LAG



## Plein Air Update for January 2024



Although the weather has not been ideal for plein air, a small group of enthusiasts participated in our January event which was quasi-plein air as it took place in a greenhouse. Six LAG artists, Rebecca R., Pam, Mary, Jill, Doug, and Carol met at Sun's Garden and Landscaping greenhouse in Ashton, Maryland on Thursday, January 25 and sketched and painted plants or other objects for two hours.



Two of the six artists were deterred by the smell of kerosene as our hosts had added a kerosene heater to keep the area warmer, and these two left for a local coffee shop where they proceeded to sketch the surroundings.



All in all we felt welcomed and intrigued by such an array of plant-life, outdoor



landscaping, and garden gift shop items to use as our subjects. In addition, Mr. and Mrs. Sun showed us hospitality by providing coffee and donuts.

*Per Jill and Doug Bartos: We enjoyed the outing at Sun's, they were so nice to buy coffee and donuts for our group. Many thanks to you and Rebecca!*



We are hoping to return to this venue in March when the blooming plants will have arrived, and when it may still be a little cold to sit outside and paint.

Be watching your email for a posting of our February paint-in. I hope to see you there! —Carol Leo, LAG Plein Air Coordinator

## 2023-24 EXECUTIVE BOARD

### Elected Officers

**President:** Mary Ellen Simon  
[president@laurelartguild.org](mailto:president@laurelartguild.org)

**Vice President:** Anita Carrington  
[lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org)

**Secretary:** Jill Bartos  
[secretary@laurelartguild.org](mailto:secretary@laurelartguild.org)

**Acting Treasurer:** Eva Zang  
[treasurer@laurelartguild.org](mailto:treasurer@laurelartguild.org)

**Immediate Past President:**  
Carol Leo

### Appointed Officers

**Exhibits:** Diane Shipley  
Co-Chair: Linda Botts Butler  
[exhibits@laurelartguild.org](mailto:exhibits@laurelartguild.org)

**Webmaster:** John Cholod  
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**Plein Air:** Carol Leo  
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**Newsletter Editor:** Rebecca Rothey  
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**Laurel Arts Council Liaison:** Angela O'Neal  
[LACliaison@laurelartguild.org](mailto:LACliaison@laurelartguild.org)

**Workshops:** **OPEN**

**HISTORIAN:** **OPEN**

**PUBLICITY:** **OPEN**

**FESTIVAL ACTIVITIES:** **OPEN**

**PLEASE CONSIDER  
VOLUNTEERING FOR OPEN  
POSITIONS!**

**Laurel Art Guild Newsletter  
Montpelier Arts Center  
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**Newsletter Input Due on  
the 20th of the Month**